

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
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EXPERIMENTAL FILM BY FERNAND LÉGER TO BE SHOWN
AT MUSEUM OF MODERN ART

An experimental abstract film *BALLET MÉCANIQUE* produced and directed by Fernand Léger in 1924 will be included as part of the daily film programs at the Museum of Modern Art, 11 West 53 Street, for two weeks beginning Wednesday, October 28, at 3 and 5:30 p.m. The 10-minute film is being shown in conjunction with a comprehensive exhibition of work by Léger currently on view at the Museum as Léger's experiments in making this film strongly influenced his paintings. In speaking of the film Léger said, "The *BALLET MÉCANIQUE* set out to prove that it was possible to find a new life on the screen without a scenario, through making use of simple objects, fragments of objects - of mechanical elements, of rhythmic repetitions copied from certain objects of commonplace nature and 'artistic' in the least possible degree. Montage is purposeful contrast through slow motion and speed-up. It aims to work out in the movies an interest in the isolated object on the screen, as well as in painting."

*sent to Mr. Petrovna of Trib
the Weekly of Times
Variety
Film Daily 10-26-53*