

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE
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PRESS PREVIEW: TUESDAY, April 26, 1955; 10a.m. - 6p.m.
OPENING CEREMONY: TUESDAY, April 26, 1955, at noon.
RELEASE for photographs of re-opened house: Wednesday, April 27.

The Japanese Exhibition House in the Museum of Modern Art Garden, 4 West 54 Street, will re-open for a second summer on Wednesday, April 27 at noon. Visited last year by more than 120,000 people, the house has been re-conditioned for this summer's visitors. The garden has been replanted, the pool filled, the paper sliding screen walls cleaned and repaired, new tatami matting put on the floors, the kitchen utensils re-hung on the walls of the dirt-floored kitchen, dishes put back on the shelves in the storage walls, a vase and flowers placed on the tokonoma, and paper slippers for visitors to wear in place of their own shoes are piled in the entry room.

At noon on Tuesday, April 26, Mr. Takashi Komatsu, President of the America-Japan Society of Tokyo, officially representing the Special Committee of Japanese and Americans who presented the house, will be present for a brief ceremony for Museum members. Tuesday will be reserved for Press and Members, and beginning Wednesday, April 27 throughout the summer, the house will be open to the public from noon to 6 weekdays and from 1 to 6 on Sundays. There is an admission charge of 60 cents for adults, 20 cents for children.

The house, which was built in Japan more than a year ago and re-assembled in the Museum Garden in the spring of 1954, is based on 16th and 17th century prototypes. It was designed by Junzo Yoshimura, well-known Japanese architect, and was re-built here under Mr. Yoshimura's supervision with the aid of Japanese craftsmen.

On May 26, the Museum's Junior Council will sponsor an evening on Japanese architecture including an illustrated lecture in the Museum Auditorium by Arthur Drexler, Curator of Architecture and a special night showing of the house itself. In June, the Museum will publish The Architecture of Japan (288 pp.; 235 plates; \$6.50) by Mr. Drexler, which will include, in addition to photographs of the house, many photographs of other houses and gardens in Japan with text describing the history of Japanese architecture and its relevance to modern architecture in this country.

Note: Photographs and full release on the Japanese House available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York.

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THE MUSEUM OF MODERN ART
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Handed out at ceremony

The Japanese Exhibition House in the Museum of Modern Art Garden was re-opened today (April 26) by Mr. Takashi Komatsu, President of the America-Japan Society of Tokyo, and Dr. Henry Allen Moe, trustee of the Museum of Modern Art. John D. Rockefeller III, President of the Japan Society, Mrs. Rockefeller, Museum trustee, and Philip C. Johnson, Chairman of the Museum's Architecture Committee, were among the people present for the brief ceremony on the broad veranda of the House. All wore the paper slippers provided by the Museum.

House

The Japanese Exhibition, a gift of the people of Japan, was built in Japan, shipped to New York, and reassembled in the Museum's outdoor exhibition space last spring. It is an authentic reproduction of a 16th-17th century house, complete with gardens, a waterfall, pool, tea house, kitchen and bath.

The House will be open to the public beginning April 27 through October 16. Last year it was visited by more than 120,000 people.