JOAN MIRÓ

March 18—May 10, 1959

The Museum of Modern Art, New York
TRUSTEES OF THE MUSEUM OF MODERN ART


* Honorary Trustee for Life.
**Catalogue of the Exhibition**

This is the second exhibition of the work of the Spanish painter Joan Miró to be organized by the Museum of Modern Art. The first, directed by James Johnson Sweeney in 1941, traced Miró's development as an artist through 1939. The present retrospective surveys an additional two decades and contains many loans from abroad not previously shown in the United States.

James Thrall Soby, author of the Museum's forthcoming monograph on Miró, has collaborated at every stage in the preparation of the exhibition. In Paris, Aimé Maeght and Jacques Dupin have placed at my disposal much of their time and all their files on the artist. In New York the cooperation of Pierre Matisse, Miró's friend and dealer, has been essential.

In the check list, dates enclosed in parentheses do not appear on the works of art. In dimensions height precedes width.

*William S. Lieberman*
Curator of Prints

### PAINTINGS AND SCULPTURES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
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<tr>
<td>1</td>
<td>The Peasant</td>
<td>1912(?)-(1914)</td>
<td>Oil on canvas</td>
<td>25 7/8 x 19 7/8&quot;</td>
<td>Galerie Maeght, Paris</td>
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<tr>
<td>2</td>
<td>The Coffee Pot</td>
<td>(1916?)</td>
<td>Oil on cardboard</td>
<td>19 5/8 x 21 5/8&quot;</td>
<td>Galerie Maeght, Paris</td>
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<td>3</td>
<td>View of Montroig</td>
<td>1917</td>
<td>Oil on canvas</td>
<td>23 7/8 x 28 7/8&quot;</td>
<td>Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois</td>
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<tr>
<td>4</td>
<td>View of Montroig</td>
<td>1917</td>
<td>Oil on canvas</td>
<td>26 7/8 x 29&quot;</td>
<td>Pierre Matisse Gallery, New York</td>
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<td>5</td>
<td>Self Portrait</td>
<td>1917</td>
<td>Oil on canvas</td>
<td>24 x 19 5/8&quot;</td>
<td>Collection Edward A. Bragaline, New York</td>
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<tr>
<td>6</td>
<td>Portrait of E. C. Ricart</td>
<td>(1917)</td>
<td>Oil and pasted paper on canvas</td>
<td>31 7/8 x 25 7/8&quot;</td>
<td>Collection Mr. and Mrs. Samuel A. Marx, Chicago</td>
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<td>The Chauffeur</td>
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<td>Oil on canvas</td>
<td>60 1/8 x 47 1/2&quot;</td>
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<td>Oil on canvas</td>
<td>28 3/8 x 25 7/8&quot;</td>
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<td>Kitchen Garden with Donkey</td>
<td>(1918)</td>
<td>Oil on canvas</td>
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<td>Private collection, New York</td>
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<td>10</td>
<td>View of a Farm</td>
<td>1918</td>
<td>Oil on canvas</td>
<td>25 1/2 x 31 3/4&quot;</td>
<td>Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois</td>
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<td>11</td>
<td>The Village of Montroig</td>
<td>1919</td>
<td>Oil on canvas</td>
<td>28 3/4 x 24&quot;</td>
<td>Collection Sra. Dolores Miró de Fernández, Palma de Mallorca</td>
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<td>12</td>
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<td>13</td>
<td>Seated Nude</td>
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<td>Oil on canvas</td>
<td>44 1/2 x 40 1/8&quot;</td>
<td>Collection Mr. and Mrs. Pierre Matisse, New York</td>
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<td>Still Life with Toy Horse</td>
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<td>Collection Mr. and Mrs. C. Earle Miller, Downingtown, Pennsylvania</td>
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<td>The Table (Still Life with Rabbit)</td>
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<td>Oil on canvas</td>
<td>51 3/4 x 43 3/4&quot;</td>
<td>Collection Gustav M. Zumsteg, Zurich</td>
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17 *Table with Glove* (*Glove and Newspaper*). 1921. Oil on canvas, 46 x 35½". The Museum of Modern Art, New York, gift of Armand G. Erpf

18 *The Farm*. 1921-22. Oil on canvas, 48½ x 55½". Collection Ernest Hemingway, Havana

