

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE
October 1, 1953

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS

Weekdays 12-7 p.m.
Sundays 1-7 p.m.

ADMISSION

Adults \$.60
Children \$.20

Note: Full releases on each exhibition are available 5 days before the opening. Photographs are given out on request.

OCTOBER OPENINGS

- *Oct. 7-Nov. 22 ARCHITECTURE FOR THE STATE DEPARTMENT. Models, drawings and photographs of 8 buildings in Europe, South America and the Far East by outstanding architects commissioned by the State Department's Foreign Buildings Operations program. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery.
- *Oct. 13-Oct. 20 ART LENDING SERVICE OPENING. Re-opening of the Art Lending Service of the Museum's Junior Council with exhibition of works newly added to its Collection. Penthouse.
- Oct. 14-Dec. 27 CHILDREN'S TOYS by A.F. Arnold and Joseph Zalewsky. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premium offers. Young People's Gallery
- Oct. 21-Jan. 3 LEGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third floor.

CURRENT EXHIBITIONS

- Thru Oct. 4 TEN AUTOMOBILES. Examples of postwar automobile design from England, France, Italy, Germany and the U.S. selected primarily for their excellence as works of art. Includes the Aston-Martin, Cunningham, Comete, Lancia, MG, Nash-Healey, Porsche, Siata Daina, Simca and Studebaker. Museum Garden. Opened Sept. 16.
- Thru Oct. 4 FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. of the U.S.A. Examples of the original bentwood chairs made since the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in the 1930s. Installation by Enrico Peressutti. Third floor. Opened Aug. 12.
- Thru Oct. 4 THE MUSEUM COLLECTIONS: SPECIAL SUMMER EXHIBITION. Recent Acquisitions including the Katherine S. Dreier Bequest and Recent American Prints. From the Collection: Expressionism in Germany; Kuniyoshi and Spencer. Third floor. Opened June 24.
- Thru Nov. 15 JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive retrospective show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery. Opened Sept. 9.

*Please note change from previous schedule.

CURRENT EXHIBITIONS (Continued)

- Thru Nov.29 GOOD DESIGN. Fourth in the annual exhibitions of home furnishings selected for The Merchandise Mart in Chicago including new items of furniture, floor coverings, fabrics, lamps, household appliances, etc., all of which are available in New York stores. Basis of selection is: eye-appeal, function, construction and price, with emphasis on the first. First floor. Opened Sept.23.
- Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery and in the Museum Garden.
- Throughout the year in Chicago GOOD DESIGN. A selection of home furnishings that have come on the market since July 1, 1952.. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

FUTURE EXHIBITIONS AND EVENTS (Tentative dates only)

- Nov.4
8:30 p.m. IS ORNAMENT GOOD DESIGN? A symposium to be moderated by Edgar Kaufmann, Jr. Admission will be charged. Sponsored by the Auditorium Committee of the Museum's Junior Council.
- Nov.18-Jan.17 NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not yet had one-man exhibitions in New York. Penthouse.
- Nov.18
8:30 p.m. A LECTURE ON LEGER by James Johnson Sweeney. Admission will be charged. Sponsored by the Auditorium Committee of the Museum's Junior Council.
- Nov.25-Jan.24 JUNIOR COUNCIL PRINT EXHIBITION. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Auditorium Gallery.
- Dec.15-Jan.17 CHILDREN'S HOLIDAY CARNIVAL. An opportunity for children between the ages of 4 and 8 to play with specially designed toys and to paint and make collages and constructions in a workshop-gallery. Reservations must be made in advance. Sessions last 1 hour. First floor.
- Dec.23-Feb.22 RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. First floor.
- Jan.20-Mar.21 INDIAN ART OF THE ANDES. A major exhibition of sculpture, textiles (painted, woven, embroidered), gold and silver treasures, pottery, wood carving, examples of feather work, artifacts, clothing, etc., dating from approximately 1400 B.C. to the Spanish Conquest in the 16th century. Third floor.
- Late January-date to be announced
8:30 p.m. PRE-COLOMBIAN ART. A lecture by Rene d'Harnoncourt, Director of the Museum of Modern Art. Admission will be charged. Sponsored by the Auditorium Committee of the Museum's Junior Council.
- Jan.27-March 14 DESIGN EXHIBITION. Northwest Gallery.
- Feb.3-April 4 FOUR AMERICAN GRAPHIC DESIGNERS: posters, pamphlets. advertisements, etc., by Ben Shahn, Herbert Matter, Leo Lionni and Noel Martin. Auditorium Gallery.
- Mar.10-May 2 STREET SCENE: SIGNS FOR STREETS AND BUILDINGS. The exhibition will include solutions to particular problems assigned to a students collaborative project at Yale Univeristy as well as historical background material. Project carried on in collaboration with Yale University. First floor.
- Mar.31
8:30 p.m. STREET SIGNS. A symposium sponsored by the Auditorium Committee of the Museum's Junior Council. Admission will be charged.

FUTURE EXHIBITIONS (Tentative dates only) Continued

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| Apr. 7-June 6 | VUILLARD. The first major retrospective exhibition of paintings and prints by the brilliant French post-impressionist artist (1868-1940). More than 100 paintings and approximately 30 prints. Opens in Cleveland in January. First floor. |
| May 19-closing date to be announced | JACQUES LIPCHITZ. Sculpture. On view in the first floor galleries and in the Museum Garden. |
| June - dates to be announced | JAPANESE HOUSE on view in the Museum outdoor exhibition area adjacent to the Sculpture Garden. |
| June- dates to be announced | PLAYGROUND SCULPTURE COMPETITION. Exhibition of prize-winning designs in a competition sponsored by Parents Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery. |

GALLERY TALKS

A.L. Chanin, Docent

Every Fri., Sat. & Sun. at 4:30 p.m.

- Oct. 2: A Picasso Masterpiece: "The Three Musicians"
 3: Expressionist Painting
 4: Audience Choice of Topic
- 9: Prints and Posters by Jacques Villon
 10: Understanding Cubism
 11: Paul Klee
- 16: How Space Functions in Composition
 17: Renoir and Cézanne
 18: Marc Chagall
- 23: Key Paintings by Fernand Léger
 24: The Early Léger
 25: "The Architecture of the Mechanical" in Léger
- 30: Varied Concepts in American Paintings
 31: Fernand Léger: A Survey
- Nov. 1: From Cubism to Pure Abstraction

FILM SHOWINGS Daily at 3 and 5:30 p.m.

RECENT ACQUISITIONS AND LOANS

- Oct. 5-11: PARIS, 1900 (1950), directed by Nicole Vedres. Commentary by John Mason Brown, spoken by Monty Woolley.
- Oct. 12-18: LE MILLION (1931), directed by René Clair.
- Oct. 19-25: V-1 (1945), Produced by Crown Film.
 WAR COMES TO AMERICA (1945), directed by Anatole Litvak.
 ROCKET FILMS I & II (1950), produced by the U.S. Navy.
- Oct. 26-Nov. 1: MAN OF ARAN (1934), directed by Robert Flaherty, assisted by Frances H. Flaherty.