FOR RELEASE APRIL 1, 1953

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

APRIL OPENINGS AND SPECIAL EVENTS

Apr. 1 - May 31
Painting

ROUALT. About 160 of his works of art in all media from various European and American public and private collections. Fifty-seven have not been seen in this country before. Third floor.

Apr. 8
8:30 p.m., Auditorium
members $1.50
non-members $2.00

TRADITIONAL RELIGION AND CONTEMPORARY ART. An illustrated address by Edgar Wind on the occasion of the Rouault Exhibition.

Apr. 29 - Sept. 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. On the entire first floor and in the new garden.

Apr. 29
Sculpture

OPENING OF THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN, which has been completely redesigned to provide a setting for sculpture. Two rectangular pools, a grove of tall white birch trees, tangles of evergreens and flowers in portable pots are outstanding features of the garden, now sunk four feet below grade and paved with unpolished gray marble blocks.

CURRENT EXHIBITIONS

Mar. 4 - Apr. 12
Painting

ROBINSON COLLECTION. 40 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown in the East. First floor.

Mar. 18 - May 17
Posters


Jan. 8 throughout the year in Chicago Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

Current throughout the year
Painting & Sculpture

160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the new expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.
FUTURE EXHIBITIONS AND SPECIAL EVENTS

**May 13**
8:30 p.m., Auditorium
members $1.50
non-members $2.00

**May 27 - Aug. 2**
Photography

**June 17 - Sept. 20**
Painting & Sculpture

**June 25:** Opening in Chicago
Current throughout the year
Home Furnishings

**Aug. 5 - Sept. 20**
Furniture

**Aug. 10 - Nov. 8**
Prints

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YOUNG POETS INTRODUCED BY MARIANNE MOORE AND W.H. AUDEN. Le Roy Smith, Jr., and George Garrett will be presented by Miss Moore; Chester Kallman, and Howard Sackler by Mr. Auden.

**POSTWAR EUROPEAN PHOTOGRAPHY.** A group of photographs selected by Edward Steichen, Director of the Museum's Department of Photography, during a recent, extensive European trip.

**PAINTING & SCULPTURE FROM THE MUSEUM COLLECTIONS INCLUDING RECENT ACQUISITIONS.**

**GOOD DESIGN** selections of home furnishings from items put on the market during the previous 6 months. On view at The Mart, Chicago.

**AN EXHIBITION OF FURNITURE MANUFACTURED BY THONET INDUSTRIES, INC., including examples of the original bent-wood chairs made in the 1830s and the tubular steel chairs designed by Mies van der Rohe, Breuer and Le Corbusier and manufactured by this company in the 1930s. Photographs of these modern chairs in room settings will also be shown. The exhibition will be designed by Enrico Peresutti, well-known Italian architect, and is being presented on the occasion of the 100th anniversary of the New York branch of Thonet Industries, Inc. Third floor.

**JACQUES VILLON.** The first exhibition in New York of the graphic work of Jacques Villon. This comprehensive, retrospective show surveys his career from 1891 to the present day. The selection ranges from the gaiety and elegance of the 1890s to his personal and more familiar development of cubism. More than 100 prints, posters and book illustrations, mostly in color. Auditorium Gallery.

**SCHEDULE OF GALLERY TALKS:** A.L. Chanin, speaker, at 4:30 p.m.

April 3: Masterpieces in the Edward G. Robinson Collection
4: An Introduction to Rouault
5: Rouault: Development of a Painter
10: Rouault: Content and Form
11: Audience Choice of Topic
12: 19th-century French Art in the Robinson Collection
17: French and American Primitives
18: Chagall: Form and Content
19: Two Major Matisse Paintings: "The Red Studio" and "The Piano Lesson"
21: Looking at Cubism
25: Introduction to the Collection
26: What is Modern Art?
SCHEDULES OF FILM SHOWINGS: Daily at 3 and 5:30 p.m.

SCREEN PERSONALITIES

April 6 - 12: JANNINGS

The Last Command (1928), directed by Josef von Sternberg, with Emil Jannings, Evelyn Brent, William Powell.

April 13 - 19: JANNINGS AND DIETRICH

The Blue Angel (1929), directed by Josef von Sternberg, with Marlene Dietrich, Emil Jannings. In German; no English titles.

April 20 - 26: DIETRICH AND COOPER

Morocco (1930), directed by Josef von Sternberg, with Marlene Dietrich, Gary Cooper, Adolphe Menjou, Eve Southern.

April 27 - May 3: DIETRICH AND STEWART

Destry Rides Again (1939), directed by George Marshall, with Marlene Dietrich, James Stewart.