The prize-winning model for the projected Boston Back Bay Center will be shown and discussed by the architects who designed it at a symposium at the Museum of Modern Art, 11 West 53 Street, Monday evening, March 15 at 8:30 under the chairmanship of Philip C. Johnson, Director of the Museum's Department of Architecture and Design.

Among the invited guests who will take part in the discussion are Roger L. Stevens, head of the Stevens Development Corporation which plans to build the Center on the 28-acre site of the Boston & Albany Railroad yards in Boston, and H. Adams Ashforth of Allert B. Ashforth, Inc., the New York brokers for the Center. More than 400 architects and civic leaders are expected to attend the meeting.

The architects for the project who will explain the model and related charts and diagrams are: Pietro Belluschi, Walter F. Bogner, Walter Gropius and The Architects Collaborative, Carl Koch & Associates and Hugh Stubbins, Jr.

In announcing the symposium, Mr. Johnson said:

"We are showing this model because we feel it is one of the best solutions to the most important architectural problem of our day — how to rebuild the core of a city. Walter Gropius and the other distinguished architects who planned this center and who recently received an award from PROGRESSIVE ARCHITECTURE, have created beautiful buildings arranged around plazas and promenades in a way that not only solves the traffic problem but also creates an attractive open place in the heart of the city."

The "city within a city" shown in the model includes a 750-room combination hotel-motel, office buildings, department store and mercantile building, exhibition buildings and convention hall. A ring road links the Center to parkways and other traffic arteries.