

THE MUSEUM OF MODERN ART

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No. 50

FOR RELEASE: WEDNESDAY
May 19, 1954

Special 115
book review
list

Description: THE SCULPTURE OF JACQUES LIPCHITZ by Henry R. Hope
96pp., 102 illustrations. Chronology, Bibliography and Catalogue
of exhibition.
\$1.75 paper bound; \$3.00 cloth.
Published by the Museum of Modern Art, Distributed by Simon & Schuster

THE SCULPTURE OF JACQUES LIPCHITZ by Henry R. Hope will be published by the Museum of Modern Art on May 19, 1954 to coincide with the opening at the Museum of the largest retrospective exhibition ever shown of the work of the world-famous 63-year old French sculptor. Mr. Hope, whose monograph is the first to appear in English, is head of the Department of Art of Indiana University and served as director of the exhibition.

In the monograph Mr. Hope discusses Lipchitz' work from his early pieces executed soon after his arrival in Paris in 1909, where he came to know such other famous artists as Diego Rivera, Gris, Braque and Picasso, through the Cubist period from 1915-1919, his development of a new kind of sculpture in the early twenties, his monumental work from about 1927 until World War II, and his work in America where he has lived since 1941. In addition to illustrations of many of the works of art in the exhibition, the book also contains reproductions of some important works which could not be brought to America, including a photograph showing the sculpture on the Ministry of Education and Health Building in Rio de Janeiro, as it was originally conceived by the artist, La Joi de Vivre, a unique piece installed in a garden on the Mediterranean, and Birth of the Muses installed in the guest house of Mrs. John D. Rockefeller 3rd in New York.

Mr. Hope briefly outlines Lipchitz' early life, describes his technique, relates the major works of art with events in the artist's life and gives many quotations from the artist of his own feelings and reactions.

The exhibition of Lipchitz sculpture will be on view in the Museum of Modern Art's first floor galleries and sculpture garden from May 19 through August 1. The exhibition will then be shown at the Walker Art Center in Minneapolis from October 1 through December 12 and at the Cleveland Museum of Art from January 25, 1955 to March 13.

Review copies and photographs are available from the Publicity Department, Museum of Modern Art, 11 West 53 Street, New York, N.Y.