

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

12

FOR RELEASE:
February 1, 1954

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS
Weekdays 12-7 p.m.
Sundays 1-7 p.m.

ADMISSION
Adults 60¢
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

FEBRUARY OPENINGS AND EVENTS

- *Feb. 10-Mar. 4 FOUR AMERICAN GRAPHIC DESIGNERS. Posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.
- Feb. 10
8:40 p.m. ANCIENT ARTS OF THE ANDES. A lecture by Rene d'Harnoncourt, Director of the Museum of Modern Art. Sponsored by the Auditorium Committee of the Museum's Junior Council. To be illustrated with slides. After the talk, Mr. d'Harnoncourt will meet the audience in the gallery where the exhibition, ANCIENT ARTS OF THE ANDES is installed. Auditorium. Admission: \$1.00 members. \$1.25 non-members.

FUTURE EXHIBITIONS AND EVENTS

- Mar. 10-May 2 STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. An exhibition of photographs, models, and actual street building and highway signs designed to indicate the standards of excellence and future directions in this heretofore unexplored field. The exhibition, sponsored by the Museum and Yale University, will also show a continuously run movie by John Howard Benson. Among the actual signs will be such noteworthy examples as the London Underground, the Olivetti Billboard, the Dutch Shell Electric Sign, etc. First floor.
- Mar. 18-Mar. 21 ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION. The theme of the conference will be "Art Education and the Creative Process." Archibald MacLeish will be one of the major speakers.
- Mar. 31
8:40 p.m. STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. In connection with the exhibition, a group of well-known architects, designers, typographers, and town planners will debate the issue of modern city-scapes. Speakers include John Howard Benson, Gyorgy Kepes, Victor Gruen. Philip C. Johnson, moderator. Admission will be charged. Auditorium.
- Apr. 7-June 6 VUILLARD. The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opened in Cleveland in January. First floor.
- May 19-Sept. 6 JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden.
- June 30-Aug. 22 PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

(more)

* Please note change from previous schedule

Summer 1954 JAPANESE HOUSE. Designed and built in Japan by Junzo Yoshimura, well-known contemporary Japanese architect. The house, based on 16th and 17th century Japanese prototypes, is being shipped to New York and will be reassembled in the Museum's outdoor exhibition area.

CURRENT EXHIBITIONS

Thru Feb. 22 DESIGN COLLECTION ACQUISITIONS. An exhibition of items acquired since the war. Includes a stained glass window and a chasuble by Matisse, stem glasses, silver chess set, vases, chairs, lamps, and a selection from the Tschichold Collection of graphic design. Installed by Philip C. Johnson. First floor. (opened Dec. 25)

Thru Mar. 21 ANCIENT ARTS OF THE ANDES. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1200 B.C. to the Spanish Conquest in the 16th century. Third floor. (opened Jan. 27)

Thru June 1954 GOOD DESIGN, 1954. A selection of home furnishings that have come on the market since July 1, 1953. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor. (opened Jan. 4)

Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

JEAN RENOIR In honor of Renoir's 30th year in motion pictures, the Film Library has assembled a brief retrospect d'hommage of the French director's work.

Feb. 1 - 2 LA PETITE MARCHANDE D'ALLUMETTES(1927), with Catherine Hesseling. UNE PARTIE DE CAMPAGNE(1938), after Maupassant with Sylvie Bataille

Feb. 3 - 4 GRAND ILLUSION(1937), with Jean Gabin, Pierre Fresnay, Erich von Stroheim.

Feb. 5 THE LOWER DEPTHS(1936), after Gorki, with Jean Gabin, Louis Jouvet

Feb. 6 THE RIVER(1951), with Nora Swinburne, Esmond Knight, Arthur Shields

Feb. 7 DIARY OF A CHAMBERMAID(1946), with Burgess Meredith, Paulette Goddard, Judith Anderson.

THE AMERICAN SCENE, 1945-1953. An 8-week cycle of recent films of fact and opinion produced in the United States since 1945.

Feb. 8-14 WORKS OF CALDER(1950), produced by B. Meredith, directed by H. Matter.
 CONEY ISLAND(1952), produced and directed by Valentine Sherry.
 OUT OF THE NORTH(1953), directed by Larry Madison for Nash-Kelvinator.

Feb. 15-21 ROOTS OF HAPPINESS(1953), directed by Henwar Rodakiewicz for MHFB.
 THE QUIET ONE(1949), directed by Sidney Meyers for Film Documents, Inc.

Feb. 22-28 NOTES ON THE PORT OF ST. FRANCIS(1952), directed by Frank Stauffacher for A.F. Films.
 THE PHOTOGRAPHER(1948), directed by Willard Van Dyke for USIS.
 LAND OF ENCHANTMENT(1948), directed by Henwar Rodakiewicz for USIS

(more)

GALLERY TALKS A.L. Chanin, Docent

Every Fri., Sat. and Sun. at 4:30 p.m.

- Feb. 5: Looking at Cubism
6: Ancient Arts of the Andes
7: Audience Choice of Topic
- 12: Viewpoints in American Art
13: The Art of Marc Chagall
14: Ancient Arts of the Andes
- 19: Audience Choice of Topic
20: Matisse, Master Colorist
21: Representation and Abstraction in 20th Century Sculpture
- 26: Ancient Arts of the Andes
27: Fantasy and Surrealism
28: The Art of Abstraction
-