19 *The Ear of Grain*. 1922-23. Oil on canvas, 14½ x 18½". The Museum of Modern Art, New York, Purchase

20 *The Farmer's Wife*. 1922-23. Oil on canvas, 31¾ x 25½". Collection Mrs. Marcel Duchamp, New York

21 *The Tilled Field*. 1923-24. Oil on canvas, 26 x 37". Collection Mr. and Mrs. Henry Clifford, Radnor, Pennsylvania

22 *Catalan Landscape* (*The Hunter*). 1923-24. Oil on canvas, 25½ x 39½". The Museum of Modern Art, New York, Purchase

23 *Maternity*. 1924. Oil on canvas, 36¾ x 28¼". Collection Roland Penrose, London

24 *Head of a Peasant*. 1924-25. Oil on canvas, 18½ x 17½". Private collection, Paris

25 *The Harlequin's Carnival*. 1924-25. Oil on canvas, 25¼ x 35½". Room of Contemporary Art, Albright Art Gallery, Buffalo

26 *Painting*. 1925. Oil on canvas, 25½ x 36". Galerie Maeght, Paris

27 "*Le corps de ma brune . . ."* 1925. Oil on canvas, 51⅛ x 38¼". Collection Mme Marie Cuttoli, Paris

28 *The Kite*. 1925. Oil on canvas, 38¼ x 51¼". Collection Mrs. Hildegard Ault Tjeder, New York

29 *The Candle*. 1925. Oil on canvas, 45¾ x 35½". Collection Mr. and Mrs. Paul Lester Wiener, New York

30 *Painting*. 1925. Oil on canvas, 76⅜ x 51". Collection Mr. and Mrs. Pierre Matisse, New York

31 *Man with a Pipe*. 1925. Oil on canvas, 57⅞ x 45". Private collection, New York

32 "*Amour*." 1926. Oil on canvas, 57½ x 45". Collection Siegfried Rosengart, Lucerne

33 *Nude*. 1926. Oil on canvas, 36¼ x 29½". The Louise and Walter Arensberg Collection, Philadelphia Museum of Art

34 *Dog Barking at the Moon*. 1926. Oil on canvas, 28¾ x 36¼". A. E. Gallatin Collection, Philadelphia Museum of Art

35 *Fratellini*. 1927. Oil on canvas, 51½ x 38". Collection Mr. and Mrs. Harry Lewis Winston, Birmingham, Michigan

36 *Dutch Interior*. 1928. Oil on canvas, 36⅜ x 28⅜". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund

37 *The Potato*. (1928). Oil on burlap, 39½ x 32¼". Private collection, New York

38 *Spanish Dancer*. 1928. Paper, string, metal, 42 x 26⅞". Collection Mr. and Mrs. Morton G. Neumann, Chicago

39 *Portrait of Mrs. Mills in 1750*. 1929. Oil on canvas, 45⅛ x 35½". Private collection, New Canaan, Connecticut

40 *Painting*. 1930. Oil and charcoal on canvas, 98⅞ x 59⅞". Collection Jan Mitchell, New York

42  Object. (1931). Painted wood with feather and metals, 44 3/8 x 28 3/4". Collection Mr. and Mrs. William Copley, Longpoint-sur-Orage, France

43  Object (Head). 1931. Painted wood block with metal, cardboard and sand, 8 1/8" high. Collection Mme Marie Cuttoli, Paris

44  Object. 1931. Painted wood with metal, string and bead, 15 1/2" high. Collection Richard L. Feigen, Chicago


46  Sketches for Léonide Massine's ballet "Jeux d'Enfants." 1932. Pencil, gouache and pasted papers, 9 1/2 x 12 1/2" each. Galerie Gérald Cramer, Geneva

47  Seated Woman. October 1932. Oil on wood, 18 1/4 x 15". Private collection, New York

48  Painting. June 10, 1933. Oil on canvas, 51 1/4 x 63 1/2". Wadsworth Atheneum, Hartford, Ella Gallup Sumner and Mary Catlin Sumner Collection

49  Painting. June 13, 1933. Oil on canvas, 68 1/2 x 77 1/4". The Museum of Modern Art, New York, gift of the Advisory Committee

