

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 74

FOR RELEASE:

September 1, 1955

MUSEUM HOURS:

Weekdays 12 - 7 p.m.

Sundays 1 - 7 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

ADMISSION:

Adults 60 ¢

Children 20 ¢

SEPTEMBER OPENINGS

- Sept. 8 - Oct. 30 **THE EARLY DE CHIRICO:** A selection of twenty outstanding canvases from the most brilliant and influential period of the artist's career. The exhibition marks the publication by the Museum of Giorgio de Chirico, a detailed monograph by James Thrall Soby, who selected the exhibition. (Third floor) Press view Tuesday, Sept. 6, 2 - 5 p.m. Members' opening Wednesday, Sept. 7, 5 - 11 p.m. Open to the public Thursday, Sept. 8.
- Sept. 8 - Oct. 30 **YVES TANGUY:** A retrospective exhibition, reviewing twenty-eight years of the art of the distinguished French-American painter who died in January of this year. The selection, made by James Thrall Soby, includes more than forty paintings and drawings, among them loans from European collections not exhibited before in this country. (Third floor) Press view Tuesday, Sept. 6, 2 - 5 p.m. Members' opening Wednesday, Sept. 7, 5 - 11 p.m. Open to the public Thursday, Sept. 8.
- Sept. 28 throughout the winter **PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION:** (Second floor)

FUTURE EXHIBITIONS AND EVENTS

- Oct. 5 - 23 **SELECTIONS FROM THE ART LENDING SERVICE:** The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale. (Auditorium Gallery)
- Announced for Oct. 18 - Nov. 27 **AIR FORCE ACADEMY:** Has been postponed.
- Oct. 18 - Nov. 27 **2 GRAPHIC DESIGNERS - Alvin Lustig and Bruno Munari:** This exhibition illustrates two different and highly individual approaches to graphic design. The American, Alvin Lustig, is represented by designs for typography, books and magazines, record album covers, trade marks, and models of street signs, as well as a design for a small helicopter. The Italian, Bruno Munari, is represented by posters, catalogues, books - including his libros illeggibles (books without words), a model of a fountain in Venice, and abstract designs made on glass-mounted slides to be projected at large scale. Directed by Mildred Constantine. (First floor)
- Nov. 1 - Jan. 8 **PRINTS BY NOLDE AND KIRCHNER:** A double exhibition. Retrospectives of the graphic work of two German masters of the 20th century, Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880 - 1938). Kirchner and Nolde were both members of Die Brücke (The Bridge), the first group of German expressionists and contemporary with the fauves in France. Directed by William S. Lieberman. (Auditorium Gallery.)
- Nov. 23 - Feb. 20 **BUILT IN LATIN AMERICA:** Outstanding examples of 20th-century Latin American architecture, selected by Henry-Russell Hitchcock of MIT College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (Third floor)

- Nov. 30 - Feb. 19 NEW ACQUISITIONS to the Museum's Collection. (Third floor)
- Dec. 12 - Jan 15 CHILDREN'S HOLIDAY CARNIVAL: Resumed after a year's lapse.
- Dec. 19 - Jan. 15 SILK CHASUBLES: designed by Matisse for the Vence Chapel, acquired for the Museum's Collection.
- Feb. 1 - Apr. 4 GONZALES; Spanish sculptor. Exhibition directed by Andrew Carnduff Ritchie.

PEOPLE'S ART CENTER ANNOUNCES FALL TERM OPENING SEPTEMBER 19

Children: Creative classes for children, aged three through eighteen years.
Ceramics - Modeling for children, aged nine through twelve years.

Parents and Children: Classes for parents and young children, aged 3 through 5 years to work together exploring creative media. Instruction will be informal and individual.

Adults: Orientation and Painting I and II X Experimental Course in Drawing & Painting
Painting III & Advanced Painting X Fundamentals of Drawing & Graphic
Life Class X Expression
Elements of Design X Photography - Criticism & Discussion
Painting - Criticism Group X Group
Meet Modern Artists X Sculpture, Jewelry, Ceramics or Wood-
Old Masters to Moderns X working

Adult classes are held both in the evening and during the day. REGISTRATION FOR CLASSES should be completed before the beginning of the term on September 19.

CURRENT EXHIBITIONS

Thru Sept. 25 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U. S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (First floor, opened April 13)

Thru Sept. 25 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon, as shown in the work of United Productions of America. The exhibition consists of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium Gallery, opened June 15)

A half hour program of notable U. P. A. cartoons is shown daily at 2 p.m. in the Auditorium to complement the exhibition:

Aug. 29 - THE JAYWALKER, OMNIBUS OPENING, PUMP TROUBLE, WHEN MAGOO FLEW,
Sept. 4: WONDER GLOVES.

Sept. 5 - 11: THE ROVER BOYS IN PERIL, WHEN MAGOO FLEW, WONDER GLOVES, FRESH MILK, WILLIE THE KID.

Sept. 12 - 18: LITTLE BOY WITH A BIG HORN, HOORAY FOR HOMER, JELLO TV SPOT, TROUBLE INDEMNITY, FLATHATTING.

Sept. 19 - 25: SPELLBOUND HOUND, ROBIN HOODLUM, ELGIN TV SPOT, THE UNICORN IN THE GARDEN, GERALD MCBOING BOING.

Thru Oct. 16: JAPANESE EXHIBITION HOUSE: Based on 16th and 17th-century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area. It has been visited by more than 133,000 people. Hours: 12 - 6:30 p.m. daily; Sunday, 1 p.m. - 6:30 p.m. (Opened April 26, outdoor exhibition area)

GALLERY TALKS

A. L. Chanin, Docent. Every Fri., Sat., & Sun. at 4:30 p.m.

- Sept. 2 - Léger's Role in Modern Art (Third floor)
Sept. 3 - Picasso: Paintings from Private Collections (Second floor)
Sept. 4 - The Art of Seurat (Second floor)
- Sept. 9 - Paintings by Tanguy and de Chirico (Third floor)
Sept. 10 - The Art of Léger (Third floor)
Sept. 11 - Aspects of Modern Sculpture (Third floor)
- Sept. 16 - The Art of Léger (Third floor)
Sept. 17 - Picasso and Matisse (Third floor)
Sept. 18 - Tanguy and de Chirico (Third floor)
- Sept. 23 - Sculpture in the Museum Collection (Third floor)
Sept. 24 - Tanguy and de Chirico (Third floor)
Sept. 25 - Audience Choice of Topic (Third floor)
- Sept. 30 - Aspects of Paul Klee (Second floor)
Oct. 1 - Looking at Cubism (Second floor)
Oct. 2 - Tanguy and de Chirico (Third floor)

FILM SHOWINGS Daily at 3 and 5:30 p.m. unless otherwise noted.

MASTERWORKS FROM THE MUSEUM'S FILM LIBRARY

- Aug. 29 - Sept 4: ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis Milestone, with Lew Ayres.
- Sept. 5 - 11: VOLPONE (1939), directed by Maurice Tourneur, with Harry Baur, Louis Jouvet and Fernand Ledoux.
- Sept. 12 - 18: THE WIND (1928), directed by Victor Seastrom, with Lillian Gish and Lars Hanson.
- Sept. 19 - 25: BALOONATICS (1923), directed by Buster Keaton, with Keaton;
THE STRONG MAN (1926), directed by Frank Capra, with Harry Langdon
- Sept. 26 - Oct. 2: INDUSTRIAL BRITAIN (1933), produced by John Grierson and Robert Flaherty; MAN OF ARAN (1934), directed by Robert Flaherty.
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