

THE MUSEUM OF MODERN ART

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AMERICAN ARTIST WINS PRIZE IN INTERNATIONAL EXHIBITION

John Hultberg, young American painter, was one of three prize winners in an international art exhibition of work by 44 artists from eight countries, organized by the Congress for Cultural Freedom and on view in Rome this month, it was announced here today. The exhibition, "Painters Under 35," consists of 168 paintings and will be shown at the Palais des Beaux Arts in Brussels from June 6 to July 7 and at the Museum of Modern Art in Paris from October 12 to November 12. The exhibition opened April 15 at the Modern Art Gallery in Rome and will remain on view there until the middle of May. The award was 1,000 Swiss francs, or approximately \$230 for each of the winners.

The other two prize winners were Gianni Dova of Italy and Alan Reynolds of Great Britain. The American section of the exhibition, selected by Andrew Carnduff Ritchie, Director of Painting and Sculpture at the Museum of Modern Art, New York, and sent to Europe under the Museum's International Exhibitions program, included paintings by: Richard Diebenkorn, of Berkeley, California; Joseph Glasco, of Taos, New Mexico; John Hultberg, Irving Kreisberg, and Theodore Stamos, all of New York City; and Seymour Drumlevitch, Buffalo, New York.

The jury, which voted by secret ballot, consisted of Sir Herbert Read, English art critic, M. Rudlinger, Curator of the Kunsthalle in Berne, René Huyghe, Professor at the College de France, and the eight museum directors who had each selected the paintings from their own countries. These directors were: Jean Cassou, Conservateur en Chef of the Musée National d'Art Moderne, Paris who made the selection for France; Robert Giron, Director General, Palais des Beaux Arts, Brussels, for Belgium; Palma Bucarelli, Director of the Galleria Nazionale d'Arte Moderna, Rome, for Italy; Sir John Rothenstein, Director and Keeper of the Tate Gallery in London for Great Britain; A.M. Hammacher, Director of the Kröller Müller Museum, Otterloo, for Holland; Rene Wehrli, Director of the Kunsthaus, Zurich for Switzerland; and Mr. Ritchie for the United States.

John Hultberg, whose work was first shown in New York at one of the Museum of Modern Art's New Talent exhibitions in 1952, was born in Berkeley, California, in 1922 and now lives in Paris. His most recent honor in this country was to win the top prize at the Corcoran Gallery of Art this winter. His paintings have been shown

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at the San Francisco Museum of Art, the California Palace of the Legion of Honor, and the Honolulu Academy of Arts.

Alan Reynolds, the young English painter who won one of the three prizes, has been shown at the 1952 International Exhibition in Pittsburgh, and in 1953 at the Brooklyn Museum, in their International Watercolor Exhibition, 17th Biennial.

Gianni Dova, 30-year-old Italian painter who also won, has not been shown here.

The Congress for Cultural Freedom which is sponsoring the competition and traveling exhibition is an international organization of writers, artists, philosophers and scientists whose aim is to defend and encourage freedom of critical and creative thought and research.