

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Schedule

No. 41

## SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:

May 1, 1955

### MUSEUM HOURS:

Weekdays 12 - 7 p.m. (\*)  
Sundays 1 - 7 p.m.

### ADMISSION:

Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

### MAY OPENINGS AND EVENTS

- May 4 RODIN'S MONUMENT TO BALZAC on view in the Museum garden. A gift to the Museum by friends of the late Curt Valentin.
- May 11 - Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. 85 paintings and sculptures selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. The exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (Press preview: May 10 - 1-5 p.m.) (third floor)
- May 17 & 18 \*\*  
(sold out for  
May 17th eve.) THE STORY OF APU AND DUGA - World Premiere of a feature film of Bengal village life, produced by Satyajit Ray of Calcutta, 1955. The last of "The Living Arts of India" series of evenings to be presented by the Museum's Junior Council in connection with the exhibition, "Textiles and Ornamental Arts of India," currently on view in the Museum's first floor galleries.  
8:30 p.m. in the Auditorium  
Admission: Members and Students - \$2.25, Non-members - \$3.00
- May 25 - Sept. 5 PAINTINGS FROM PRIVATE COLLECTIONS. An exhibition of approximately 100 important paintings from the collections of friends of the Museum, planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary celebration opened. Several important gifts will be announced during the exhibition. (second floor)
- May 26 ASPECTS OF JAPANESE ARCHITECTURE - an illustrated talk by Arthur Drexler, Curator of Architecture, presented by the Junior Council of the Museum in conjunction with the Japanese Exhibition House, currently on view in the Museum's outdoor exhibition area.  
8:30 p.m. in the Auditorium  
Admission: Members and students - \$1.50, Non-members - \$2.00  
House open, weather permitting; refreshments for sale.

### FUTURE EXHIBITIONS AND EVENTS

- June 15 - Aug. 21 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon form, as shown in the work of United Productions of America. The exhibition will consist of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips. (Auditorium Gallery)
- June 29 - Sept. 5 BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will include enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)
- July 13 - Oct. 2 CIRCULATING EXHIBITION (Auditorium gallery)
- Sept. 7 - Oct. 30 TANGUY and DE CHIRICO (Third floor)

(\*) except May 2-7 when the Museum will open at 10:00 a.m. during the last week The Family of Man exhibition will be on view.

\*\* please note change from previous schedule

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## CURRENT EXHIBITIONS AND EVENTS

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- Thru May 8 THE FAMILY OF MAN. Directed by Edward Steichen, Director of the Museum's Department of Photography, a comprehensive exploration of photography's achievements in recording human relations.  
New Hours: May 2 through May 7 - the Museum will open at 10:00 a.m. to enable more people to see the exhibition before it leaves for a nation-wide tour. (Sunday, May 8 - regular hours - 1 p.m. - 7 p.m.) (second floor) (opened Jan. 26)
- Thru May 15  
in Paris AMERICAN ART OF THE TWENTIETH CENTURY. The largest exhibition of 20th century American art ever shown abroad, prepared by the Museum under the direction of Rene d'Harnoncourt for the "Salute to France" festival of cultural events being presented under the auspices of the American Embassy in Paris at the request of the French government. Includes painting, sculpture, original prints, architecture, typographic design, industrial design, films and photography. On view at the Musee d'Art Moderne in Paris.
- Thru May 30 ETCHINGS BY MATISSE and PRINTS FROM EUROPE AND JAPAN. Selected by William S. Lieberman, Curator of Prints, both exhibitions consist mostly of recent acquisitions to the Museum's Collection. ETCHINGS BY MATISSE includes two constellations of prints executed in 1914 and in 1929. PRINTS FROM EUROPE AND JAPAN includes works representing the expressionist movement in Germany, two 19th century precursors of surrealism, recent prints from Great Britain, Italy, Paris and Norway and recent Japanese woodcuts. (Auditorium gallery) (opened May 4)
- Thru May 22 NEW TALENT EXHIBITION. The 7th of the Museum's series of exhibitions of works by artists who have not had major one-man shows in New York. Prints by Richard O. Tyler (Chicago), paintings by Tom Benrimo (Ranchos de Taos, New Mexico), sculpture by Hugh R. Townley (Milwaukee) On view in the members' Penthouse, the exhibition is open to the public on Mondays, Tuesdays and Wednesdays from 3 to 7 p.m. (6th flr.)
- Thru June 12 TEXTILES AND ORNAMENTAL ARTS OF INDIA. Nearly a thousand examples of ancient and modern fabrics, principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor) (opened April 13)
- Thru Oct. 16 JAPANESE EXHIBITION HOUSE. Based on 16th and 17th century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer.  
admission: adults 60¢  
children 20¢  
Hours: 12 noon until 6:30 p.m. daily; Sunday, 1 - 6:30 p.m.  
(outdoor exhibition area) (opened Apr. 26)

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### GALLERY TALKS A.L. Chanin, Docent

every Friday, Saturday and Sunday, at 4:30 p.m.

May 1: Matisse and Fauvism

6: Sculpture in the Museum Garden

7: Paintings from the Museum Collection

8: Sculpture in the Museum Garden

13: Surveying the New Decade in European Painting

14: Realism to Abstraction in Postwar European Painting

15: Audience Choice of Topic

20: Sculpture in Our Time

21: Postwar Painting and Sculpture in Europe

22: French and German Postwar Painting

27: The New Decade: English and Italian Painting and Sculpture

28: French and German Postwar Art

29: The New Decade: Key Paintings

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FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

FIFTY YEARS OF ITALIAN CINEMA - the first survey of the development of the film in Italy to be shown in the United States. Consisting of 28 films, more than a third of which have never before been shown in the U.S., the retrospect marks the occasion of the 50th anniversary of the Italian Film Industry and the 25th anniversary of the Museum of Modern Art. (began March 30 - continues through May 29)

- May 2 - 3: WITHOUT PITY (1948), directed by Alberto Lattuada, with Carla Del Poggio
  - May 4 - 5: THE BICYCLE THIEF (1948), directed by Vittorio De Sica, with Enzo Staiola, Lamberto Maggiorani and Lianella Carell.
  - May 6 - 7: MAFIA (In Nome delle Legge) (1948), directed by Pietro Germi, with Massimo Girotti.
  - May 8: UNDER THE SUN OF ROME (1948), directed by Renato Castellani.
  - May 9 - 10: BITTER RICE (1948), directed by Giuseppe De Santis, with Silvana Mangano, Vittorio Gassmann and Raf Vallone.
  - May 11-12: ANGELINA (1949), directed by Luigi Zampa, with Anna Magnani.
  - May 13-15: SUNDAY IN AUGUST (1950), directed by Luciano Emmer.
  - May 16-17: THE FLOWERS OF ST. FRANCIS (1950), directed by Roberto Rossellini, with Aldo Fabrizi
  - May 18-20: MIRACLE IN MILAN (1951), directed by Vittorio De Sica.
  - May 21-22: BELLISSIMA (1952), directed by Luchino Visconti, with Anna Magnani.
  - May 23-24: THE WHITE LINE (1953), directed by Luigi Zampa, with Gina Lollabrigida.
  - May 25-26: THE OVERCOAT (1952), directed by Alberto Lattuada, with Renato Rascel.
  - May 27-29: TWO CENTS WORTH OF HOPE (1952), directed by Renato Castellani, with Maria Fiore and Vincenzo Musolino.
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