

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 76

FOR RELEASE: THURSDAY  
September 15, 1955

A new course for professionals and non-professionals in the ELEMENTS OF DESIGN is being given at the People's Art Center of the Museum of Modern Art, 21 West 53rd Street, beginning September 22nd. The first course of its kind to be scheduled by the Museum's popular art school, ELEMENTS OF DESIGN is planned as a refresher course for professionals in the fine arts and related fields. It is also open for amateurs who want to continue studies in paintings, sculpture and the crafts. The course will include workshop experience in two and three-dimensional organization, using such materials as paints, wire, cardboard and balsa wood, as well as lectures and slide talks planned to enrich and clarify the studio work.

Alexander R. Stavenitz, noted architectural and industrial designer, will instruct the class which will meet Thursday evenings from 7 to 9 p.m. Mr. Stavenitz, formerly instructor in Industrial Design at the Pratt Institute and Associate Professor of Art and Architecture at CCNY, is presently instructor of design at the Institute of Design and Construction in New York City.

For further information concerning the Museum's art courses for adults and children, write or call the People's Art Center, Museum of Modern Art, 21 West 53rd Street, Judson 2-5255.

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A large exhibition of American paintings, sculpture and prints from the collection of the Museum of Modern Art, New York, and plans, models and photographs of recent architectural work in this country, will be shown in the III Bienal Hispanoamericana de Arte opening in Barcelona, Spain on September 24. This is the first time the United States has participated in this international exhibition. The exhibition, called MODERN ART IN THE UNITED STATES: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK, was seen by record breaking crowds in Paris this spring as part of the Salute to France and was on view in Zurich, Switzerland this summer. It was prepared under the supervision of René d'Harnoncourt, Director of the Museum and was organized and sent abroad under the Museum's International Program, directed by Porter McCray who is supervising its installation at Barcelona.

The exhibition is being shown at the Bienal under the auspices of the Instituto de Cultura Hispánica with the assistance of the United States Information Agency. The Mayor of Barcelona, Jose Maria Simarro and Sanchez Bella of the Instituto, will speak at the opening on September 24. Martin Artajo, Minister of Foreign Affairs, Ruiz Gimenez, Minister of Education and John Reid of the American Embassy are expected to be present. René d'Harnoncourt and Porter McCray will represent the Museum of Modern Art. Franco and other high officials and Ambassadors are expected to visit the exhibition on Columbus Day.

The 127 paintings and sculpture and the 82 prints in the exhibition will be shown at the Palacio de la Virreina. The paintings and sculpture were selected by Dorothy C. Miller, Curator of Museum Collection, to reveal four or five principal directions of American art over a period of approximately 40 years. The prints were selected by William S. Lieberman, Curator of Prints, from the Museum's Print Collection. This section presents in addition to an historical introduction (1900-1925) a survey of the renaissance of American printmaking since 1940. Modern architecture in the United States is represented by 17 buildings designed since 1946, selected by Arthur Drexler, Curator of the Department of Architecture and Design at the Museum of Modern Art. This section of the exhibition is on view at the Museo de Arte Moderno in the Parque de la Ciudadela.

In connection with the exhibition two documentary films in color will be shown. The Works of Calder, by the well known designer Herbert Matter, and House, by the architect and designer Charles Eames and his wife Ray Eames, also a designer, which is about their own house in Santa Monica, California.