MASTERS OF MODERN ART, edited by Alfred H. Barr, Jr., will be published by the Museum of Modern Art, New York, on November 19 as its major 25th Anniversary Year publication. From the thousands of works of art -- paintings, sculpture, drawings, prints, films, furniture, architectural designs and models, posters and photographs -- collected by the Museum from all over the world, over 350 of the best and most characteristic have been selected for reproduction in color and black and white.

Mr. Barr, Director of Collections at the Museum has written a lively, informative text for the sections dealing with painting, sculpture and drawings; four other Museum authorities have provided texts on their departments: Philip C. Johnson, on architecture and design; Edward Steichen, on photography; Richard Griffith, on films; and William S. Lieberman, on prints.

Among the works of art from 28 countries discussed and illustrated in color or black and white in MASTERS OF MODERN ART are paintings by French artists from Cézanne to the young Bernard Buffet, by Italian Futurists, by German Expressionists, by Dutch pioneers of abstraction, by British sculptors and painters, by Spanish, Swiss, Norwegian and Belgian artists, and murals from Mexico and Brazil. French posters and architectural models, Italian typewriters and sewing machines, china from Germany, chairs from the Scandinavian countries, German, Soviet, French and Scandinavian films, and photographs from England and France, prints and paintings from Latin America, a chair from Argentina, and a jewel casket from England are among the other diverse objects shown in this international review of the visual arts of our time.

In his entertaining text on the paintings, sculpture and drawings in the Museum’s Collection, Mr. Barr combines scholarship with informal and varied commentary on artists and movements in modern art. Quotations from artists, notes on the public’s and critics’ first reaction to paintings now greatly valued and generally considered modern masters, anecdotes about the pictures and the men and women who made them are woven into a fascinating account of the art of our time from the revolutionary painters of the late 19th century to the controversial work being done today here and abroad by young artists.
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NOTE: Requests for additional information should be addressed to Elizabeth Shaw,
Publicity Director, Museum of Modern Art.

Since its founding, the Museum of Modern Art books have been widely
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visual arts. Many of them are used as texts in schools and colleges
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