

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 74

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS

Weekdays 12-7 p.m.
Sundays 1 - 7 p.m.

FOR RELEASE:
September 1, 1954

ADMISSION:

Adults 60 ¢
Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

SEPTEMBER OPENINGS AND EVENTS

Sept. 8 - Nov. 14. AMERICAN PRINTS OF THE 20TH CENTURY. A selective survey of five decades of printmaking in North and South America. Artists of the United States range from Childe Hassam, John Marin, Max Weber and George Bellows to the recent initiators of the great print renaissance. The Latin American selection begins with Posada and includes artists of Argentina, Brazil, Chile, Cuba, Haiti, Mexico and Uruguay. Selected from the collection of the Museum of Modern Art by William S. Lieberman, Curator. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS

October 19 OPENING CEREMONIES FOR MUSEUM'S 25th ANNIVERSARY PROGRAM. During the year-long celebration, each of the Museum's departments will present a major exhibition at the Museum.

Oct. 20 - PAINTINGS FROM THE MUSEUM COLLECTION - the most extensive showing of the Museum's world-famous collection ever presented, consisting of approximately 300 paintings, from 19th century masterworks (closes in sections: Jan. 2, to work by young artists from this country and abroad, including 16 & 30.) more than 20 new acquisitions, some of great importance. First, second and third floor galleries.

Nov. 4 - 24 JUNIOR COUNCIL BENEFIT EXHIBITION at the Guest House of Mrs. John D. Rockefeller 3rd, 242 East 52 Street. Works of art from the private collections of Junior Council Members, selected by Alfred H. Barr, Jr. Preview, Thursday evening, November 4.

Nov. 24-Feb. 13 EUROPEAN PRINTS - An exhibition of original graphic works, from the collection of the Museum of Modern Art, selected by William S. Lieberman, Curator. Auditorium Gallery.

Jan. 19-April 24 FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. The exhibition, to which photographers from all over the world contributed work, will be a comprehensive exploration of photography's achievements in recording human relations. Additional editions of the exhibition, which will circulate throughout the world, will open simultaneously in Europe, Asia and Latin America. Third Floor.

Feb 2-March 13 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart. (Opened June 22 at The Mart, Chicago). First floor.

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CURRENT EXHIBITIONS

- Thru Sept. 6 THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN. Prepared by the Museum's Department of Circulating Exhibitions, a pictorial analysis of the characteristics of post-war Italian architecture and design. An historical documentation of this influential movement in contemporary art presenting much new and previously unknown material gathered first-hand in Italy. First floor. (Opened August 18)
- Thru Sept. 19 PRINTS BY PAUL KLEE. A selective survey of Paul Klee as a print-maker from his early allegoric themes of 1903 to his last etchings of 1931 and 1932. Several of the prints are shown for the first time. Many are colored, several by hand. Third Floor. (Opened July 7)
- Thru Sept. 19 ABSTRACT JAPANESE CALLIGRAPHY. 40 examples, shown for the first time in this country, of the new abstract calligraphy which the Japanese have developed out of their own traditions. Third floor. (Opened June 23)
- Thru Oct. 12 JAPANESE HOUSE. Designed by Junzo Yoshimura, well-known contemporary Japanese architect, the house was built in Japan and shipped to New York where it was reassembled in the Museum's outdoor exhibition area. Based on 16th and 17th century Japanese prototypes which have long been regarded as particularly relevant to modern western architecture, the house consists of two large rooms, several galleries and verandas, attached pavilions for the kitchen, tea house and bath, as well as a garden and a large pool. (Opened June 20)
- admission:
adults 60 ¢
children 20 ¢
- Throughout the year in Chicago 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and The Merchandise Mart. (Opened June 22)

GALLERY TALKS Lillian Lonngren, Alternate Docent

Every Friday, Saturday and Sunday, at 4:30 p.m.

- Sept. 3: Painters of Light
4: Soutine, Chagall, Modigliani
5: "Guernica"

Gallery Talks by A. L. Chanin, Docent:

Due to the reconstruction of the galleries in preparation for the 25th Anniversary Exhibition, the titles of the remainder of this month's gallery talks cannot be scheduled in advance. They will, however, continue to be given on Friday, Saturday and Sunday at 4:30 p.m., and topics for that period will be available at the Front Desk.

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

UNITED ARTISTS, 1919-1954. A 23 week cycle of films produced by United Artists from 1919 to the present. (April 5 - September 12)

August 30 - Sept. 6 OF MICE AND MEN (1940), directed by Lewis Milestone, with Burgess Meredith, Betty Field, Lon Chaney, Jr.

Sept. 7 - 12 MAJOR BARBARA (1941), directed by Gabriel Pascal, with Wendy Hiller, Rex Harrison, Robert Morley.

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(FILM SHOWINGS - continued)

Sept. 13-19 OLYMPIA (Part I)
Sept. 20-26 OLYMPIA (Part II)

The celebrated film of the 1936 Olympic Games in Berlin, directed by Leni Riefenstahl, and shown here in its original full-length version.

Sept. 27 -
Oct. 3

RASHO-MON (1951), directed by Akira Kurosawa. The remarkable Japanese film which won the Grand Prize at the Venice Film Festival in 1951.
English Titles.

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: NOTE: Registration for the Fall Term of classes for children, :
: parents and adults at the People's Art Center closes :
: Friday, September 17. Classes will begin the week of :
: September 20. :
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