In conjunction with the FAMILY OF MAN exhibition, the Film Library is presenting the following program selected by Edward Steichen.

**Feb. 14-18**

**NANOOK OF THE NORTH (1922)**, by Robert Flaherty for Revillon Frères.

**Feb. 19-23**

**IN THE STREET (1952)**, by Helen Levitt, Janice Loeb and James Agee.
**LE RETOUR (1945)**, supervised by Henri Cartier-Bresson.
**BAMBINI IN CITTA (1946)**, directed by Luigi Commencini, photographed by Plinio Novelli.

**Feb. 24-28**

**GITANS D'ESPAGNE (1941)**, directed by Jean Castanier, produced by Pierre Braunberger.
**THE RIVER (1937)**, directed by Pare Lorentz, photographed by Stacey Woodard, Floyd Crosby and Willard Van Dyke.
**PEOPLE IN THE CITY (1946)**, directed and photographed by Arne Sucksdorff. (Original version)

**March 1-5**

**DANCE CONTEST IN ESIRA (ca. 1936)**, directed by Paul Fejos, photographed by R. Fredriksen.
**THE BATTLE OF SAN PIETRO (1944)**, directed by John Huston for the Army Pictorial Services.
**THE WINDOW CLEANER (1945)**, directed and photographed by Jules Bucher for O. W. I. Overseas Branch.

**March 6-10**

**BERLIN: THE SYMPHONY OF A CITY (1926)**, directed by Walter Ruttman and photographed by Karl Freund.
**THE FIGHTING LADY (1945)**, photographed under the supervision of Captain Edward Steichen, edited by Louis de Rochemont.

**March 11-13**

**FARREBIQUE (1915-16)**, directed by Georges Rouquier, photographed by André Dantan and Daniel Saviade.

The Film Library gratefully acknowledges the courtesy of the following firms who have lent films to this program: Brandon Films, Inc., Svensk Filmin industri, 20th Century Fox.