American Art of the XX Century
Museum of Modern Art, New York
ICE-F-#24-54

PHOTOGRAPHY

(Italicized titles are those given by the photographer; titles in parenthesis are descriptive and have been supplied for identification.)

ADAMS Ansel:

460. Mount Williamson from Manzanar, California, c.1945.

461. Grass and Water.

BOURKE-WHITE Margaret:

BULLOCK Wynn:


465. No title (torso of a woman seen through opening in boards).

BURDEN S. C.:
466. No title (Black and white squares).

467. No title (Water birds).

CALLAHAN Harry:
468. No title (Street abstraction: fire escapes and people).

469. No title (Grasses in snow).

470. No title (Nude in bushes).

471. No title (Nude and radiator).

CAPA Robert:
472. Death of a soldier - Spanish Civil War. 1937.

de CARAVA Roy:
473. No title (Two children playing in light and shade).
474. Korea: Portrait of marine using jacket as hood and holding can of food.


476. Pregnant Woman.

477. Joe's Auto Graveyard.

478. Family Plot, Kentucky.

479. Louisiana Landscape.

480. South Boston Street.

481. No title (Aerial photograph of Death Valley).

482. No title (Aerial photograph of sand dunes).


484. No title (Close-up of face of a girl).


487. Women of the Congregation of Wheeley's Church on the Steps with Brooms and Buckets. 1939.

488. Cabbage Pickers.

489. Cotton Picker.

490. No title (Man and baby).
LEVINSTEIN Leon:

491. No title (Two women).

492. No title (Bald-headed man with cigar).

LEVITT Helen:

493. No title (Child crossing pavement to mother).

494. No title (Children in masks).

495. No title (Boys playing Foreign Legion).

MAN RAY:

496. Rayograph, 1922.

497. Torso, 1923.

498. Arnold Schoenberg, 1926.

499. Landscape, 1932.

MATSUMOTO Tosh:

500. No title (Three boys on grass).

MATTER Herbert:


MILI Gjon:

502. No title (Group of dancers).

503. No title (Juggler).

504. No title (Drummer).

MILLER Wayne:

505. No title (Wounded airman), 1943.

506. No title (Brancusi hand and mallet), 1946.

507. No title (Birth of a male child), 1946.


MODEL Lisette:

509. No title (Rear of man in striped shirt).

510. No title (Seated woman in shawl).

NEWMAN Arnold:


512. Igor Stravinsky.
PAGE Homer:


PENN Irving:


517. The Ballet Theater Group.


SISKIND Aaron:

519. Abstraction.

520. Abstraction.

SMITH W. Eugene:


522. No title (Woman, Spanish Village).

523. No title (Welsh miners).

524. No title (Death, Spanish village).

SOMMER Frederick:

525. Max Ernst. 1946.


STEICHEN Edward:

528. J. Pierpont Morgan. 1903.

529. Space-Time Continuum. 1921.

530. Greta Garbo. 1927.

531. Empire State Building. 1935.

STIEGLITZ Alfred:

532. Dorothy True. 1919.

533. Hands and Skull. 1930.


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Photography
February 14, 1955

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STRAND Paul:

536. Leaves. 1929.
537. Rock Textures. 1929.
538. Ranchos de Taos, New Mexico. c. 1931.
539. Window, Ghost Town, Red River, New Mexico. 1932.

TELBERG Val:


WEBB Todd:

542. In the Village of Santa Eulalia de Rio, Island of Ibiza, Balearic Islands, Spain. 1951.
543. Woman Preparing Apricots for Drying. Island of Ibiza, Balearic Islands, Spain. 1951.

WEINER Dan:

546. Pepper. 1930.
547. Shell and Rock Arrangement. 1931.
549. North Dome, Point Lobos. 1946.