**SCHEDULE OF EXHIBITIONS AND EVENTS**

**MUSEUM HOURS**

Weekdays 12-7 p.m.
Sundays 1-7 p.m.

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

**JANUARY OPENINGS AND EVENTS**

**Jan. 4** -
Through the year in Chicago


**Jan. 5-Jan. 15**


- Tues., Jan. 5 - Turn of the Century; Matisse and Rouault
- Thurs., Jan. 7 - Picasso: From Student Work to "Guernica"
- Tues., Jan. 12 - The Art of Abstraction
- Thurs., Jan. 14 - Mystery, Fantasy and Surrealism
- Fri., Jan. 15 - American Art; From Ashcan to Abstraction

5:30 p.m. Series price: $2.00 (Non-members, Museum admission additional.) Single ticket: $.50 (sold at Front Desk only)

**Jan. 27-Mar. 21**

Ancient Arts of the Andes. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1400 B.C. to the Spanish Conquest in the 16th Century. Third floor.

Members' opening 5-11 p.m., Tuesday, Jan. 26.

**FUTURE EXHIBITIONS AND EVENTS**

**Feb. 3-March 4**

Four American Graphic Designers. Posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.

**Feb. 10**

8:40 p.m.

Ancient Arts of the Andes. A lecture by René d'Harnoncourt, Director of the Museum of Modern Art. Sponsored by the Auditorium Committee of the Museum's Junior Council. To be illustrated with slides. After the talk, Mr. d'Harnoncourt will meet the audience in the gallery where the exhibition, Ancient Arts of the Andes is installed. Auditorium. Admission: $1.00 members. $1.25 non-members.

**Mar. 10-May 2**

Street Scene: Signs for Streets and Buildings. The exhibition will include solutions to particular problems assigned to a students' collaborative project at Yale University as well as historical background material. Project carried on in collaboration with Yale University. First floor.

**Mar. 18-Mar. 21**

Annual Meeting of the Committee on Art Education. The theme of the conference will be "Art Education and the Creative Process." Archibald MacLeish will be one of the major speakers.

(more)
Mar. 31
STREET SIGNS. A symposium sponsored by the Auditorium Committee of the Museum's Junior Council. Admission will be charged. Auditorium.

Apr. 7-June 6
TUILLARD. The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opens in Cleveland in January. First floor.

May 19-closing
JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden.

June - dates to be announced
PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

CURRENT EXHIBITIONS
Thru Jan. 17
CHILDREN'S HOLIDAY CARNIVAL. All reservations booked through January 17th. (opened Dec. 14)

Thru Feb. 22
DESIGN COLLECTION ACQUISITIONS. An exhibition of items acquired since the war. Includes a stained glass window and a chandelier by Matisse, stem glasses, silver chess set, vases, chairs, lamp, and a selection from the Tschichold Collection of graphic design. Installed by Philip C. Johnson. First floor. (opened Dec. 23)

Thru Jan. 17
NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not received a major one-man showing in New York. Sculptures by Keith Monroe, paintings by Ira Schwartz and stained glass windows by Robert Sowers. Penthouse. (opened Nov. 25)

Thru Jan. 24
YOUNG AMERICAN PRINTMAKERS. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Sponsored by the Junior Council. The average price of the prints is $35. Auditorium Gallery. (opened Nov. 25)

Thru Jan. 3
LEGER. Third floor. (opened Oct. 21)

Throughout the year
PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

FILM SHOWINGS
Daily at 3 and 5:30 p.m. (unless otherwise noted)

RECENT ACQUISITIONS AND LOANS
Dec. 28-Jan. 3

Jan. 4-17
CITIZEN KANE (1941), written, directed and played by Orson Welles, with Joseph Cotton, Dorothy Comingore, Agnes Moorehead. One showing only at 3 p.m.

Jan. 18-24
THE BAND CONCERT (1935), by Walt Disney, with Mickey Mouse and Donald Duck.
TOP HAT (1935), directed by Mark Sandrich, with Fred Astaire and Ginger Rogers; lyrics and music by Irving Berlin.

Jan. 25-31
ST. LOUIS BLUES (1928), directed by Dudley Murphy, with Pescie Smith.
ZERO DE CONDUCTE (1933), directed by Jean Vigo.
LA PECHE A LA BALEINE (1934), directed by Tchimoukoff, with Jacques Prevert.

(more)
GALLERY TALKS  A.L. Chanin, Docent

Every Fri., Sat. and Sun. at 4:30 p.m.

Jan.  1:  Van Gogh and Gauguin
      2:  Cézanne and Renoir
      3:  Léger's Contribution to Modern Art

  8:  American Painting: Realism to Abstraction
  9:  An Introduction to the Museum Collection
 10:  Paintings by Rouault, Modigliani, and Soutine

  15:  John Marin
  16:  How Color Functions in Modern Painting
  17:  Picasso's "Three Musicians"

  22:  Audience Choice of Topic
  23:  Realism in Modern Art
  24:  Matisse: "The Red Studio"

  29:  Braque and Picasso
  30:  "Primitive" or "Folk" Artists
  31:  The What and Why of Cubism