

TIGHT BINDING

# 10 Request Film Programs

MARK THE ANNIVERSARY YEAR

DAILY AT 3 AND 5:30 P.M.

Dec. 6-12: **UBERFALL** (1929) directed by Erno Metzner, with Heinrich Gotho. **VARIETY** (1925) directed by E. A. Dupont, with Emil Jannings and Lya de Putti.

Dec. 13-19: **THE FOUR HORSEMEN OF THE APOCALYPSE** (1921), directed by Rex Ingram, with Rudolph Valentino and Alice Terry. *One showing only at 3 p.m.*

Dec. 20-26: **THE MARK OF ZORRO** (1920), directed by Fred Niblo, with Douglas Fairbanks and Marguerite de la Motte. *No showing December 25th.*

Dec. 27-Jan. 2: **THE SEX LIFE OF THE POLYP** (1928), with Robert Benchley. **DUCK SOUP** (1933), directed by Leo McCarey, with the Marx Brothers.

Jan. 3-9: **THEATRICAL AND SOCIAL DANCING IN FILM:** In Seville (1909), national dances of Spain. Moment Musicale (1913), with Geltzer and Tichomoroff. The Whirl of Life (1914), with Vernon and Irene Castle (excerpt). The Four Horsemen of the Apocalypse (1921), Valentino's tango. Anna Pavlova (1924), six solo dances. Our Dancing Daughters (1928), Joan Crawford's Charleston. The Skeleton Dance (1929), by Walt Disney. Blue Skies (1946), with Fred Astaire. The Red Shoes (1948), ballet sequence.

Jan. 10-16: **IT HAPPENED ONE NIGHT** (1934), directed by Frank Capra, with Claudette Colbert and Clark Gable.

Jan. 17-23: **SILENT AMERICAN COMEDIES:** The Dream of a Rarebit Fiend (1906), directed by Edwin S. Porter. The Tramp (1915), with Charles Chaplin. His Bitter Pill (1916), produced by Mack Sennett, with Mack Swain. High and Dizzy (1920), directed by Hal Roach, with Harold Lloyd and Mildred Davis. Two Tars (1928), directed by James Parrott, with Laurel and Hardy.

Jan. 24-30: **THE PASSION OF JOAN OF ARC** (1928), directed by Carl-Theodor Dreyer, with Mlle. Falconetti.

Jan. 31-Feb. 6: **INTOLERANCE** (1916), directed by D. W. Griffith, with Mae Marsh, Constance Talmadge, Robert Harron. *One showing only at 3 p.m.*

Feb. 7-13: **CAMILLE** (1936), directed by George Cukor, with Greta Garbo and Robert Taylor.

*To be followed by several weeks of films to supplement the photography exhibition "The Family of Man."*

## CHILDREN'S HOLIDAY FILMS

DAILY AT 1:30 P.M.

Dec. 20-26: **CARMEN** (1933), by Lotte Reiniger. An animated silhouette film. **THE OLD MILL** (1937), by Walt Disney. **SWOONER CROONER** (1944), by Leon Schlesinger. **MICKEY'S GRAND OPERA** (1936), by Walt Disney. **PARADE** (1952), by Charles and Ray Eames. *No showing December 25th.*

Dec. 27-Jan. 2: **COPS** (1922), directed by Buster Keaton and Edward Cline, with Buster Keaton. **BIG BUSINESS** (1929), directed by J. Wesley Horne, with Laurel and Hardy. **SWEENEY STEPS OUT** (1941), produced by Warner Bros., photographed in Bronx Park Zoo.

*Except for original scores, piano music for silent film programs arranged and performed by Arthur Kleiner.*

**THE MUSEUM OF MODERN ART**

11 WEST 53 STREET, NEW YORK 19

