

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE JANUARY 1, 1953

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m.; Sundays and Holidays, 1-7 p.m.

Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

JANUARY EXHIBITIONS AND SPECIAL EVENTS

Current through January 11
Painting and Sculpture

NEW TALENT V (opened Nov. 12).
Work by American artists who have not previously had one-man exhibitions in New York. Painters: Byron Goto and John Hultberg; sculptor: Louise Kruger. Members' Penthouse, open Mondays to public.

Current through January 11
Education

CHILDREN'S HOLIDAY CARNIVAL (opened Dec. 10). No more reservations available.

Current through February 15
Fine arts, architecture,
home furnishings, typography

DE STIJL (opened Dec. 17), a large exhibition of paintings, sculpture, architectural models and designs, and furnishings executed by the masters of the Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition came here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition designed the installation here. First floor.

Current through March 1
Photography

DIOGENES WITH A CAMERA II (opened Nov. 26), second in a series of work by American photographers, Ansel Adams, Dorothea Lange, Tosh Matsumoto, Aaron Siskind, Todd Webb, Auditorium Gallery.

Current throughout the year
Painting and Sculpture

APPROXIMATELY 160 PAINTINGS FROM THE MUSEUM COLLECTION recently reinstalled in the now expanded second floor galleries; sculpture from the Collection on view in a third floor gallery.

January 8 throughout the
year in Chicago
Home Furnishings

GOOD DESIGN 1953. A selection of home furnishings that have come on the market since July 1. Installation by Alexander Girard, architect-designer. Sponsored by the Museum and The Merchandise Mart. On view at The Mart, 11th floor.

January 14
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00

ROBERT FLAHERTY, discussions, films, recordings made by Flaherty, tributes to him recorded by Charles Chaplin, John Huston and Orson Welles. Vittorio de Sica, Dr. Oliver St. John Gogarty, Mrs. Robert Flaherty, David Flaherty; panel members. Moderator: Richard Griffith.

January 21 - March 15
Architecture

BUILT IN U.S.A.: POSTWAR ARCHITECTURE. 43 buildings selected for quality and contemporary significance shown in models, color slides and photographs. Third floor.

January 27 - March 14
Painting

ROUAULT EXHIBITION on view at the Cleveland Museum of Art. (See below.)

January 28 - February 8
Sculpture

ELEVEN SCULPTURES SELECTED BY THE American jury to be entered in the International Sculpture Competition sponsored by the Institute of Contemporary Arts, London. Young People's Gallery.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

February 4 - March 15
Painting and Sculpture

RECENT ACQUISITIONS TO THE MUSEUM COLLECTIONS. Third floor.

February 4
8:30 p.m., Auditorium
members \$1.50
non-members \$2.00

ART AND ADVERTISING: NEW FORMS VERSUS CLICHES. Moderator: Mildred Constantine of the Department of Architecture and Design. Speakers: Leo Lionni, Art Director of Fortune magazine; Paul Smith, Art Director of Calkins, Holden, McClintock and Smith; Alfred Auerbach, William H. Whyte, Fortune magazine.

February 18 - March 8
Education

WORK BY CHILDREN. Young People's Gallery.

March 4 - April 12
Painting

ROBINSON COLLECTION. About 35 masterpieces selected from the well-known Edward G. Robinson Collection. Not before publicly shown. First floor.

March 11 - May 17
Poster

FOUR POSTER ARTISTS. Recent posters by Savignac of France, Aicher of Germany, Max Bill of Switzerland and Abram Games of England. Auditorium Gallery.

March 19-22
Education

ANNUAL MEETING OF THE COMMITTEE ON ART EDUCATION.

April 1 - May 31
Painting

ROUAULT. About 75 paintings and 100 graphic works from various European and American public and private collections. Many have not been seen in this country before. Third floor.

April 29 - September 7
Sculpture

SCULPTURE OF THE 20TH CENTURY. More than 90 sculptures by outstanding American and European artists. Exhibited also at the Philadelphia Museum of Art and the Art Institute of Chicago. On view in the first floor galleries and the newly designed and installed Museum Garden, opening with this show.

SCHEDULE OF GALLERY TALKS: A.L. Chapin, speaker, at 4:30 p.m.

January 2: 20th Century Drawings and Watercolors
January 3: 20th Century Dutch Art: de Stijl
January 4: The Art of the Fauves
January 9: Aspects of American Abstraction
January 10: The Art of Matisse

January 11: Picasso: Paintings of the Thirties
 January 16: Allegory in Modern Art: Beckman's "Departure" and
 Tchelitchev's "Hide and Seek"
 January 17: Marc Chagall
 January 18: Painting and Words
 January 23: Poetic Fantasy: Klee and Miro
 January 24: Audience Choice of Topic
 January 25: de Stijl: Abstract and Concrete
 January 30: Surrealist Painting
 January 31: An Introduction to de Stijl

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m., unless otherwise
 noted

SCREEN PERSONALITIES

January 5 - 11: PICKFORD. Note: One showing only at 3:00 p.m.

Little Lord Fauntleroy (1921), directed by Alfred E. Green and Jack
 Pickford, with Mary Pickford, Colin Kelly.

January 12 - 18: PICKFORD AND FAIRBANKS

The Taming of the Shrew (1929), directed by Sam Taylor, with Mary
 Pickford and Douglas Fairbanks

January 19 - 25: VALENTINO. Note: One showing only at 3:00 p.m.

The Four Horsemen of the Apocalypse (1921), directed by Rex Ingram,
 with Rudolf Valentino, Alice Terry.

January 26 - February 1: GILBERT. Note: One showing only at
 3:00 p.m.

The Big Parade (1925), directed by King Vidor, with John Gilbert,
 Rene Adoree.