

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE  
Dec. 1, 1953

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS

Weekdays 12-7 p.m.

Sundays 1-7 p.m. (CLOSED Christmas Day)

ADMISSION  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

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### DECEMBER OPENINGS AND EVENTS

\*Dec. 14-Jan. 17 CHILDREN'S HOLIDAY CARNIVAL. An opportunity for children between the ages of 4 and 8 to play with specially designed toys and to paint and make collages and constructions in a workshop-gallery. Reservations must be made in advance. Sessions last one hour. First floor.

NOTE: SPECIAL DEMONSTRATION WITH CHILDREN PARTICIPATING WILL BE PRESENTED FOR THE PRESS ON FRIDAY, DECEMBER 11 AT 2 P.M.

Dec. 23-Feb. 22 DESIGN COLLECTION ACQUISITIONS. An exhibition of items acquired since the war. Includes a stained glass window and a chasuble by Matisse, stem glasses, silver chess set, vases, chairs, lamp, and a selection from the Tschichold Collection of graphic design. Installed by Philip C. Johnson. First floor.

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### FUTURE EXHIBITIONS AND EVENTS (tentative dates only)

Jan. 4 - Throughout the year in Chicago GOOD DESIGN, 1954. A selection of home furnishings that have come on the market since July 1, 1953. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

\*Jan. 27-Mar. 21 ANCIENT ARTS OF THE ANDES. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1400 B.C. to the Spanish Conquest in the 16th century. Third floor. Members' opening 5-11 p.m., Tuesday, Jan. 26.

Feb. 3 8:40 p.m. PRE-COLOMBIAN ART. A lecture by René d'Harnoncourt, Director of the Museum of Modern Art. Sponsored by the Auditorium Committee of the Museum's Junior Council. To be illustrated with slides. After the talk, Mr. d'Harnoncourt will meet the audience in the gallery where the exhibition, ANCIENT ARTS OF THE ANDES, is installed. Auditorium. Admission will be charged.

Feb. 3-March 4 FOUR AMERICAN GRAPHIC DESIGNERS. Posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.

Mar. 10-May 2 STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. The exhibition will include solutions to particular problems assigned to a students' collaborative project at Yale University as well as historical background material. Project carried on in collaboration with Yale University. First floor.

Mar. 18-Mar. 21 ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION.

Mar. 31 STREET SIGNS. A symposium sponsored by the Auditorium Committee of the Museum's Junior Council. Admission will be charged. Auditorium.

Apr. 7-June 6 VUILLARD: The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opens in Cleveland in January. First floor.

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\* Please note change from previous schedule.

FUTURE EXHIBITIONS AND EVENTS (continued)

- May 19 - closing date to be announced JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden.
- June - dates to be announced PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

CURRENT EXHIBITIONS

- Thru Jan.17 NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not received a major one-man showing in New York. Sculptures by Keith Monroe, paintings by Ira Schwartz and stained glass windows by Robert Sowers. Penthouse. (opened Nov.18)
- Thru Jan.24 YOUNG AMERICAN PRINTMAKERS. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Sponsored by the Junior Council. The average price of the prints is \$35. Auditorium Gallery. (opened Nov.25)
- Thru Dec.27 CHILDREN'S TOYS by A.F. Arnold and Joseph Zalewsky. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premium... offers. Young People's Gallery. (opened Oct. 14)
- Thru Jan 3 LÉGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third Floor. (opened Oct. 21)
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.

GALLERY TALKS A.L. Chanin, Docent

Every Fri., Sat. and Sun. at 4:30 p.m.

- Dec. 4: Pure Abstraction: Kandinsky, Mondrian, Malevich (2nd floor)  
 5: Sculpture in the Museum Collection (3rd floor)  
 6: Fantasy in Modern Art (2nd floor)
- 11: Young American Printmakers (Auditorium Gallery)  
 12: Key Paintings by Léger (3rd floor)  
 13: Matisse: Pioneer Colorist (2nd floor)
- 18: Léger: Content and Form (3rd floor)  
 19: Tchelitchev's "Hide and Seek"  
 Beckmann's "Departure" (2nd floor)  
 20: Audience Choice of Topic
- 26: Aspects of Picasso (2nd floor)  
 27: Looking at Cubism (2nd floor)

FILM SHOWINGS Daily at 3 and 5:30 p.m. (unless otherwise noted)

RECENT ACQUISITIONS AND LOANS

- Dec.7-13: A GOOD JOB (1942), by William Saroyan  
LA ROSE ET LA RESEDA (1945), directed by Andre Michel; poem by Louis Aragon.  
FORMOSA: ISLAND OF PROMISE (1951), produced by The March of Time  
SOME OF THE BEST (1950), produced by M-G-M.
- Dec.14-20: MAJOR BARBARA (1941), directed by Gabriel Pascal, with Wendy Hiller, Rex Harrison, Robert Morley. One showing only at 3 p.m.
- Dec.21-27: LOUISIANA STORY (1948), produced and directed by Robert Flaherty, (closed Dec.25) assisted by Frances H. Flaherty, for the Standard Oil Company.
- Dec.28 - THE MIKADO (1939), directed and played by Orson Welles, with  
Jan.3 Joseph Cotten, Dorothy Comingore, Agnes Moorehead. One showing only at 3 p.m.
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