

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 25

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS:

Weekdays 12 - 7 p.m.  
Sundays 1 - 7 p.m.

FOR RELEASE:

April 1, 1955

### ADMISSION:

Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

## APRIL OPENINGS AND EVENTS

Apr. 13 - June 12 **TEXTILES AND ORNAMENTAL ARTS OF INDIA.** Ancient and modern fabrics principally those worn by women in India, shown with jewelry, their natural complement. Cotton, silk and wool in colorful weaves, embroideries and prints are included with rubies, sapphires, jades, gold and silver jewelry. From public and private collections in India, England and the U.S. The present day revival of textile arts in India is stressed. Selected by Monroe Wheeler and Alexander Girard from material assembled by Edgar Kaufmann, Jr. (first floor)

In conjunction with the exhibition the Junior Council of the Museum of Modern Art will present a series of three evenings:

### THE LIVING ARTS OF INDIA

April 19 - Arthur S. Lall, Permanent Representative from India to 8:30 p.m. the U.S., will open the series.

Yehudi Menuhin, violinist, will give a short talk on Indian music and introduce:

Ali Akbar Khan, one of India's leading musicians, who will perform on the sarod, an ancient stringed instrument. Mr. Khan will be accompanied by a tabla player.

April 26 - Dr. Stella Kramrisch, former professor of Indian Art 8:30 p.m. at the University of Calcutta and author, will introduce:

Shanta Rao, one of India's greatest classical dancers, who will perform with her own musicians.

May 3 - "The Story of Apu and Durga" - World Premiere of a 8:30 p.m. feature film of Bengal village life, produced by Satyajit Ray of Calcutta (1955)

admission: for the series of three evenings:

Members and Students - \$5.25

Non - Members - \$7.00

for a single evening:

Members and Students - \$2.25

Non - Members - \$3.00

series tickets are available now at the Front desk or by mail to the Museum. Tickets for individual evenings will be available after April 10.

Apr. 20 - May 22 **NEW TALENT EXHIBITION.** The 7th of the Museum's series of exhibitions of works by artists who have not had major one-man shows in New York. Prints by Richard O. Tyler, Chicago, Ill; Paintings by Tom Benrimo, Ranchos de Taos, New Mexico; Sculpture by Hugh R. Townley, Milwaukee, Wis. Although the New Talent exhibitions are hung in the Member's Penthouse, this year for the first time special arrangements are being made to admit the public on certain days while the exhibition is on view. (Penthouse - 6th floor)

April - exact date to be announced.

**RODIN'S MONUMENT TO BALZAC** on view in the Museum garden. A gift to the Museum by friends of the late Curt Valentin.

more.....

April 26  
throughout the  
summer

admission:  
adults 60¢  
children 20¢

JAPANESE EXHIBITION HOUSE will re-open to the public. Based on 16th and 17th century Japanese prototypes, the full-scale house was built in Japan and then shipped to this country and re-assembled in the Museum's outdoor exhibition area where it was visited by more than 120,000 people last summer. Hours: 12 noon until 6:30 p.m. daily and Sunday.

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In conjunction with the exhibition house, the Junior Council of the Museum will present an evening on Japanese Architecture on May 26 at 8:30 p.m:

#### A S P E C T S O F J A P A N E S E A R C H I T E C T U R E

an illustrated talk by Arthur Drexler, Curator of Architecture, in the Museum's Auditorium. Admission: Members \$1.50, Non-members \$2.00

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#### FUTURE EXHIBITIONS AND EVENTS

- May 11 - Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. Paintings and sculpture selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. The exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (third floor)
- May 25 - Sept. 5 PAINTINGS FROM PRIVATE COLLECTIONS. An exhibition of about a hundred important paintings from the collections of friends of the Museum, planned to complement the "Paintings from the Museum Collection" exhibition with which the Museum's 25th Anniversary celebration opened. Several important gifts will be announced during the exhibition. (second floor)
- June 14 - Aug. 21 U.P.A: FORM IN THE ANIMATED CARTOON. A critical exposition of recent developments in the animated cartoon form, as shown in the work of United Productions of America. The exhibition will consist of original drawings from sketch to finished frame, color notes, coordinating diagrams, photographs, color transparencies and film strips.
- June 28 - Sept. 5 BUILT IN LATIN AMERICA: Outstanding examples of 20th century Latin American architecture, selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will consist of enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (first floor)

