

*local general*

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

## Advance Announcement

EXHIBITION OF 40 PAINTINGS FROM EDWARD G. ROBINSON COLLECTION  
TO OPEN AT MUSEUM WITH BENEFIT FOR NEW YORK SCHOOL FUND

A large selection from the well-known Edward G. Robinson Collection in Los Angeles will be shown on the first floor of the Museum of Modern Art, 11 West 53 Street, from March 4 through April 12. This will be the first public exhibition of any substantial portion of Mr. Robinson's notable collection. Because of the excellent quality of the modern paintings in this collection, the Museum was most anxious to exhibit these works. Mr. Robinson requested that some worthy cause be aided by the exhibition of the works of art from his collection.

A preview opening, from 9 p.m. to midnight on the evening of March 3, will be held for the benefit of the Museum's New York School Fund to conduct a program for art education in co-operation with the City's public schools. This program, carried out jointly by the Board of Education and the Museum, has been operating for 16 years on extremely limited funds.

Thus the educational work of supplying classes for teachers and scholarships for students will be advanced by the proceeds from the preview of the exhibition, for which an admission fee of \$7.50 will be charged.

The 40 outstanding paintings to be exhibited will include works by French masters of the 19th century: a famous figure piece by Corot; dancers by Degas; an important, large Seurat, "Le Crottoy"; three Renoirs; two Toulouse-Lautreucs including the well-known "Jane Avril Dansant"; van Gogh's "Le Père Tanguy"; Cézanne's "The Black Clock," one of his most admired still lifes.

Later French works include Gauguin's large and colorful "Horsemen on the Beach"; paintings by Utrillo, Matisse, Picasso, Rouault, Soutine and Vuillard.

Also coming for the New York showing is the much admired "Daughters of the Revolution" by the late American painter Grant Wood.

The exhibition will be shown at the National Gallery in Washington, D.C., following its New York showing.