HIGHLIGHTS FROM "FIFTY YEARS OF ITALIAN CINEMA"

Mon., May 30 - Wed., June 1
THE TAKING OF ROME (1905)
LYDIA (1910)
AMOR FETE:THE (1914)
LA DONNA NUDA (1914) (excerpt), with Lydia Borelli
THE GREY RATS (1917) (excerpt), by and with Emilio Ghione
CENERE (1916) (excerpt), with Eleonora Duse

Thur., June 2 - Sat., June 4
NERO (1909), with Lydia de Roberti, Alberto A. Capuzzi
CABIRIA (1914), directed by Giovanni Pastrone, with Italia
Almirante Manzini, Lydia Quaranta, Alberto Mozzata, Bartolommeo Pagano

Sun., June 5 - Wed., June 8
"1860" (1933), directed by Alessandro Blasetti

Thur., June 9 - Sat., June 11
THE CHILDREN ARE WATCHING US (1943), directed by Vittorio de
Sica, with Isa Pola

Sun., June 12 - Tues., June 14
BITTER RICE (1948), directed by Giuseppe de Santis, with Silvano
Mangano, Vittorio Gassman, Raff Vallone

UPA - Four programs of animated cartoons produced by United Productions of America, complementing the exhibition in the auditorium gallery.

wed., June 15 - Sat., June 18: ROOTY TOOT TOOT and other films


Thur., June 23 - Sat., June 25: HERALD MONGING BOING and other films


Thur., June 30 - Sun., July 3: WHEN MACOO FLEW and other films

MASTERWORKS FROM THE FILM LIBRARY COLLECTION

Mon., July 4 - Sun., July 10
THE EXECUTION OF MARY QUEEN OF SCOTS (1895), produced by the
Edison Company
A TRIP TO THE MOON (1902), by Georges Melies
THE GREAT TRAIN ROBBERY (1963), directed by Edwin S. Porter
DIE DONAU RSCBE (1966), directed by Edwin S. Porter
THE CAMARGUE (1945), directed by Thomas H. Ince, with Charles Ray

Mon., July 11 - Sun., July 17
THE SEX LIFE OF THE POLICE (1927), with Robert Benchley
LE MILLENIUM (1930), directed by Rene Clair, with Annabella, Rene
Le Sueur

Mon., July 18 - Sun., July 24
HANDS (1928), by Stella Simon and Niklos Eady
SUNRISE (1927), directed by F. W. Murnau, with Janet Gaynor,
Georgen Cukor

Mon., July 25 - Sun., July 31
INTOLERANCE (1916), directed by D. W. Griffith, with Mae Marsh,
Lillian Gish, Constance Talmadge, Robert Harron

"M" (1932), directed by Fritz Lang, with Peter Lorre

GRAND ILLUSION (1937), directed by Jean Renoir, with Jean Gabin,
Pierre Fresnay, Erich von Stroheim

Mon., Aug. 1 - Sun., Aug. 7
RASHOMON (1950), directed by Akira Kurosawa

Mon., Aug. 8 - Sun., Aug. 14
HALLELUJAH (1929), directed by King Vidor, with Daniel L. Haynes,
Nina Mae McKinney

Mon., Aug. 15 - Sun., Aug. 21
ALL QUIET ON THE WESTERN FRONT (1930), directed by Lewis
Milestone, with Lew Ayres
SCHEDULE OF EXHIBITIONS AND EVENTS

MERCE HOURS:

Weekdays 12 - 7p.m.

Sundays 1 - 7p.m.

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

ADMISSION:

Adults $6

Children $2

SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE: June 1, 1955

June 2 - Sept. 5 PAINTINGS FROM PRIVATE COLLECTIONS. An exhibition of almost 160 modern paintings from 59 private collections. Organized and directed by Alfred H. Barr, Jr., the exhibition is planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary Year celebration opened. Several important gifts will be announced during the exhibition. (second floor)

June 15 - Aug. 21 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon form, as shown in the work of United Productions of America. The exhibition will consist of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium Gallery) (Plus programs of animated cartoons produced by UPA - see film schedule, next page.)

FUTURE EXHIBITIONS AND EVENTS

Aug. 17 - Sept. 25 ALVIN LUSTIG and BRUNO MUNARI. A selective survey of the work of these two well-known designers. (first floor)

Sept. 7 - Oct. 30 TANGUY and DE CHIRICO (third floor)

Oct. 5 - 23 ART LENDING SERVICE EXHIBITION. The first public exhibition of paintings, drawings, original prints and sculptures from the collection of the Art Lending Service. Members of the Museum's Junior Council, who sponsor the Service, will be on hand in the Auditorium Gallery to assist any who wish to rent or purchase a work from the exhibition. All works in the Art Lending Service collection are available for rent for 2 to 3 month periods and rental fees are deductible from the purchase price in case of a sale.

Oct. 19 - Nov. 27 NEW ACQUISITIONS to the Museum's Collections. (first floor)

Nov. 23 - Feb. 20 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)

CURRENT EXHIBITIONS

Thru July 31 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England, and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor, opened April 13)

Thru Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. 85 paintings and sculptures selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. On view concurrently with the Whitney Museum's exhibition, "The New Decade: 35 American Painters and Sculptors. (3rd floor, opened May 11)
JAPANESE EXHIBITION HOUSE. Based on 16th and 17th century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer. Hours: 12 noon until 6:30 p.m. daily; Sunday, 1 p.m. until 6:30 p.m. (opened April 26, outdoor exhibition area)

GALLERY TALKS A.L. Chanin, Docent

every Friday, Saturday and Sunday, at 4:30 p.m.

June 3: Klee and de Chirico
4: Matisse
5: The New Decade
10: van Gogh and Gauguin
11: American Paintings from Private Collections
12: The New Decade
17: The New Decade
18: Sculpture in the Museum Garden
19: Paintings by Renoir
24: A Seurat Masterpiece: The Side Show
25: The Fine Art of Collecting
26: Picassos from Private Collections

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

HIGHLIGHTS FROM "FIFTY YEARS OF ITALIAN CINEMA" (May 30 - June 14)

May 30 - THE TAKING OF ROME (1905)
June 1 LYDIA (1910)
AMOR PEDESTRE (1914)
LA DONNA NUDA (1914) (excerpt), with Lyda Borelli
THE GREY RATS (1917) (excerpt), by and with Emilio Ghione
CENERE (1916) (excerpt), with Eleonore Duse

June 2-4 NERO (1909), with Lydia de Roberti, Alberto A. Capozzi
CABIRIA (1914), directed by Giovanni Pastrone, with Italla Almirante Mansini, Lyda Quaranta, Alberto Mozzani, Bartolomeo Pagano.

June 5-8 "1960" (1953), directed by Alessandro Blasetti.

June 9-11 THE CHILDREN ARE WATCHING US (1945), directed by Vittorio de Sica, with Isa Pola.

June 12-14 BITTER RICE (1949), directed by Giuseppe de Santis, with Silvano Mangano, Vittorio Gassman, Raf Vallone.

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June 15-18 ROOTY TOT TOOT and other films
June 19-22 THE TELL-TALE HEART and other films
June 23-25 GERALD McBOING BOING and other films
June 26-29 THE UNICORN IN THE GARDEN and other films
June 30 - WHEN MAGOO FLEW and other films
July 3

(* Please note change from previous schedule)