

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

basic
15X

531006-76

FOR RELEASE: SUNDAY
October 11, 1953

MARIN PAINTINGS ON VIEW AT MUSEUM OF MODERN ART

Thirteen watercolors by John Marin will be exhibited as a memorial to the artist by the Museum of Modern Art, 11 West 53 Street, starting on the second floor. October 9. One of the 13 paintings has long been in the Collection of the Museum, while the other 12 have since 1951 been on extended loan to the Museum of Modern Art from the Alfred Steiglitz Collection of the Metropolitan Museum of Art. Two other Marin watercolors in the Museum Collection cannot be included as they are on tour. This group of watercolors spans the artist's career from 1909 and 1910 when he worked in Europe to the early 1940s. The entire list is as follows:

River Movement, Paris. 1909. 13 3/8 x 16 1/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Tyrol at Kufstein (Tyrol Series No. 3). 1910. 15 1/4 x 18 1/4". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Brooklyn Bridge. 1910. 18 5/8 x 15 5/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

St. Paul's Manhattan. 1914. 15 1/2 x 18 7/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Tree Forms, Maine. 1917. 19 7/8 x 15 7/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Sun Spots. 1920. 16 3/8 x 19 5/8". Alfred Steiglitz Collection on extended loan from the Metropolitan Museum of Art.

*Camden Mountain Across the Bay. 1922. 17 1/4 x 20 1/2". The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

Lower Manhattan (Composing Derived from Top of Woolworth). 1922. 21 5/8 x 26 7/8". The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest.

Two-Master Becalmed, Maine. 1923. 16 3/8 x 19 3/4". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Movement No. 2, Related to Downtown New York (The Black Sun). 1926. 21 3/4 x 26 3/4". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

White Mountains, Autumn. 1927. 19 1/4 x 24 1/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Blue Mountain on the Circle Drive near Taos, Red River Country, New Mexico, No. 2. 1929. 21 3/4 x 30 1/4". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

*Currently on tour under the Museum's Circulating Exhibitions Program.

*Bouy, Maine. 1931. 14 3/4 x 19 1/4". The Museum of Modern Art, Gift of Philip L. Goodwin.

Young Man of the Sea (Maine Series No. 10). 1934. 15 3/8 x 20 1/2". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

Bathers, Addison, Maine. 1941. 15 1/2 x 22 1/8". Alfred Steiglitz Collection, on extended loan from the Metropolitan Museum of Art.

The Museum also owns 11 etchings by Marin the most famous of which, The Woolworth Building, No. 4, will be exhibited with the water-colors on the second floor. The other etchings may be seen in the Museum's Abby Aldrich Rockefeller Print Room.

*Currently on tour under the Museum's Circulating Exhibitions Program.