

THE MUSEUM OF MODERN ART

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19
- Local + National
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- Invitation

5

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JAPANESE HOUSE BEING SENT TO MUSEUM OF MODERN ART FOR SUMMER EXHIBITION

A Japanese house, complete with furniture and materials for landscaping, will be shipped from Nagoya, Japan, on January 29 to the Museum of Modern Art in New York where it will be reassembled in the Museum's outdoor exhibition area and opened to the public during the summers of 1954 and 1955. The house has been designed by the well known Japanese architect Junzo Yoshimura and will be reconstructed here under his direction.

Although the materials of the building are new, its design is based on 16th and 17th century Japanese prototypes. It will be a re-creation, authentic in every detail, of one of the great periods of Japanese architecture. The Museum has selected an example of traditional Japanese building for this exhibition because classic Japanese architectural forms have long been regarded by many Western architects as being of greater relevance to contemporary problems than much of the Western tradition itself.

The exhibition is sponsored by the America-Japan Society in Tokyo and private citizens who are presenting the house to the Museum of Modern Art, which in turn is financing the transportation of the house to New York and its reassembly here.

Arthur Drexler, Curator of the Department of Architecture and Design at the Museum, went to Japan last year to make arrangements for having the house designed and shipped here. A book by Mr. Drexler, JAPANESE ARCHITECTURE, will be published by the Museum when the exhibition opens.