EDGAR WIND TO LECTURE ON RELIGION AND MODERN ART

Edgar Wind, Professor of Philosophy and Art at Smith College and well-known lecturer and writer on iconography, will give an illustrated address entitled "Traditional Religion and Contemporary Art" on Wednesday, April 8, at 8:30 p.m. at the Museum of Modern Art, 11 West 53 Street.

Professor Wind will illustrate his talk with slides of paintings in the Rouault Retrospective Exhibition, on view at the Museum from April 1 through May 31, and of religious art by other famous modern artists. Examples to be shown will include churches, sculpture, stained glass windows and religious paintings.

Professor Wind was formerly deputy director of the Warburg Institute in London. He was Professor of Art at the University of Chicago and Trowbridge Lecturer at Yale University. In 1942 he gave a series of five lectures at the Museum of Modern Art on "The Tradition of Symbols in Modern Art," and in 1950 he took part in a panel discussion at the Museum on "Aspects of the Art of Paul Klee."

This is the 7th in "The Related Arts of Today" series of evening events presented by the Junior Council of the Museum of Modern Art. Tickets are available at the Museum for $1.50 for Museum members, $2.00 for non-members.