A new course for amateur photographers will be given at the People's Art Center of the Museum of Modern Art, 21 West 53 Street, next fall. The class, which is open to beginning as well as advanced students of photography, is the first of its kind to be offered by the Museum's popular art school.

Planned as a criticism and discussion group, the course will deal principally with photography as a means of personal expression and will seek to develop the student's own insight and individual approach. Techniques will be studied in relation to the student's need for more complete creative expression, rather than as an end in itself. Individual sessions will be devoted to criticism and discussion of photographs produced by the group and each student will be encouraged to discover for himself new forms and meanings in the world around him. In addition, a brief history of photography, featuring the work of such outstanding photographers as Stieglitz, Steichen, Brady and Atget, will be given as background.

Mrs. Ann Zane, a professional photographer who has exhibited in one man shows in New York and whose work is represented in the Museum of Modern Art's photography collection, will instruct the class which will meet on alternate Monday evenings from 7:30 to 9:30 p.m., beginning October 3. Mrs. Zane, an award winner in international photography magazine competitions, has also exhibited her work in numerous group shows in cities throughout this country. She was formerly an instructor in the Adult Education Division of Educational Alliance and her work has been published in magazines such as Fortune, Esquire, Charm and Parents.

For further information, write or call the People's Art Center, Museum of Modern Art, 21 West 53 Street, New York 19, N.Y., Judson 2-5255.