

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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Schedule

No. 53

FOR RELEASE:

June 1, 1954

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS

Weekdays 12-7p.m.

Sundays 1-7p.m.

ADMISSION

Adults 60 ¢

Children 20 ¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

JUNE OPENINGS AND EVENTS

- June 1-July 29 SUMMER TERM OF CREATIVE ART CLASSES, at the Museum's People's Art Center, 21 West 53 Street, for children aged 6 to 18, parents and adults. Students may take the full two months course or a half course during either June or July. A few openings in June classes are still available. The second term begins July 6.
- *June 17 through the summer JAPANESE HOUSE. Designed by Junzo Yoshimura, well-known contemporary Japanese architect, the house was built in Japan and shipped to New York to be reassembled in the Museum's outdoor exhibition area. Based on 16th and 17th century Japanese prototypes which have long been regarded as particularly relevant to modern western architecture, the house consists of two large rooms, several galleries and verandas, attached pavilions for the kitchen, tea house and bath, as well as a garden and a large pool.
admission 60¢
- June 23-Aug. 15 NILES SPENCER. A memorial exhibition of the work of this American painter, (1893-1952), organized by Dorothy C. Miller for the Museum's Department of Circulating Exhibitions. Third floor.
- June 23-Sept. 19 ABSTRACT JAPANESE CALLIGRAPHY. 40 examples, shown for the first time in this country, of the new calligraphy which the Japanese have developed out of their own traditions. Third floor.
- *June 23 - 100 MUSEUM SELECTIONS FROM GOOD DESIGN 1950-54, and a forecast of design prepared by leading design schools. Also a survey of GOOD DESIGN best sellers. Sponsored by the Museum and The Merchandise Mart.
throughout the year in Chicago
- June 30-Aug. 22 PLAYGROUND SCULPTURE COMPETITION. An exhibition of models of the ten prize-winning designs in a competition sponsored by Parent's Magazine, the Museum of Modern Art and Creative Playthings, Inc. Two of the designs will be shown full scale. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS

- Aug. 17-Sept. 6 THE MODERN MOVEMENT IN ITALY: ARCHITECTURE AND DESIGN. Circulating Exhibition. First floor.
- Oct. 19 OPENING OF MUSEUM'S 25th ANNIVERSARY YEAR PROGRAM.
- Nov. 4 JUNIOR COUNCIL BENEFIT EXHIBITION At Rockefeller Guest House.

CURRENT EXHIBITIONS

- Thru June 6 VUILLARD. The first major retrospective exhibition in America of paintings and prints by the brilliant French post-impressionist artist, (1868-1940). Under the direction of Andrew Carnduff Ritchie, Director of Department of Painting and Sculpture, Museum of Modern Art. More than 125 paintings and approximately 30 prints. Many major works from abroad are being seen for the first time in this country. Third floor. (opened April 7)

* Please note change from previous schedule.

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Thru June 20 FIGURES AND FACES. From the Museum's collection, an anthology of 62 modern drawings, including 18 recent acquisitions, selected by Dorothy C. Miller, Curator of the Museum Collections. Such modern masters as Matisse, Rodin, Picasso, Grosz and Modigliani are represented in the exhibition. Auditorium Gallery. (opened April 21)

Thru Aug. 1 JACQUES LIPCHITZ. The most comprehensive retrospective to date of the work of the famous French sculptor. The exhibition consists of a complete review of his life's work from 1911 until the present. Included in the exhibition are several important sculptures which have never before been seen in this country. On view in the first floor galleries and in the Museum Garden. (opened May 19)

Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

GALLERY TALKS A. L. Chanin, Docent.

Every Friday, Saturday and Sunday at 4:30 p.m.

- June 4: Vuillard, Master of Intimism
5: Jacques Lipchitz: Master of Modern Sculpture
6: Vuillard: Form and Content
- 11: The Still Life in Modern Art
12: Introduction to the Museum Collection
13: Sculpture in Our Time
- 18: Modern Drawings: Figures and Faces
19: The What and Why of Cubism
20: Abstract Art: European and American
- 25: American Painter: Niles Spencer
26: A Picasso Masterpiece: "Guernica"
27: The Sculpture of Jacques Lipchitz

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

UNITED ARTISTS, 1919-1954. A 23 week cycle of films produced by United Artists from 1919 to the present. (April 5 - September 12)

May 31-June 6: RAIN (1932), directed by Lewis Milestone, with Joan Crawford, Walter Huston, William Gargan.

June 7 - 13: THE STORY OF G.I. JOE (1945), directed by William A. Wellman, with Burgess Meredith, Robert Mitchum.

June 14 - 20: THE BLACK PIRATE (1926), directed by Albert Parker, with Douglas Fairbanks, Billie Dove.

June 21 - 27: THE GAUCHO (1927), directed by F. Richard Jones, with Douglas Fairbanks, Eve Southern, Lupe Velez.

June 28-July 4: THE TRESPASSER (1929), directed by Edmund Goulding, with Gloria Swanson, Robert Ames, Purnell Pratt.