50  Collage. September 4, 1933. Crayon and pasted papers, 24 1/2 x 18 1/2". Private collection, New York

50a  Collage. September 4, 1933. Pasted paper and charcoal, 24 1/2 x 18 1/2". Private collection, New York

51  Collage. September 8, 1933. Charcoal and pasted papers, 42 x 28". Pierre Matisse Gallery, New York

52  Collage. September 25, 1933. Charcoal and pasted papers, 42 x 27 1/2". Collection Mr. and Mrs. Morton G. Neumann, Chicago

52a  Collage. October 2, 1933. Pasted paper and charcoal, 24 1/2 x 18 1/2". Private collection, New York

53  Collage ("Le Papillon"). (1933). Pasted paper, butterfly wing, charcoal and watercolor, 25 x 18 3/4". Collection Mr. and Mrs. B. H. Friedman, New York

54  Woman. (1934). Pastel on paper, 42 7/8 x 28 3/4". Galerie Maeght, Paris

55  Figure. October 1934. Pastel on paper, 41 3/4 x 27 3/8". Collection Mrs. A. Conger Goodyear, New York

56  "L'hirondelle d'amour." (1934). Oil on canvas, 78 1/4 x 97 1/4". Collection Nelson A. Rockefeller, New York


58  Portrait of a Young Girl. February 1, 1935. Oil on cardboard, 41 x 29". Collection Mr. and Mrs. Victor K. Kiam, New York


61  Two Personages in Love with a Woman. April 29-May 9, 1936. Oil on copper, 10 x 14". Pierre Matisse Gallery, New York
62 Figures and Mountains. May 11-22, 1936. Tempera on masonite, 12 x 10”. Collection Mr. and Mrs. Lee A. Ault, New York

63 Persons Attracted by the Form of the Mountain. (1936?). Tempera on masonite, 12¾ x 19½”. The Baltimore Museum of Art, Saidie A. May Collection

64 “Objet poétique.” (1936). Wood, man’s hat and stuffed parrot, 33¼” high. Collection Mr. and Mrs. Pierre Matisse, New York


68 Portrait I. May 1938. Oil on canvas, 63¾ x 51¾”. The Baltimore Museum of Art, Saidie A. May Collection

69 Nocturne. April 1938. Oil on masonite, 22 x 29”. Private collection, New York


71 Head of a Woman. August 5, 1938. Oil on canvas, 18 x 21½”. Collection Mr. and Mrs. Donald Winston, Los Angeles

72 Nursery Decoration. September 1938. Oil on canvas, 31¾ x 10’ 4”. Collection Mr. and Mrs. Richard K. Weil, St. Louis

73 Woman and Kite among the Constellations. November 1939. Oil on burlap, 31⅝ x 23¼”. Collection Mrs. Hildegard Ault Tjeder, New York


75 Wounded Personage. March 27, 1940. Gouache on paper, 15 x 18”. Collection Dr. and Mrs. Ernest Zeisler, Chicago

76 The Poetess. December 31, 1940. Gouache on paper, 15 x 18”. Collection Mr. and Mrs. Ralph F. Colin, New York

77 Awakening at Dawn. January 27, 1941. Gouache on paper, 18 x 15”. Collection Mr. and Mrs. Colin, New York

78 Women by the Lake with an Iridescent Surface. The Passage of a Swan. May 5, 1941. Gouache on paper, 18 x 15”. Collection Mrs. Jean Laughlin, Norfolk, Connecticut


80 Woman and Birds in front of the Sun. (1942). Gouache and pastel on paper, 42¾ x 30¾”. The Art Institute of Chicago, Wirt D. Willard Fund

81 Woman and Bird under the Moon. 1944. Oil on burlap, 8½ x 6½”. The Baltimore Museum of Art, Saidie A. May Collection

82 Personage in the Night. 1944. Oil on canvas, 9’ 9½”. Pierre Matisse Gallery, New York
83 Woman and Bird in the Night. March 8, 1945. Oil on canvas, 51 x 64”. Albright Art Gallery, Buffalo, gift of Seymour H. Knox

84 A Ballet Dancer Listening to Organ Music in a Gothic Cathedral. May 25, 1945. Oil on canvas, 77 x 51½”. Collection Mr. and Mrs. Keith Warner, Norwich, Vermont

