

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 67

FOR RELEASE:  
July 1, 1954

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS

Weekdays 12-7p.m.  
Sundays 1-7p.m.

### ADMISSION

Adults 60 ¢  
Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

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### JULY OPENINGS AND EVENTS

- July 6-29 SUMMER TERM OF CREATIVE ART CLASSES, at the Museum's People's Art Center, 21 West 53 Street, for children aged 6 to 18, parents and adults. Openings in July classes are still available.
- July 7 - Aug. 15 SCULPTURE BY CONSTANTIN BRANCUSI. Six works by the famous Rumanian artist who is generally considered the foremost living master of abstract sculpture. Included are: Fish, 1930; Mlle Pogany, 1915; The New Born, 1915; Maïastra, 1912; and Bird In Space, 1919; all from the Museum's Collection, and Column Without End, 1918, which is on extended loan. Third floor.
- July 7-Sept. 19 PRINTS BY PAUL KLEE. A selective survey of Paul Klee as a print-maker from his early allegoric themes of 1903 to his last etchings of 1931 and 1932. Several of the prints are shown for the first time. Many are colored, several by hand. Third floor.

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### FUTURE EXHIBITIONS AND EVENTS

- Aug. 18-Sept. 6 THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN. Prepared by the Museum's Department of Circulating Exhibitions, a pictorial analysis of the characteristics of post-war Italian architecture and design. An historical documentation of this influential movement in contemporary art presenting much new and previously unknown material gathered first hand in Italy. First floor.
- Sept. 8-Dec. 12 AMERICAN PRINTS, from the collection of the Museum of Modern Art. An exhibition of 100 original graphic works, selected by William S. Lieberman, Curator. Auditorium Gallery.
- Oct. 19 OPENING CEREMONIES FOR MUSEUM'S 25th ANNIVERSARY PROGRAM. During the year-long celebration each of the Museum's departments will present a major exhibition at the Museum.
- Oct. 20 -  
Jan. 30, 1955 PAINTINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART - the most extensive showing of the Museum's world-famous collection ever presented, consisting of approximately 300 paintings, from 19th century masterworks to work by young artists from this country and abroad, including more than 20 new acquisitions, some of great importance. First, second and third floor galleries.  
(closes in sections: Dec. 2, Jan. 16, 28 & 30. )
- Nov. 4 - 24 JUNIOR COUNCIL BENEFIT EXHIBITION at the Guest House of Mrs. John D. Rockefeller 3rd, 242 East 52 Street. Works of art from the private collections of Junior Council Members, selected by Alfred H. Barr, Jr. Preview, Thursday evening, November 4.
- Jan. 19-April 24 FAMILY OF MAN. One of the most ambitious photography undertakings attempted by any art museum, organized by Edward Steichen, Director of the Museum's Department of Photography. The exhibition, to which photographers from all over the world contributed work, will be a comprehensive exploration of photography's achievements in recording human relations. Additional editions of the exhibition, which will circulate throughout the world, will open simultaneously in Europe, Asia and Latin America.

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## CURRENT EXHIBITIONS

- Thru Aug. 1 JACQUES LIPCHITZ. The most comprehensive retrospective to date of the work of the famous French sculptor. The exhibition consists of a complete review of his life's work from 1911 until the present. Included in the exhibition are several important sculptures which have never before been seen in this country. On view in the first floor galleries and in the Museum Garden. (opened May 19)
- Thru Aug. 15 NILES SPENCER. The first large retrospective exhibition of the work of this American painter, (1893-1952), organized by Dorothy C. Miller for the Museum's Department of Circulating Exhibitions. Third floor. (Opened June 23)
- Thru Aug. 22 PLAYGROUND SCULPTURE. An exhibition of the ten prize-winning designs in a nation-wide competition sponsored by Parent's Magazine the Museum of Modern Art and Creative Playthings, Inc. Included in the exhibition are full-size manufactured examples of the first three prize-winning designs and scale models of the seven other designs. The purpose of the competition was to encourage the design of new kinds of playground equipment which would stimulate children's imaginations as well as meet the standard requirements of physical exercise, safety and ease of adult supervision. Auditorium Gallery. (Opened June 30)
- Thru Sept. 19 ABSTRACT JAPANESE CALLIGRAPHY. 40 examples, shown for the first time in this country, of the new abstract calligraphy which the Japanese have developed out of their own traditions. Third floor. (Opened June 23)
- Thru Sept. 26 PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.
- Thru Oct. 12 JAPANESE HOUSE. Designed by Junzo Yoshimura, well-known contemporary Japanese architect, the house was built in Japan and shipped to New York to be reassembled in the Museum's outdoor exhibition area. Based on 16th and 17th century Japanese prototypes which have long been regarded as particularly relevant to modern western architecture, the house consists of two large rooms, several galleries and verandas, attached pavilions for the kitchen, tea house and bath, as well as a garden and a large pool. (Opened June 20)
- admission:  
adults 60¢  
children 20¢
- Throughout the year in Chicago 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54 and forecasts of home furnishings design trends prepared by seven leading design schools in this country. Also a survey of GOOD DESIGN popular sellers, prepared by Retailing Daily. Sponsored by the Museum and the Merchandise Mart. (Opened June 22) Will open at the Museum of Modern Art in New York Feb. 2, 1955 - March 13, 1955.

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## GALLERY TALKS A. L. Chanin, Docent.

Every Friday, Saturday and Sunday at 4:30 p.m.

- July 2: Masters of Fantasy in Modern Art: Chagall and Miro  
3: The Sculpture of Jacques Lipchitz  
4: Picasso After Cubism: "Guernica"
- 9: Form and Image in the Sculpture of Lipchitz  
10: A Modern Master: Matisse  
11: Modern Art Before 1900
- 16: 20th Century "Primitive" Painting  
17: Pioneers of Modern Art: van Gogh and Gauguin  
18: Two Masterworks of 1921: Picasso's "Three Musicians," Leger's "Three Women"

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(GALLERY TALKS - Continued...)

- July 23: The Significance of Cézanne  
24: Master of Modern Sculpture: Jacques Lipchitz  
25: Key Paintings by Picasso  
  
30: Modigliani and Soutine  
31: The Sculpture of Jacques Lipchitz
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FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

UNITED ARTISTS, 1919-1954. A 23 week cycle of films produced by United Artists from 1919 to the present. (April 5 - September 12)

June 28 - July 4 THE TRESPASSER (1929), directed by Edmund Goulding, with Gloria Swanson, Robert Ames, Purnell Pratt.

July 5 - 11 THE LOVE OF SUNYA (1927), directed by Albert Parker, with Gloria Swanson, John Boles, Raymond Hackett.

July 12 - 18 THE SALVATION HUNTERS (1925), directed by Josef von Sternberg, with Georgia Hale, George K. Arthur.

July 19 - 25 HIS MAJESTY THE AMERICAN (1920), directed by Joseph Henabery, with Douglas Fairbanks, Marjorie Daw.

July 26 - Aug. 1 OUR DAILY BREAD (1933), directed by King Vidor, with Tom Keene, Karen Morley.

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