

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

RECENT AMERICAN PRINTS: 1947-1953

June 24 - August 2, 1953

This exhibition of recent work by forty printmakers is the annual review of American additions to the Abby Aldrich Rockefeller Print Room. Additional new acquisitions, as well as the Museum's collection of over 4000 prints, may be seen in the Print Room open week-day afternoons, Monday through Friday, from 2:00 to 5:00.

CHECKLIST

ALBRIGHT, Ivan LeLorraine. Born 1897

Self Portrait — Division Street. 1947. Lithograph. Purchase Fund

BALLINGER, R. Maxil. Born 1914

The Immaculate Conception. 1947. Etching and aquatint. Purchase Fund

The Immaculate Conception. 1947. Zinc plate. Gift of the artist

BARNET, Will. Born 1911

Enfant. 1951. Color lithograph. Purchase Fund

BASKIN, Leonard. Born 1922

Man of Peace. 1952. Woodcut. Mrs. John D. Rockefeller, Jr.
Purchase Fund

BERMAN, Eugene. Born Russia, 1899

Appian Way. 1951. Lithograph. Purchase Fund

BIDDLE, George. Born 1885

Portrait of Santayana. 1952. Lithograph. Purchase Fund

BRORBY, Harry. Born 1927

The Cornfield. 1951. Etching and engraving. Purchase Fund

CASSILL, Herbert Carroll. Born 1928

The Sophisticate. 1948. Etching. Purchase Fund

CASTELLON, Federico. Born Spain, 1914

Street Brawl. 1951. Etching and aquatint. Purchase Fund

CITRON, Minna. Born 1896

Squid Under Pier. 1948. Color etching and engraving. Given
anonymously

CRAWFORD, Ralston. Born 1906

Cologne Landscape. 1951. Color lithograph. Purchase Fund

Third Avenue Elevated, no. 1. 1952. Color lithograph.
Purchase Fund

DANNY (Danny Pierce). Born 1920

Alone in the Rain. 1953. Color woodcut. Purchase Fund

ERNST, Max. Born Germany, 1891

Hunting of the Spark. 1950. Color etching. Gift of Heinz Berggruen

Map of the Ocean. 1950. Etching printed without ink. Gift of
Heinz Berggruen

Masks. 1950. Color lithograph. Purchase Fund

FORTESS, Karl. Born Belgium 1907

The Concrete Abutment. 1951. Lithograph. Purchase Fund

FUMAGALLI, Barbara E. Born 1921

Insects, no. 3. 1947. Engraving. Purchase Fund

FLORSHEIM, Richard. Born 1916
He walks Alone. 1951. Lithograph from Each Man in His Own Time,
a portfolio of 12 prints. Purchase Fund

GRIFFITH, Fuller. Born 1928
Sewing Machine. 1951. Etching, engraving, aquatint. Purchase Fund

HULTBERG, Paul E. Born 1926
Stone Coast. 1952. Etching and engraving. Purchase Fund
Landscape. 1953. Phototact. Purchase Fund

JACKSON, Martin. Born 1919
The Jackson Family. 1950. Lithograph. Purchase Fund

JONES, John Paul. Born 1924
Self Portrait. 1950. Aquatint and etching. Mrs. John D.
Rockefeller, Jr. Purchase Fund

KAPLAN, Jerome. Born 1920
Rebbe Elimelech. 1952. Color lithograph. Purchase Fund

KINIGSTEIN, Jonah. Born 1923
Female Beast. 1952. Woodcut. Gift of Mrs. Edith Gregor Halpert

KUBACH, Allen. Born 1921
Bird Cages. 1952. Lithograph. Purchase Fund

McCLINTOCK, Byron. Born 1930
Untitled, no. 1. Series 1. 1951. Color lithograph. Purchase Fund

MARX, Robert R. Born 1925
Snared. 1953. Color linoleum cut. Purchase Fund

MILLMAN, Edward. Born 1907
Bird in a Transparent Cage. 1952. Monotype. Purchase Fund

MORGAN, Norma C. Born 1920
Youth. 1951. Etching. Purchase Fund

PETERDI, Gabor. Born Hungary, 1915
Germination, no. 1. 1952. Etching, engraving, aquatint, offset
color. Gift of Mr. Walter Bareiss
Sunken Treasures. 1952. Etching, engraving, offset color from a
portfolio of 5 prints. Gift of Rio Grande Graphics.

PICKENS, Alton. Born 1917
Saturn and Family. 1953. Etching and aquatint. Purchase Fund

PIERCE, Leona. Born 1922
Stilts. 1951. Color woodcut. Purchase Fund

ROGALSKI, Walter R. Born 1923
Screaming Night. 1951. Engraving and aquatint. Mrs. John D.
Rockefeller, Jr. Purchase Fund

SCHAWINSKY, Xanti. Born Switzerland, 1904
The Twins. 1951. Etching. Purchase Fund

SCHRAG, Karl. Born Germany, 1912
Falling Night. 1949. Etching and engraving printed in green.
Mrs. John D. Rockefeller, Jr. Purchase Fund

STEG, J. L. Born 1922
Self Analysis. 1947. Engraving. Purchase Fund

SUMMERS, Carol. Born 1925
Bridge, no. 1. 1950. Woodcut. Purchase Fund
Icarus. 1952. Color woodcut. Purchase Fund

TALIEUR, John. Born 1927
The Dead. 1952. Color etching. Purchase Fund

TANNING, Dorothea. Born 1913

Sixth Peril: The Face of the Sun set on the Table by Beona. 1950.
Color lithograph from The Seven Spectral Perils,
a portfolio of 7 prints. Purchase Fund

TORKANOWSKY, Vera. Born 1929

The Wake. 1952. Woodcut. Purchase Fund

WALD, Sylvia. Born 1914

Between Dimensions. 1950. Color serigraph. Purchase Fund

WAYNE, June C. Born 1918

The Advocate. 1952. Lithograph. Purchase Fund