85 The Harbor. July 2, 1945. Oil on canvas, 51½ x 63¾”. Collection Mr. and Mrs. Armand P. Bartos, New York

86 Spanish Dancer. July 7, 1945. Oil on canvas, 57½ x 44½”. Collection Mr. and Mrs. Daniel Saïdenberg, New York

87 Women in the Night. June 11, 1946. Oil on canvas, 13 x 25½”. Collection Mr. and Mrs. Niels Onstad, New York

88 Women at Sunrise. June 17, 1946. Oil on canvas, 15 x 24”. Nelson Gallery—Atkins Museum, Kansas City (Friends of Art Collection)


91 The Moon. 1948. Oil on canvas, 28 x 36”. Collection Mr. and Mrs. Charles Zadok, New York

92 Painting. 1949. Oil on canvas, 25¾ x 32”. Collection Mr. and Mrs. Morton G. Neumann, Chicago

93 Painting. 1950. Oil on canvas, 35 x 45¾”. Collection Mr. and Mrs. Charles Zadok, New York

94 Painting. 1950. Oil on canvas, 32 x 39½”. Collection Mr. and Mrs. Gordon Bunshaft, New York

95 Painting. 1950. Oil on canvas, 39¾ x 29”. Private collection, New York

96 Birds, Figures, and Blue Star. (1950). Oil on canvas, 51¼ x 38¼”. Collection Mr. and Mrs. Richard Deutsch, Greenwich, Connecticut

97 Painting. 1950. Oil, rope, and plaster on canvas, 38½ x 30½”. Galerie Maeght, Paris

98 Head. 1950. Stone, 9¾” high. Collection Mr. and Mrs. Pierre Matisse, New York

99 Painting. 1950. Oil on canvas, 38 x 31½”, frame 57 x 49½”. Pierre Matisse Gallery, New York

100 The Red Disk in Pursuit of the Lark. (1952-53). Oil on canvas, 51³⁄₈ x 38¼”. Galerie Maeght, Paris

101 Painting. (1953). Oil on canvas, 75³⁄₈ x 51”. Collection Mr. and Mrs. Richard K. Weil, St. Louis

101a Painting. (1953). Oil on canvas, 6’ 4¾” x 12’ 4¾”. The Solomon R. Guggenheim Museum, New York

102 Coiffeur Disheveled by the Flight of Constellations. 1954. Oil on tapestry, 51 x 70¼”. Collection Mr. and Mme Raoul Lévy, Paris

103 Hope Returns to Us through the Flight of Constellations. 1954. Oil on canvas, 44¾ x 57½”. Galerie Maeght, Paris

PRINTS AND ILLUSTRATED BOOKS


108 (*The Family*). 1952-53. Two variations from a series of eight etchings, with aquatint and engraving, printed from the same plate, 15 x 17 7/8". The Museum of Modern Art, New York, Curt Valentin Bequest (1); Mrs. John D. Rockefeller, Jr. Fund (2)


110 Illustrations for *La Bague d'Aurore,* a portfolio of twenty-two color etchings, engravings, drypoints and aquatints, to supplement the book by René Crevel. Page size 15 x 11". Published Paris, Louis Broder, 1957. The Museum of Modern Art, New York, gift of Mr. and Mrs. Peter A. Rübel

111 Illustrations for *A Toute Epreuve,* a book by Paul Eluard containing 80 color woodcuts, some with collage, page size 12 5/8 x 9 7/8". Published Geneva, Gérald Cramer, 1958. The Museum of Modern Art, New York, gift of Mr. and Mrs. Walter Bareiss

Page 15 and three woodblocks. Collection Gérald Cramer, Geneva


SCULPTURES BY MIRÓ AND ARTIGA


113 *Head.* (1956). Ceramic, 9 1/2 x 18". Pierre Matisse Gallery, New York

114 *Large Standing Figure.* (1956). Ceramic, 34" high. Pierre Matisse Gallery, New York

115 *Head.* (1956). Ceramic, 10 1/8 x 11 1/2". Pierre Matisse Gallery, New York

116 *Head.* 1956. Ceramic, 20 1/2" high. Collection Mr. and Mrs. Robert Osborn, Salisbury, Connecticut

Cover illustration: from *A Toute Epreuve,* Geneva, Gérald Cramer, 1958. The Museum of Modern Art, gift of Mr. and Mrs. Walter Bareiss. (See item 111)