#### CURRENT EXHIBITIONS

- Thru April 17 DEVELOPING CREATIVENESS IN CHILDREN. A visual presentation of the fundamentals of creative teaching in the schools of the United States and Canada. The exhibition includes photographs of children in various art activities and examples of work illustrating the fundamentals of today's creative teaching as contrasted with academic methods still persisting from the past. Prepared by the Museum's Department of Education, under the direction of Victor D'Amico, in collaboration with the Committee on Art Education. (Auditorium Gallery - opened March 14)
- Thru April 24 15 PAINTINGS BY FRENCH MASTERS OF THE 19TH CENTURY FROM THE LOUVRE AND THE MUSEUMS OF ALBI AND LYON. A loan exhibition to honor the Museum on the occasion of its 25th Anniversary. From the Louvre, works by Delacroix, Daumier, Bazille, Courbet, Manet, Degas, Monet, Renoir, Gauguin, Cezanne, Seurat, Corot and Rousseau. From the museums in Albi and Lyon, a Toulouse-Lautrec and a Gericault respectively. (third floor - opened February 25)

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Thru April 24 On view in some of the Museum's third floor galleries, selections from the Museum's collection of paintings, including new acquisitions and masterworks of Picasso. (opened March 24)

Thru May 8 THE FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. Selected from tens of thousands of pictures from this country and abroad, the exhibition consists of more than 500 photographs taken by 273 photographers in 68 countries all over the world and is a comprehensive exploration of photography's achievements in recording human relations. (second floor - opened January 26)

NEW HOURS

April 18 - 29: The Museum will open at 10:00 a.m. each weekday for the purpose of making The Family of Man exhibition available to groups of school children. Arrangements for group visits should be made in advance through the Assistant Secretary's office.

April 30 - May 8 (except Sunday, May 1 and 8): The Museum will open at 10:00 a.m. for the general public.

Thru May 15 IN PARIS AMERICAN ART OF THE TWENTIETH CENTURY. The largest exhibition of 20th Century American art ever shown abroad, prepared by the Museum of Modern Art under the direction of Rene d'Harnoncourt for the "Salute to France" festival of cultural events being presented under the auspices of the American Embassy in Paris at the request of the French government. The exhibition, which includes painting, sculpture, original prints, architecture, typographic design, industrial design, films and photography, is on view at the Musee d'Art Moderne in Paris.

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GALLERY TALKS by A.L. Chanin, Docent

Every Friday, Saturday and Sunday, at 4:30 p.m.

- April 1 : Picasso's Guernica
- 2 : 19th Century French Painting
- 3: Paintings by Picasso
- 8 : Fantasy in 20th Century Painting
- 9 : From Daumier to Rousseau
- 10: Picasso's Mural: Guernica
- 15: Aspects of 19th Century Realism
- 16: Masterworks from the Museum Collection
- 17: Audience Choice of Topic
- 22: French Painting of the 19th Century
- 23: From Cubism to Abstraction
- 24: Color in Modern Painting
- 29: 20th Century Sculpture
- 30: Audience Choice of Topic
- May 1: Matisse and Fauvism

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FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

March 30 - May 29 - FIFTY YEARS OF ITALIAN CINEMA. The first survey of the development of the film in Italy to be shown in the United States. Consisting of 28 films, more than a third of which have never before been shown in the U.S., the retrospect marks the occasion of the 50th Anniversary of the Italian Film Industry and the 25th anniversary of the Museum of Modern Art.

March 30 - April 2: NERO (1909) and CABIRIA (1914), directed by Giovanni Pastrone with Italia Almirante Manzini, Lydia Quaranta and "Maciste."

April 3 - 5: CYRANO DE BERGERAC (1925) (excerpt) directed by Augusto Genina, and QUO VADIS? (1924) with Emil Jannings (German subtitles)

April 6 - 9: 1860 (1933), directed by Alessandro Blasetti

- April 10 - 12: IL CAPELLO A TRE PUNTE (1934), directed by Mario Camerini, with Eduardo and Peppino De Filippo. (no English subtitles)
- April 12 - 13: SCIPIO AFRICANUS (1937) directed by Carmine Gallone.
- April 14 - 15: THE IRON CROWN (1940) directed by Alessandro Blasetti.
- April 16 - 17: THE WHITE SHIP (1941) directed by Roberto Rossellini. (no English subtitles)
- April 18 - 20: FOUR STEPS IN THE CLOUDS (1942) directed by Alessandro Blasetti, with Gino Cervi and Adriana Benetti.
- April 21 - 24: THE CHILDREN ARE WATCHING US (1943) directed by Vittorio De Sica.
- April 25: OPEN CITY (1945) directed by Roberto Rossellini, with Anna Magnani and Aldo Fabrizi.
- April 26 -27: PAISAN (1946) directed by Roberto Rossellini, with Maria Michi, Gar Moore.
- April 28 - 29: OUTCRY (Il Sole Sorge Ancora) (1946) directed by Aldo Vergano, with Elli Parvo and Massimo Serato.
- April 30 - May 1: TO LIVE IN PEACE (1946) directed by Luigi Zampa, with Aldo Fabrizi and John Kitzmiller.