300 DESIGN ITEMS TO BE CHOSEN FOR EXHIBITION ABROAD
SHOWING CREATIVE WORK IN U.S.

The Museum of Modern Art is organizing an exhibition for circulation abroad to be called "Creative Skills Today, U.S.A." This will consist of about 300 smaller items of present day useful and decorative design in the United States. It is being assembled under the direction of Edgar Kaufmann, Jr., of the Museum of Modern Art and is due to be shipped to Europe in September for its first showings to be held in Finland and Scandinavia.

The emphasis in selecting the items will be on the individual creative ability of the designers, whether the objects are hand made or produced by machine. The aim is to make a distinguished selection that will represent progressive design in the U.S. at present.

Paul A. Chew, formerly of Carnegie Institute's Fine Arts Department in Pittsburgh, will be the assistant in charge of assembling the objects for a final review on July 31. Selections will be made from the following categories: fabrics, floor coverings, furniture, glass, jewelry, lamps, plastics, pottery, terrace equipment, weaving.