

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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Popular motion picture stills from films in which Greta Garbo, Rudolph Valentino, Charlie Chaplin, and famous Early Comedians starred, and from movies directed by Sergei Eisenstein are now on sale in portfolios at the Museum of Modern Art, 11 West 53 Street. Each portfolio contains 10 separate prints. The portfolios are \$4 each except for the Eisenstein portfolio which, as the stills are printed on heavier paper, with matte finish, sells for \$4.50. All are from the Museum of Modern Art's Film Library collection of more than 100,000 stills which has been used since it was founded in 1935 by still collectors and film researchers, and more recently by the general public.

If interest in this first series of portfolios is as great as the Museum anticipates, additional selections will be issued in the near future.

The Garbo portfolio contains stills from films in which the famous star appeared from 1923-4 until Ninotchka in 1939, and includes pictures with John Gilbert, Clark Gable and Erich von Stroheim, and a still from Anna Christie.

The Valentino portfolio opens with a portrait of the famous star of the silent screen when he was 17 years old. Stills from The Sheik, Four Horsemen of the Apocalypse, Beyond the Rocks with Gloria Swanson, and from Monsieur Beaucaire with Bebe Daniels are included among the 10 selections.

Stills from Charlie Chaplin films include scenes from the Vagabond, made in 1916 and from Monsieur Verdoux, made in 1947, as well as a posed shot from Kid Auto Races at Venice, a 1914 Keystone comedy.

The portfolio of Early Comedians includes pictures of Mabel Normand, Ben Turpin, and Polly Brand, Harold Lloyd, Buster Keaton, Laurel and Hardy, Harpo Marx and W. C. Fields with Zasu Pitts.

The Eisenstein portfolio includes two scenes from October and two from Que Viva Mexico as well as one from Strike, Potemkin and Ivan the Terrible.

The portfolios are on sale at the main desk of the Museum of Modern Art, 11 West 53 Street, and are also available by mail order.

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For sample stills or additional information, please write Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York.