LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

FEBRUARY OPENINGS AND SPECIAL EVENTS

Feb. 4 - Mar. 15
Painting & Sculpture

Feb. 18 - Mar. 8
Education

Feb. 26 - Apr. 12
Photography

CURRENT EXHIBITIONS

Dec. 17 - Feb. 15
Art & Design

Nov. 26 - Mar. 1
Photography

Jan. 21 - Mar. 15
Architecture

Jan. 28 - Feb. 8
Sculpture

Jan. 8 throughout the year in Chicago
Home Furnishings

AMERICAN AND EUROPEAN PAINTINGS AND SCULPTURE NEWLY ACQUIRED FOR THE MUSEUM COLLECTION, including work by young English, Italian and American artists; sculpture by Brancusi, Moore, Gonzalez, Gabo, Reder; paintings by S. Davis, Giacometti, Léger, Picasso.

Third floor.

ART AND ADVERTISING: NEW FORMS VERSUS CLICHES. Moderator: Mildred Constantine of the Department of Architecture and Design. Speakers: Leo Lionni, Art Director of Fortune magazine; Paul Smith, Art Director of Calkins, Holden, Mcclintock and Smith; Alfred Auerbach; William H. Whyte, Fortune magazine.


"ALWAYS THE YOUNG STRANGERS." Exhibition of photographic work by about 20 Americans who have not before exhibited in the Museum. First floor.

DE STIJL, a large exhibition of paintings, sculpture, architectural models and designs, and furnishings. First floor.


BUILT IN U.S.A.: POST-WAR ARCHITECTURE. 13 buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.

ELEVEN SCULPTURES SELECTED BY THE AMERICAN JURY to be entered in the International Sculpture Competition sponsored by the Institute of Contemporary Arts, London. Young People's Gallery, first floor.

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1 Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.
Current throughout the year Painting & Sculpture

APPROXIMATELY 160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

Mar. 4 - Apr. 12 Painting

ROBINSON COLLECTION. 40 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown. First floor.

Mar. 11

8:30 p.m., Auditorium members $1.50
non-members $2.00

MODERN MUSIC FOR TWO PIANOS. Arthur Gold and Robert Fizdale, duo-pianists. First performances of compositions by Francis Poulenc, Ben Weber and Carlos Surinach and works by Debussy, Strawinsky and Barber.

Mar. 11 - May 17 Posters


Mar. 19 - 22 Education

ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION.

Apr. 1 - May 31 Painting

ROUAULT. About 75 paintings and 100 graphic works from various European and American public and private collections. Many have not been seen in this country before. Third floor.

Apr. 29 - Sept. 7 Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. Exhibited also at the Philadelphia Museum of Art and the Art Institute of Chicago. On view in the first floor galleries and the newly designed and installed Museum Garden, opening with this show.

SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 1:30 p.m.

Feb. 1: Audience Choice of Topic
Feb. 6: Recent Additions to the Museum Collection
Feb. 7: Léger
Feb. 8: Audience Choice of Topic
Feb. 13: Three Paintings, Three Painters: Rouault, Modigliani, Soutine
Feb. 14: Founders of Modern Art: Cézanne, Seurat, van Gogh, Gauguin Renoir and Degas
Feb. 15: The Art of Abstraction: Kandinsky and Mondrian
Feb. 20: American Painting: Realism and Abstraction
Feb. 21: Picasso's "Guernica"
Feb. 22: An Analysis of a Matisse: "The Red Studio"
Feb. 27: Out of Cubism: La Fresnaye's "Conquest of the Air," and Léger's "Three Women"
Feb. 28: Three Phases of Cubism
SCHEDULES OF FILM SHOWINGS: Daily at 3:00 and 5:30 p.m.

SCREEN PERSONALITIES

Feb. 2 - 8: GARBO
Anna Christie (1930), directed by Clarence Brown, with Greta Garbo, Charles Bickford, Marie Dressler.

Feb. 9 - 15: GILBERT AND GARBO
Flesh and the Devil (1927), directed by Clarence Brown, with John Gilbert, Greta Garbo, Lars Hanson, George Fawcett.

Feb. 16 - 22: GARBO AND TAYLOR
Camille (1936), directed by George Cukor, with Greta Garbo, Robert Taylor, Lionel Barrymore, Lenore Ulric, Laura Hope Crews.

Feb. 23 - Mar. 1: GARBO AND GABLE
Susan Lenox, Her Fall and Rise (1931), directed by Robert Z. Leonard, with Greta Garbo, Clark Gable, Jean Hersholt, John Miljan.