213. Donald BARTHELME & Associates
   West Columbia Elementary School, West Columbia, Texas. 1952.
   Photographic enlargements: Donald Barthelme; Ulric Meisel

214. BREUER Marcel
   Photographic enlargements: Ben Schnall
   Model lent by Marcel Breuer.

215. EAMES Charles
   Case Study House, Santa Monica, California. 1949.
   Photographic enlargements: Julius Shulman; Charles Eames
   Six stereo-realist color slides.

216. H. K. FERGUSON COMPANY
   WHITNEY Frank L., project architect
   Photographic enlargements.

217. HARRIS Harwell Hamilton
   House for Ralph Johnson, Los Angeles, California. 1951.
   Photographic enlargements: Maynard Parker
   Stereo-realist color slide.

218. HARRISON & ABRAMOVITZ
   Mitchell & Ritchey and Altenhof & Brown, associates.
   Alcoa Building, Pittsburgh, Pennsylvania. 1952.
   Photographic enlargements: Samuel A. Musgrave
   Two stereo-realist color slides
   Prefabricated aluminum panel, 6 x 12 ft., lent by the Aluminum Company of Pittsburgh.
219. HARRISON Wallace K. & Consultants
   Photographic enlargements: Ezra Stoller
   Two stereo-realistic color slides.

220. JOHNSON Philip C.
   Photographic enlargements: Ezra Stoller
   Four stereo-realistic color slides.
   Model lent by Philip C. Johnson

221. MENDELSON Eric
   Maimonides Health Center, San Francisco, California. 1950.
   Photographic enlargements: Stone and Steccati.
   Two stereo-realistic color slides.

222. MIES VAN DER ROHE Ludwig
   Pace Associates and Holsman, Holsman, Klekamp & Taylor, associates.
   Apartment Houses at 860 Lake Shore Drive, Chicago, Illinois. 1951.
   Photographic enlargements: George H. Steuer; Arthur Drexler
   Six stereo-realistic color slides.
   Model lent by Ludwig Mies van der Rohe.

223. NEUTRA Richard J.
   House for Warren Tremaine, Montecito, California. 1949.
   Photographic enlargements: Julius Shulman
   Four stereo-realistic color slides.
   Model lent by Richard J. Neutra.
224. SAARINEN, SAARINEN ASSOCIATES

Smith, Hinchman & Grylls, Inc., associated

General Motors Technical Center, Detroit, Michigan. 1951.

Photographic enlargements: Ezra Stoller

225. SKIDMORE, OWINGS & MERRILL

BUNSCHAFT Gordon, chief designer


Photographic enlargements: Ezra Stoller; J. Alex Langley

Two stereo-realistic color slides.


226. TWITCHELL & RUDOLPH


Photographic enlargements: Ezra Stoller

227. WRIGHT Frank Lloyd

Laboratory for Johnson Wax Company, Racine, Wisconsin. 1949.

Photographic enlargements: Ezra Stoller

Ten stereo-realistic color slides.

228. WRIGHT Frank Lloyd


Photographic enlargements: Maynard Parker

Five stereo-realistic color slides.

229. WRIGHT Lloyd

Wayfarers' Chapel, Palos Verdes, California. 1951.

Photographic enlargements: Julius Shulman

Three stereo-realistic color slides.