

TIGHT BINDING

# 10 Request Film Programs

## MARK THE ANNIVERSARY YEAR

DAILY AT 3 AND 5:30 P.M.

Dec. 6-12: **UBERFALL** (1929) directed by Erno Metzner, with Heinrich Gotha. **VARIETY** (1925) directed by E. A. Dupont, with Emil Jannings and Lya de Putti.

Dec. 13-19: **THE FOUR HORSEMEN OF THE APOCALYPSE** (1921), directed by Rex Ingram, with Rudolph Valentino and Alice Terry. One showing only at 3 p.m.

Dec. 20-26: **THE MARK OF ZORRO** (1920), directed by Fred Niblo, with Douglas Fairbanks and Marguerite de la Motte. No showing December 25th.

Dec. 27-Jan. 2: **THE SEX LIFE OF THE POLYP** (1928), with Robert Benchley. **DUCK SOUP** (1933), directed by Leo McCarey, with the Marx Brothers.

Jan. 3-9: **THEATRICAL AND SOCIAL DANCING IN FILM:** In Seville (1909), national dances of Spain. Moment Musicale (1913), with Geltzer and Tichomoroff. The Whirl of Life (1914), with Vernon and Irene Castle (excerpt). The Four Horsemen of the Apocalypse (1921), Valentino's tango. Anna Pavlova (1924), six solo dances. Our Dancing Daughters (1928), Joan Crawford's Charleston. The Skeleton Dance (1929), by Walt Disney. Blue Skies (1946), with Fred Astaire. The Red Shoes (1948), ballet sequence.

Jan. 10-16: **IT HAPPENED ONE NIGHT** (1934), directed by Frank Capra, with Claudette Colbert and Clark Gable.

Jan. 17-23: **SILENT AMERICAN COMEDIES:** The Dream of a Rarebit Fiend (1906), directed by Edwin S. Porter. The Tramp (1915), with Charles Chaplin. His Bitter Pill (1916), produced by Mack Sennett, with Mack Swain. High and Dizzy (1920), directed by Hal Roach, with Harold Lloyd and Mildred Davis. Two Tars (1928), directed by James Parrott, with Laurel and Hardy.

Jan. 24-30: **THE PASSION OF JOAN OF ARC** (1928), directed by Carl-Theodor Dreyer, with Mlle. Falconetti.

Jan. 31-Feb. 6: **INTOLERANCE** (1916), directed by D. W. Griffith, with Mae Marsh, Constance Talmadge, Robert Harron. One showing only at 3 p.m.

Feb. 7-13: **CAMILLE** (1936), directed by George Cukor, with Greta Garbo and Robert Taylor.

To be followed by several weeks of films to supplement the photography exhibition "The Family of Man."

## CHILDREN'S HOLIDAY FILMS

DAILY AT 1:30 P.M.

Dec. 20-26: **CARMEN** (1933), by Lotte Reiniger. An animated silhouette film. **THE OLD MILL** (1937), by Walt Disney. **SWOONER CROONER** (1944), by Leon Schlesinger. **MICKEY'S GRAND OPERA** (1936), by Walt Disney. **PARADE** (1952), by Charles and Ray Eames. No showing December 25th.

Dec. 27-Jan. 2: **COPS** (1922), directed by Buster Keaton and Edward Cline, with Buster Keaton. **BIG BUSINESS** (1929), directed by J. Wesley Horne, with Laurel and Hardy. **SWEENEY STEPS OUT** (1941), produced by Warner Bros., photographed in Bronx Park Zoo.

Except for original scores, piano music for silent film programs arranged and performed by Arthur Kleiner.

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19

259

# THE MUSEUM OF MODERN ART

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TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE  
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No. 93

Request film programs will be presented at the Museum of Modern Art for 10 weeks from December 6 through February 13 in the second series of movies presented as part of the Museum's 25th Anniversary Year celebration. Selected from the films in the collection which have been most popular with Museum audiences since the Film Library began daily showings for Museum visitors in 1939, the series includes Rudolph Valentino, Greta Garbo, Charles Chaplin, the Marx Brothers, Douglas Fairbanks, Sr., Harold Lloyd, Joan Crawford, Vernon and Irene Castle, Laurel and Hardy, Fred Astaire, Emil Jannings and Robert Benchley, as well as the work of such pre-eminent directors as D. W. Griffith and Carl Theodor Dreyer. (Complete list enclosed)

The Museum of Modern Art's Film Library, founded in 1935 with the aid of a Rockefeller Foundation grant to collect, preserve and show the artistically and historically significant films produced throughout the world over the past 60 years, is now the largest and most varied collection of its kind in the world. In addition to showings twice daily in the Museum auditorium, the Film Library also circulates films to educational groups around the country, makes its collection of hundreds of thousands of stills available to the general public and students at a small cost and has assembled a large body of reference material of great historical importance.