

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

September 1, 1953

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS

Weekdays 12-7 p.m.  
Sundays 1-7 p.m.

### ADMISSION

Adults \$.60  
Children \$.20

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NOTE: Full releases on each exhibition are available 5 days before the opening. Photographs are given out on request.

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### SEPTEMBER OPENINGS

- \*Sept. 9-Nov. 15 JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.
- Sept. 16-Oct. 4 TEN AUTOMOBILES. Examples of postwar automobile design from England, France, Italy, Germany and the U.S. This is the Museum of Modern Art's second exhibition of automobiles. The ten cars included are designed for production in series; none of them is custom-built or experimental. Only those automobiles were considered which met standard safety and performance requirements, but they were all selected, as were those in the first exhibition, primarily for their excellence as works of art. On view in the Museum Garden.
- Sept. 23-Nov. 29 GOOD DESIGN. A large selection of the home furnishings on view in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.
- Sept. 30-Nov. 22 STATE DEPARTMENT ARCHITECTURE. Models, drawings and photographs of approximately 8 buildings in Europe, South America and the Far East by outstanding architects commissioned by the U.S. government. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery.

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### CURRENT EXHIBITIONS

- Thru Oct. 4 FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. of the U.S.A. Examples of the original bentwood chairs made since the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in the 1930s. Installation by Enrico Peresutti. Third floor. Opened August 12.
- Thru Oct. 4 THE MUSEUM COLLECTIONS: SPECIAL SUMMER EXHIBITION. Recent Acquisitions: Katherine S. Dreier Bequest (Brancusi, Duchamp, Mondrian, Klee, Pevsner, Schwitters and others); Recent American Prints; New Acquisitions. Selections from the Collection: Expressionism in Germany; Kuniyoshi and Spencer. Third floor. Opened June 24.
- Thru Sept. 7 SCULPTURE OF THE TWENTIETH CENTURY. More than 103 sculptures by outstanding American and European artists. On the entire first floor and in the new Abby Aldrich Rockefeller Sculpture Garden. Opened April 29.

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\* Please note change from previous schedule.

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# CURRENT EXHIBITIONS (Continued)

Throughout the year PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

Throughout the year GOOD DESIGN. Selection of home furnishings from items put on the market during the previous 6 months. On view at The Merchandise Mart, 11th floor. Opened June 25.

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## FUTURE EXHIBITIONS (Tentative dates only)

- Oct. 14-Dec. 27 CHILDREN'S TOYS by A.F. Arnold and Joseph Zalewsky. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premium offers. Young People's Gallery.
- Oct. 14-Nov. 20 ART LENDING SERVICE OPENING. Re-opening of the Art Lending Service of the Museum's Junior Council with exhibition of works newly added to its Collection. Penthouse.
- \*Oct. 21-Jan. 3 LÉGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third floor.
- Nov. 4  
8:30 p.m. A SYMPOSIUM ON GOOD DESIGN to be moderated by Mr. Edgar Kaufmann, Jr. Admission will be charged. Auditorium.
- From Nov. 11 SCULPTURE FROM THE MUSEUM COLLECTION. On view in the Museum Garden.
- Nov. 18-Jan. 10 NEW TALENT. The sixth in the Museum's New Talent series designed to exhibit work by American artists who have not yet had one--man exhibitions in New York. Penthouse.
- Nov. 18  
8:30 p.m. A LECTURE ON LÉGER by Mr. James Johnson Sweeney. Admission will be charged. Auditorium.
- Nov. 25-Jan. 24 JUNIOR COUNCIL PRINT EXHIBITION. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Auditorium Gallery.
- June, 1954 PLAYGROUND SCULPTURE COMPETITION. Models and drawings of sculptural playground equipment that allows children to exercise their imaginations as well as their bodies. One of the 6 prize-winning designs will be manufactured in time for the exhibition. The Competition is co-sponsored by Parents' Magazine, the Museum of Modern Art and Creative Playthings, Inc. Young People's Gallery.

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## GALLERY TALKS

A.L. Chanin, Docent

Lillian Lonngren and Barbara Rex, Alternates  
Every Fri., Sat. & Sun. at 4:30 p.m.

- Sept. 4: Cubism  
5: The Language of Form and Color  
6: Sculpture of the 20th Century

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\*Please note change from previous schedule.

GALLERY TALKS (Continued)

- Sept. 11: Expressionism  
12: Picasso: "Guernica" and "Night Fishing at Antibes"  
13: Abstraction  
  
18: Fantasy and Surrealism  
19: Picasso  
20: "Reality" in Art  
  
25: Watercolors by Americans  
26: Variations on the Theme of Cubism  
27: Understanding Abstract Art through Arp and Mondrian
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FILM SHOWINGS

Daily at 3 and 5:30 p.m.

RECENT ACQUISITIONS AND LOANS

Aug. 31-Sept. 6: DESIRE (1936), directed by Frank Borzage, with Marlene Dietrich, Gary Cooper.

Sept. 7-13: A ROYAL SCANDAL (1945), produced by Ernst Lubitsch, directed by Otto Preminger, with Tallulah Bankhead, William Eythe, Charles Coburn, Vincent Price.

Sept. 14-20: MARIE ANTOINETTE (1938), directed by W.S. Van Dyke, with Norma Shearer, Tyrone Power, John Barrymore, Robert Morley, Gladys George.

One showing only at 3 p.m.

Sept. 21-27: THE LOST WEEKEND (1944), by Charles Brackett and Billy Wilder, with Ray Milland, Jane Wyman, Howard da Silva.

Sept. 28-Oct. 4: DAVID GOLDBER (1931), directed by Julian Duvivier, with Harry Baur. In French with English titles.

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