

THE MUSEUM OF MODERN ART

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W.S. LIEBERMAN NAMED PRINT CURATOR AT MUSEUM OF MODERN ART

The appointment of William S. Lieberman as Curator of Prints at the Museum of Modern Art, 11 West 53 Street, was announced by René d'Harnoncourt, Director. The announcement coincides with the publication of Mr. Lieberman's JACQUES VILLON, HIS GRAPHIC ART (24 pages; 23 black and white illustrations; 50¢) which accompanies the current exhibition of Villon prints now on view at the Museum.

The Villon exhibition is the 13th show of modern graphic work directed by Mr. Lieberman since he came to the Museum in 1943. Among other exhibitions have been the large retrospectives of Redon and Picasso and, for the past three years, an annual review of recent acquisitions of American prints. In addition Mr. Lieberman has assembled the print sections of large painting and sculpture exhibitions including the recent Rouault show. He has also organized 8 shows for the Museum's Department of Circulating Exhibitions, surveys of American prints for the United States Embassy in Paris and the Salzburg Festival in Austria, and 6 exhibitions of the work of American printmakers which are being completed for the Museum's new International Exhibitions Program.

Mr. Lieberman is the author of Picasso: The Sculptor's Studio, Picasso: His Graphic Art and Redon: Prints and Drawings published by the Museum. He also contributed to the bulletins of the Metropolitan Museum of Art, the County Museum of Los Angeles and the International Graphic Arts Society. He has written for many other publications including Art News, Print, Dance Index and the Magazine of Art.

Mr. Lieberman was born in France and was graduated from Swarthmore College in 1943. He worked briefly for the Museum's Department of Exhibitions and Publications before beginning post-graduate work at Harvard University. After organizing the exhibition English Book Illustration from Blake to Beardsley at the Fogg Museum, he returned to the Museum of Modern Art as research assistant to Alfred H. Barr, Jr., Director of the Museum Collections. At the opening of the Abby Aldrich Rockefeller Print Room in 1949, Mr. Lieberman was appointed Associate Curator in charge of prints. The Print Room, a section of the Museum Collections, is the only study room in the world devoted exclusively to modern graphic work. It contains more than 4,000 prints which may be seen afternoons, Monday through Friday, from 2 to 5 p.m. Mr. Lieberman will install the forthcoming exhibition Young American Printmakers which opens Nov. 24 at the Museum under the sponsorship of the Junior Council.