SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS
Weekdays 12-7 p.m.
Sundays 1-7 p.m.

ADMISSION
Adults $.60
Children $.20

CURRENT EXHIBITIONS

Thru Sept. 20
THE MUSEUM COLLECTIONS: SPECIAL SUMMER EXHIBITION: Recent Acquisitions: Katherine S. Dreier Bequest (Brancusi, Duchamp, Mondrian, Klee, Pevsner, Schwitters and others); Recent American Prints (thru Aug. 2); New Acquisitions. Selections from the Collection. Expressionism in Germany; Kuniyoshi and Spencer; Varieties of Realism. Third floor. Opened June 24.

Thru Sept. 7

Thru Aug. 16
POSTWAR EUROPEAN PHOTOGRAPHY. About 300 photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip. Auditorium Gallery. Opened May 27.

Throughout the year
PAINTINGS FROM THE MUSEUM COLLECTION in the expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

Throughout the year
GOOD DESIGN. Selection of home furnishings from items put on the market during the previous 6 months. On view at The Merchandise Mart, 11th floor. Opened June 25.

FUTURE EXHIBITIONS*

Aug. 12-Sept. 20
FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. of the U.S.A. Examples of the original bentwood chairs made since the 1850s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in the 1930s. Installation by Enrico Peressutti. Third floor.

Aug. 26-Nov. 8
JACQUES VILLON. The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.

Sept. 16-Oct. 4
TEN AUTOMOBILES. Examples of postwar automobile design from England, France, Italy, Germany and the U.S. showing the influence of Italian design. On view in the Museum Garden.

Sept. 23-Nov. 29
GOOD DESIGN. Selections from the 1953 exhibition of home furnishings in Chicago. First floor.

Sept. 30-Nov. 22
STATE DEPARTMENT ARCHITECTURE. Models, drawings and photographs of approximately 8 buildings in Europe by outstanding architects commissioned by the U.S. government. Includes 2 apartment buildings, 1 cultural center, embassies and consulates. Northwest Gallery.

NOTE: Full releases on each exhibition are available 5 days before the opening. Photographs are given out on request.
FUTURE EXHIBITIONS (continued)

Nov. 25-Jan. 25, 1954  JUNIOR COUNCIL PRINT EXHIBITION. A public sale and exhibition of recent work by young American printmakers selected from entries submitted from all over the country. Auditorium Gallery.


Oct. 14-Dec. 27  CHILDREN'S TOYS by A.F. Arnold and Joseph Zalowksy. Made of heavy paper and cardboard they can be assembled easily by children. Includes Christmas tree decorations, pull toys, mobiles, space ships, etc. Designed to be used as premium offers. Young People's Gallery.

GALLERY TALKS

Every Fri., Sat. & Sun. at 4:30 p.m.  A.L. Chanin, Docent

July 3: American Painting: Realism to Abstraction
  4: Sculpture by Painters
  5: Modern Art Before 1900
  10: Drawings and Watercolors
  11: 20th-Century Sculpture: Form and Content
  12: Fantasy in Modern Art
  17: Abstract Art: Mondrian and Kandinsky
  18: Gauguin and van Gogh
  19: Picasso's "Guernica"
  24: Introduction to 20th-Century Sculpture
  25: Surrealist Painting
  26: Matisse: Innovation in Color
  31: The What and Why of Cubism

FILM SHOWINGS

Daily at 3 and 5:30 p.m.

THE FILMS OF ERNST LUBITSCH

June 29-July 5: GYPSY BLOOD (1918), with Pola Negri; excerpt only. PASSION (1919), with Pola Negri and Emil Jannings.

July 6-12: THE MARRIAGE CIRCLE (1924), with Florence Vidor, Marie Prevost.
  13-19: THREE WOMEN (1924), with Pauline Frederick, May McAvoy, Marie Prevost.
  20-26: LADY WINDERMERE'S FAN (1925), with Irene Rich, Ronald Colman.

July 27-Aug. 2: SO THIS IS PARIS (1926), with Patay Ruth Miller, Lilyan Tashman.
FURNITURE BY THONET, presented on the occasion of the 100th anniversary of Thonet Industries, Inc. of the U.S.A. Examples of the original bentwood chairs made since the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured in the 1930s. Installation by Enrico Peresutti. Third floor.

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LÉGER. More than 100 paintings including many important pictures never before shown here. Prepared by the Art Institute of Chicago in collaboration with the San Francisco Museum of Art and the Museum of Modern Art. Third floor.

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GALLERY TALKS

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Aug. 1: Aspects of Modern Sculpture
2: Audience Choice of Topic

7: Marc Chagall
8: The Museum Collection and Art Today
9: Realism and Abstraction

14: Cézanne, Renoir, Seurat
15: Sculpture: Cubist and Abstract
16: Modigliani and Soutine

21: The Still Life in Cubist Painting
22: How Modern Painting Began
23: 20th Century Sculpture

28: Space: A Challenge to the Modern Sculptor
29: Variety in American Painting
30: Paintings by Picasso

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Aug. 3-9: THE STUDENT PRINCE (1927), with Norma Shearer, Ramon Navarro. One showing only at 3:00 p.m.

10-16: THE LOVE PARADE (1929), with Maurice Chevalier, Jeanette MacDonald.

17-23: THE MAN I KILLED (1931), with Lionel Barrymore, Nancy Carroll.


Aug. 31-Sept. 6: DESIRE (1936), directed by Frank Borzage, with Marlene Dietrich, Gary Cooper.

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