

# THE MUSEUM OF MODERN ART

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United States Pavilion  
XXVII Biennale, Venice

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RENE D'HARNONCOURT, Commissioner for the United States Pavilion at the 27th Biennale, is Director of the Museum of Modern Art in New York. In addition to his services as head of that institution, Mr. d'Harnoncourt is widely known as an expert in exhibition installation techniques.

The most recent exhibition Mr. d'Harnoncourt presented at the Museum of Modern Art was called "Ancient Arts of the Andes" and included the largest selection of precious works of art from private and public collections in Latin America, Canada, Europe and the United States ever assembled for a public exhibition. Other outstanding exhibitions he has prepared include "Indian Art of the United States," "Arts of the South Seas" and an exhibition called "Modern Art in Your Life" which demonstrated the influence that the main trends in modern art have had on such aspects of daily life as fabric, advertising and furniture design. In another major exhibition for the Museum of Modern Art, "Timeless Aspects of Modern Art," Mr. d'Harnoncourt related contemporary art to art of other periods.

As Director of the Museum of Modern Art, Mr. d'Harnoncourt is responsible for its general program. This includes about 25 new exhibitions each year in painting, sculpture, architecture, design, photography and films, as well as about 100 additional exhibitions in these fields which tour the United States, Europe, Latin America and Asia. The Museum of Modern Art also publishes about 10 new art books a year and operates a school in creative skills for children and for adult amateurs.

Mr. d'Harnoncourt is Chairman of the Indian Arts and Crafts Board of the United States Department of the Interior and has been associated with various activities of the United States Commission for UNESCO. He is the author of several books on art including "Mexicana," and co-author of "Indian Art of the United States" and "Arts of the South Seas."

Mr. d'Harnoncourt was born in Vienna in 1901 and was educated in Europe. From 1925 to 1931 he lived in Mexico, before coming to the United States where he has lived since.