Dec. 6-12: UBERFALL (1929), directed by Carl Theodor Dreyer, with Jean Arthur. VARIETY (1925) directed by E. A. Dupont, with Emil Jannings and Lyda Neali.

Dec. 13-19: THE FOUR HORSEMEN OF THE APOCALYPSE (1921), directed by Rex Ingram, with Rudolph Valentino and Alice Terry. One showing only at 3 p.m.

Dec. 20-26: THE MARK OF ZORRO (1920), directed by Fred Niblo, with Douglas Fairbanks and Marguerite de la Motte. No showing December 25th.

Dec. 27-Jan. 2: THE SEX LIFE OF THE POLYP (1928), directed by Ben Hecht, DUCK SOUP (1933), directed by Leo McCarey, with the Marx Brothers.


Jan. 10-16: IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with Claudette Colbert and Clark Gable.


Jan. 24-30: IT HAPPENED ONE NIGHT (1934), directed by Frank Capra, with Claudette Colbert and Clark Gable.

Jan. 31-Feb. 6: INTOLERANCE (1916), directed by D. W. Griffith, with Mae Marsh, Constance Talmadge, Robert Harron. One showing only at 3 p.m.

Feb. 7-13: CAMILLE (1936), directed by George Cukor, with Greta Garbo and Robert Taylor.

To be followed by several weeks of films to supplement the photography exhibition "The Family of Man."

CHILDREN'S HOLIDAY FILMS

DAILY AT 1:30 P.M.


MICKEY'S GRAND OPERA (1936), by Walt Disney. PARADE (1952), by Charles and Ray Eames. No showing December 25th.

Dec. 27-Jan. 2: COPS (1922), directed by Buster Keaton and Edward Clark, with Buster Keaton.

BIG BUSINESS (1929), directed by J. Wesley Horn, with Laurel and Hardy.

SWEENEY STEPS OUT (1941), produced by Warner Bros., photographed in Bronx Park Zoo.

Except for original scores, piano music for silent film programs arranged and performed by Arthur Kleiner.
Request film programs will be presented at the Museum of Modern Art for 10 weeks from December 6 through February 13 in the second series of movies presented as part of the Museum's 25th Anniversary Year celebration. Selected from the films in the collection which have been most popular with Museum audiences since the Film Library began daily showings for Museum visitors in 1939, the series includes Rudolph Valentino, Greta Garbo, Charles Chaplin, the Marx Brothers, Douglas Fairbanks, Sr., Harold Lloyd, Joan Crawford, Vernon and Irene Castle, Laurel and Hardy, Fred Astaire, Emil Jannings and Robert Benchley, as well as the work of such pre-eminent directors as D. W. Griffith and Carl Theodor Dreyer. (Complete list enclosed)

The Museum of Modern Art's Film Library, founded in 1935 with the aid of a Rockefeller Foundation grant to collect, preserve and show the artistically and historically significant films produced throughout the world over the past 60 years, is now the largest and most varied collection of its kind in the world. In addition to showings twice daily in the Museum auditorium, the Film Library also circulates films to educational groups around the country, makes its collection of hundreds of thousands of stills available to the general public and students at a small cost and has assembled a large body of reference material of great historical importance.