

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 92

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS

Weekdays 12-7 p.m.
Sundays 1-7 p.m.

FOR RELEASE:
November 1, 1954

ADMISSION

Adults 60 ¢
Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

NOVEMBER OPENINGS AND EVENTS

- Nov. 5 - 28 YOUNG COLLECTORS - Junior Council Benefit Exhibition at the Guest House of Mrs. John D. Rockefeller 3rd, 242 East 52 Street. Works of art from the private collections of Junior Council Members, selected by Alfred H. Barr, Jr. Benefit preview - Thursday evening, Nov. 4, from 6 to 12 p.m.; Tickets \$15 per couple. The exhibition will be open to the public from 2 to 6 p.m. daily; Admission \$1.00, students, \$.25.
- *Nov. 24 - Feb. 20 MODERN MASTER PRINTS OF EUROPE - 100 master prints of European printmakers from post-impressionism to the present day. A companion to the exhibition AMERICAN PRINTS OF THE 20TH CENTURY. (Auditorium Gallery)

FUTURE EXHIBITIONS AND EVENTS

- January 5 (throughout the year in Chicago) GOOD DESIGN, 1955. A selection of home furnishings that have come on the market since January, 1954. Sponsored by the Museum and The Merchandise Mart, Chicago. On view at The Mart, 11th floor. Press showing: January 4.
- *Jan. 25 - May 8 FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. The exhibition, to which photographers from all over the world contributed work, will be a comprehensive exploration of photography's achievements in recording human relations. Additional editions of the exhibition, which will circulate throughout the world, will open simultaneously in Europe, Asia and Latin America. Second Floor.
- *Feb. 8 - Mar. 20 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart. (Opened June 22 at The Mart, Chicago) First floor.
- Mar. 29 - May 22 DEVELOPING CREATIVENESS IN CHILDREN. A visual presentation of the fundamentals of creative teaching in the schools of the United States and Canada. The exhibition will include photographs of children in various art activities and examples of work illustrating the fundamentals of today's creative teaching as contrasted with academic methods still persisting from the past. Prepared by the Museum's Department of Education under the direction of Victor D'Amico, in collaboration with the Committee on Art Education. (Young People's Gallery)
- April 6 - June 5 TEXTILES AND JEWELRY FROM INDIA. Featuring historical textiles as well as outstanding modern fabrics, chosen for their brilliance of color, perfection of craftsmanship and significance from the point of view of modern design; to be displayed with modern jewelry and other Indian accessories. Organized under the Museum's International Program by Edgar Kaufmann, Jr., assisted by Alexander Girard, noted American designer and architect. (First floor)

* Please note change from previous schedule.

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- May 11 - Aug. 7 THE NEW DECADE: 22 EUROPEAN PAINTERS AND SCULPTORS. Paintings and sculpture selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, the exhibition will open concurrently with the Whitney Museum's exhibition: The New Decade: 35 American Painters and Sculptors. (Third floor)
- June 22
(closing date to be announced) BUILT IN LATIN AMERICA. Outstanding examples of 20th century Latin American architecture, selected by Henry Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Prepared under the Museum's International Exhibitions Program, the exhibition will consist of enlargements of photographs taken in Latin America by Mrs. Rosalie Thorne McKenna, well-known architectural photographer. (First floor)

CURRENT EXHIBITIONS

- Thru Nov. 14 AMERICAN PRINTS OF THE 20TH CENTURY. A selective survey of five decades of printmaking in North and South America. Selected from the collection of the Museum of Modern Art by William S. Lieberman, Curator. Auditorium Gallery. (opened Sept. 8)
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Closes in sections: PAINTINGS FROM THE MUSEUM COLLECTION. The most extensive showing of the Museum's world-famous collection ever presented, consisting of approximately 400 paintings, from 19th century masterworks to work by young artists from this country and abroad, including more than 50 new acquisitions, some of great importance. Selected and installed by Alfred H. Barr, Jr., Director of the Museum Collections; and Dorothy C. Miller, Curator. (first, second and third floor galleries) (opened Oct. 20)
- 2nd floor closes Jan. 2
1st floor closes Jan. 23
3rd floor closes Feb. 6
- Throughout the year in Chicago 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart. (opened June 22)

GALLERY TALKS A. L. Chanin, Docent

Every Friday, Saturday and Sunday, at 4:30 p.m.

- Nov. 5: Braque: Pioneer Cubist
6: Cubism & Abstraction in American Art
7: Picasso: Cubism & Post-Cubism
- 12: Dada & Surrealism
13: Two Cubists: Gris & La Fresnaye
14: 20th Century "Primitives"
- 19: From Monet to van Gogh
20: Trends in American Painting
21: Paul Klee & Joan Miro
- 26: Abstraction: Free Form & Geometric
27: The Turn of the Century: Fauvism

FILM SHOWINGS

Daily at 3 and 5:30 p.m. (unless otherwise noted)

Through the Looking Glass - Nine programs of films about films, film-makers, and film-making. (A nine-week series: Oct. 4 through Dec. 5)

- Nov. 1 - 7: THE LOST SQUADRON (1932), directed by George Archainbaud, with Richard Dix, Erick von Stroheim, Mary Astor, Joel McCrea, Hugh Herbert.

(FILM SHOWINGS continued)

- Nov. 8 - 14: THE LIFE AND DEATH OF A HOLLYWOOD EXTRA (1928), directed by Robert Florey. THE LAST COMMAND (1928), directed by Josef von Sternberg, with Emil Jannings, Evelyn Brent, William Powell.
- Nov. 15 - 21: SHOOTING STARS (1928), directed by Anthony Asquith, with Annette Benson, Brian Aherne. HER SCREEN IDOL (1923), produced by Mack Sennett, with Ford Sterling, Louise Fazenda.
- Nov. 22 - 28: DOUBLING FOR ROMEO (1921), directed by Clarence Badger, with Will Rogers, Raymond Hatton (excerpt). SHERLOCK, JR. (1924), directed by Buster Keaton, with Keaton.
- Nov. 29 - Dec. 5: "HOME MOVIES" (1920-40), film personalities, shot off the set by their colleagues, including Gloria Swanson, Mary Pickford, Douglas Fairbanks, Sr., and Jr., Johnny Weissmuller, Bruce Bennett, and others. TECHNICOLOR TESTS (1922-35), directed by Robert Edmond Jones for Pioneer Pictures, Inc., of Nan Sunderland, Dolores del Rio, Ann Harding, Miriam Hopkins, Sir Cedric Hardwicke, Mrs. Leslie Carter, Elsie Ferguson, Alan Mowbray, Frank Morgan, Nigel Bruce. FIRST SCREEN TESTS (1940-50), Danny Kaye, Jeanne Marie, Harold Russell, Gregory Peck, Joan Fontaine, Vivian Leigh, and others. TEST SHOTS (1937), for a sequence from YOU ONLY LIVE ONCE followed by the completed sequence as directed by Fritz Lang. THE ASSASSINATION OF KING ALEXANDER (1934), produced by Fox Movietone News. The edited newsreel as released, followed by all the footage shot by the cameramen before it was edited into screen form.
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