The People’s Art Center of the Museum of Modern Art, 21 West 53rd Street, will open its fall term of courses for adult amateurs on Monday, September 19. The wide variety of courses offered include classes in pottery, wood-working, painting, design, wood-carving, ceramic sculpture and figure study for beginning and advanced students. Day and evening classes are offered on a two or three-hour basis, meeting once a week for fifteen sessions a term. The school, now in its 18th year, is under the direction of Victor D’Amico, head of the Museum’s Department of Education.

Introductory courses include an orientation class for adults who have not worked in any creative medium before and wish to find the field that interests them most, and experimental courses in drawing and painting.

Courses for the advanced student include painting classes and, under the direction of Mr. D’Amico, a criticism group session for the benefit of students who work independently but who like the benefit of criticism and the stimulation of other students. The People’s Art Center also offers advanced courses in ceramics, sculpture and wood-working. In the class in jewelry-making for both beginning and advanced students, the students create their own designs for rings, brooches, earrings, tie-clasps, bracelets and pendants.

This year a course in ceramic-sculpture is being offered for the first time during the day. In it students will explore the many possibilities of the medium of clay as a three-dimensional expression using simple techniques such as colored slips and prepared glazes as a means of decoration.

Registration and payment of fees should be completed by September 16th, for the Fall Term.

For further information on any of the classes come to the second floor in the Museum of Modern Art Annex at 21 West 53rd Street or phone Judson 2-5255.