

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE
Nov. 1, 1953

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS

Weekdays 12-7 p.m.

Sundays 1-7 p.m.

ADMISSION

Adults 60¢

Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

NOVEMBER OPENINGS AND EVENTS

Nov. 4
8:30 p.m.
Members \$1.50
Non-members \$2.00

IS ORNAMENT GOOD DESIGN? A symposium to be moderated by Edgar Kaufmann, Jr. Sponsored by the Auditorium Committee of the Museum's Junior Council. Auditorium.

Nov. 18-Jan. 17

NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not received a major one-man showing in New York. Sculptures by Keith Monroe, paintings by Ira Schwartz and stained glass windows by Robert Sowers. Penthouse.

Nov. 18
8:30 p.m.
Members \$1.00
Non-members \$1.25

A LECTURE ON LEGER by James Johnson Sweeney. Sponsored by the Auditorium Committee of the Museum's Junior Council. Auditorium.

*Nov. 25-Jan. 24

YOUNG AMERICAN PRINTMAKERS. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Sponsored by the Junior Council. The average price of the prints will be \$35. Auditorium Gallery.

FUTURE EXHIBITIONS AND EVENTS (tentative dates only)

Dec. 15-Jan. 17

CHILDREN'S HOLIDAY CARNIVAL. An opportunity for children between the ages of 4 and 8 to play with specially designed toys and to paint and make collages and constructions in a workshop-gallery. Reservations must be made in advance. Sessions last one hour. First floor.

Dec. 23-Feb. 22

RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. First floor.

Jan. 20-Mar. 21

ANCIENT ART OF THE ANDES. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1400 B.C. to the Spanish Conquest in the 16th century. Third floor.

Late January-date to be announced
8:30 p.m.

PRE-COLOMBIAN ART. A lecture by René d'Harnoncourt, Director of the Museum of Modern Art. Admission will be charged. Sponsored by the Auditorium Committee of the Museum's Junior Council. Auditorium.

Jan. 27-Mar. 14

DESIGN EXHIBITION. Northwest Gallery.

*Feb. 3-March 4

FOUR AMERICAN GRAPHIC DESIGNERS: posters, pamphlets, advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.

*Please note change from previous schedule.

FUTURE EXHIBITIONS AND EVENTS (continued)

- Mar. 10-May 2 STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. The exhibition will include solutions to particular problems assigned to a students' collaborative project at Yale University as well as historical background material. Project carried on in collaboration with Yale University. First floor.
- Mar. 18-Mar. 21 ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION.
- Mar. 31 STREET SIGNS. A symposium sponsored by the Auditorium Committee of the Museum's Junior Council. Admission will be charged. Auditorium.
- Apr. 7-June 6 VUILLARD. The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opens in Cleveland in January. First floor.
- May 19 - closing date to be announced JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden.
- June - dates to be announced PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

CURRENT EXHIBITIONS

- Thru Nov. 22 ARCHITECTURE FOR THE STATE DEPARTMENT. Models, drawings and photographs of 8 buildings in Europe, South America and the Far East by outstanding architects commissioned by the State Department's Foreign Buildings Operations program. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery. Opened Oct. 7.
- Thru Dec. 27 CHILDREN'S TOYS by A.F. Arnold and Joseph Zalewsky. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premiums. offers. Young People's Gallery. Opened Oct. 14.
- Thru Jan. 3 LEGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third floor. Opened Oct. 21.
- Thru Nov. 15 JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery. Opened Sept. 9.
- Thru Nov. 29 GOOD DESIGN. Fourth in the annual exhibitions of home furnishings selected for The Merchandise Mart in Chicago including new items of furniture, floor coverings, fabrics, lamps, household appliances, etc., all of which are available in New York stores. Basis of selection is: eye-appeal, function, construction and price, with emphasis on the first. First floor. Opened Sept. 23.
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.
- Throughout the year in Chicago GOOD DESIGN. A selection of home furnishings that have come on the market since July 1, 1952. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

GALLERY TALKS A.L. Chanin, Docent

Every Fri., Sat. & Sun. at 4:30 p.m.

Nov.1: From Cubism to Pure Abstraction

Nov.6: "Folk" Art and "Sophisticated" Art (2nd floor)

7: Léger to 1920 (3rd floor)

8: John Marin and the Art of Watercolor (2nd floor)

13: Master Printmakers - Villon (Auditorium)

14: Looking at Cubism (2nd floor)

15: Audience Choice of Topic (2nd floor)

20: Key Paintings by Léger (3rd floor)

21: Picasso's "Three Musicians" (2nd floor)

22: Understanding Matisse (2nd floor)

27: Watercolors by John Marin (2nd floor)

28: The Art of Léger (3rd floor)

29: Two Approaches in Modern Painting: Cubism and Pure Abstraction

FILM SHOWINGS Daily at 3 and 5:30 p.m.

RECENT ACQUISITIONS AND LOANS

*Nov.2-8: NIGHT MUST FALL (1937), directed by Richard Thorpe, with Robert Montgomery, Rosalind Russell, Dame May Whitty.

*Nov.9-15: THE INFORMER (1935), directed by John Ford, with Victor McLaglen, Preston Foster, Margot Grahame, Una O'Connor.

Nov.16-22: WUTHERING HEIGHTS (1939), directed by William Wyler, with Laurence Olivier, Merle Oberon, Flora Robson.

Nov.23-29: MOTION PAINTING NO. 1 (1947), by Oskar Fischinger.
BOUNDARY LINES (1947), by Philip Stapp.
LOOPS (1948) and PEN POINT PERCUSSION (1951), by Norman McLaren.
JOHN GILPIN'S RIDE (1951), by John Halas.

Nov.30-Dec.6: I WALKED WITH A ZOMBIE (1943), directed by Jacques Tourneur, with Frances Dee, James Ellison.

MID-WINTER BLOT (1946), directed by Gösta Werner.

* BALLET MECANIQUE (1924), produced and directed by Fernand Léger will be shown Nov.2-8 and Nov.9-15 in addition to the above listed programs.