

# THE MUSEUM OF MODERN ART

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Mies van der Rohe. Philip C. Johnson, 216 pages, 200 plates. Bibliography. Paper bound \$3.50. Cloth bound \$7.50. Published by the Museum of Modern Art. Second edition. Distributed by Simon and Schuster.

In response to requests from architectural students and an interested public Mies van der Rohe, by Philip C. Johnson, which had been completely sold out, has been reissued by the Museum of Modern Art in a new enlarged second edition.

A new section has been added illustrating and discussing the work done by this world famous architect from 1948 through 1953, his most productive years of actual building. The bibliography has also been expanded and a recent speech added to the section on the architect's writings.

The monograph was originally published in 1947 on the occasion of the Museum of Modern Art's retrospective exhibition of Mies van der Rohe's architecture. Recent work in the new edition includes the glass and steel skyscraper apartments in Chicago, the glass house designed for Dr. Edith Farnsworth in Plano, Illinois, a boiler plant and a chapel designed for the Illinois Institute of Technology in Chicago and the interiors for the Arts Club of Chicago. Illustrations of projected designs for a national theater in Germany, an Architecture and Design building in Chicago and an experimental fifty foot square house are also included.

Philip C. Johnson, the author, is Director of the Museum of Modern Art's Department of Architecture and Design.

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