RECENT AMERICAN PRINTS: 1947-1953

June 24 - August 2, 1953

This exhibition of recent work by forty printmakers is the annual review of American additions to the Abby Aldrich Rockefeller Print Room. Additional new acquisitions, as well as the Museum's collection of over 4000 prints, may be seen in the Print Room open weekday afternoons, Monday through Friday, from 2:00 to 5:00.

CHECKLIST

ALBRIGHT, Ivan LeLorraine. Born 1897
Self Portrait — Division Street. 1947. Lithograph. Purchase Fund

BALLINGER, R. Maxil. Born 1914
The Immaculate Conception. 1947. Etching and aquatint. Purchase Fund
The Immaculate Conception. 1947. Zinc plate. Gift of the artist

BARNET, Will. Born 1911
Enfant. 1951. Color lithograph. Purchase Fund

BASKIN, Leonard. Born 1922

BERMAN, Eugene. Born Russia, 1899
Appian Way. 1951. Lithograph. Purchase Fund

BIDDLE, George. Born 1885
Portrait of Santavana. 1952. Lithograph. Purchase Fund

BROBY, Harry. Born 1927
The Cornfield. 1951. Etching and engraving. Purchase Fund

CASSILL, Herbert Carroll. Born 1928
The Sophisticate. 1948. Etching. Purchase Fund

CASTELLON, Federico. Born Spain, 1914
Street Brawl. 1951. Etching and aquatint. Purchase Fund

CITRON, Minna. Born 1896
Squid Under Pier. 1948. Color etching and engraving. Given anonymously

CRAWFORD, Ralston. Born 1906
Cologne Landscape. 1951. Color lithograph. Purchase Fund
Third Avenue Elevated, no. 1. 1952. Color lithograph. Purchase Fund

DAINNY (Danny Pierce). Born 1920

ERNST, Max. Born Germany, 1891
Masks. 1950. Color lithograph. Purchase Fund

FORTESS, Karl. Born Belgium 1907
The Concrete Abutment. 1951. Lithograph. Purchase Fund

FUNAGALLI, Barbara E. Born 1921
Insects. no. 2. 1947. Engraving. Purchase Fund
FLORSHEIM, Richard. Born 1916
He walks Alone. 1951. Lithograph from Each Man in His Own Time, a portfolio of 12 prints. Purchase Fund

GRIFFITH, Fuller. Born 1928
Sewing Machine. 1951. Etching, engraving, aquatint. Purchase Fund

HULTBERG, Paul E. Born 1926
Stone Coast. 1952. Etching and engraving. Purchase Fund

JACKSON, Martin. Born 1919
The Jackson Family. 1950. Lithograph. Purchase Fund

JONES, John Paul. Born 1924

KAPLAN, Jerome. Born 1920

KINIGSTEIN, Jonah. Born 1923
Female Beast. 1952. Woodcut. Gift of Mrs. Edith Gregor Halpert

KUBACH, Allen. Born 1921
Bird Cages. 1952. Lithograph. Purchase Fund

KUBACH, Allen. Born 1921
Bird Cages. 1952. Lithograph. Purchase Fund

McCLINTOCK, Byron. Born 1930

MAIX, Robert R. Born 1925
Scream. 1953. Color linoleum cut. Purchase Fund

HILLIAN, Edward. Born 1907
Bird in a Transparent Cage. 1952. Monotype. Purchase Fund

MORGAN, Norma C. Born 1920
Youth. 1951. Etching. Purchase Fund

PETEROZ, Gabor. Born Hungary, 1915
Germination, no. 1. 1952. Etching, engraving, aquatint, offset color. Gift of Mr. Walter Bareiss


PIKENS, Alton. Born 1917
Saturn and Family. 1953. Etching and aquatint. Purchase Fund

PIERCE, Leona. Born 1922
Stilts. 1951. Color woodcut. Purchase Fund

ROGALSKI, Walter R. Born 1923

SCHAWINSKY, Xanti. Born Switzerland, 1904
The Twins. 1951. Etching. Purchase Fund

SCHRAG, Karl. Born Germany, 1912

STEIG, J. L. Born 1922

SUMERS, Carol. Born 1925
Bridge, no. 1. 1950. Woodcut. Purchase Fund

TALLEUR, John. Born 1927
The Dead. 1952. Color etching. Purchase Fund
TANNING, Dorothea. Born 1913
Sixth Peril: The Face of the Sun set on the Table by贝想. 1950.
Color lithograph from The Seven Spectral Perils,
a portfolio of 7 prints. Purchase Fund

TORKANOWSKY, Vera. Born 1929
The Wake. 1952. Woodcut. Purchase Fund

WALD, Sylvia. Born 1914
Between Dimensions. 1950. Color serigraph. Purchase Fund

WAYNE, June C. Born 1918
The Advocate. 1952. Lithograph. Purchase Fund