6th of the Series of Wednesday evenings presented by the Junior Council

March 11

ARTHUR GOLD and ROBERT FIZDALE, duo-pianists

WORKS BY MODERN MASTERS FOR TWO PIANOS

Erik Satie
En Habit de Cheval 1911

Paul Hindemith
Sonata 1938

Igor Stravinsky
Concerto per due pianoforti soli 1935

Claude Debussy
Six épigraphes antiques 1915

Samuel Barber
Souvenirs (first performance) 1952

In the Auditorium of the Museum at 8:30

Admission: Members $1.50 - Non-members $2.00
THE RELATED ARTS OF TODAY

The Museum of Modern Art
8 Wednesday Evenings Presented by the Junior Council
in the Museum's Auditorium at 8:30 11 WEST 53 STREET NEW YORK

October 15 LES FAUVES A critical appreciation with slides by John Rewald, Director of the exhibition currently at the Museum of Modern Art.

November 12 GOOD DESIGN CAN BE BETTER—A SYMPOSIUM
Moderator: Edgar Kaufmann, Jr., Director for the Museum of the Good Design project
Participants to be announced later

December 10 ART UNDER THE SOVIET AND NAZI DICTATORSHIPS An illustrated address by Alfred H. Barr, Jr., Director of the Museum Collections.

January 14 ROBERT FLAHERTY A discussion of his life and work accompanied by a showing of selections from his films, and recordings made by Flaherty himself, as well as tributes to him by Charles Chaplin, John Huston and Orson Welles recently broadcast by the B. B. C.
Vittorio de Sica, director of "Bicycle Thief" and "Miracle in Milan"
Dr. Oliver St. John Gogarty, poet and critic
Mrs. Robert Flaherty
David Flaherty

February 4 ART AND ADVERTISING: NEW FORMS VERSUS CLICHÉS
Moderator: Mildred Constantine, Department of Architecture and Design, Museum of Modern Art
Leo Lionni, Art Director of Fortune magazine
Paul Smith, Art Director of Calkins, Holden, McClintock and Smith
Alfred Auerbach, President of Alfred Auerbach Associates

March 11 MODERN MUSIC FOR TWO PIANOS
Arthur Gold and Robert Fizdale, duo-pianists
First performances of compositions by Francis Poulenc, Ben Weber and Carlos Surinach and works by Claude Debussy, Igor Strawinsky and Samuel Barber

April 8 TRADITIONAL RELIGION AND CONTEMPORARY ART An illustrated address by Edgar Wind on the occasion of the Rouault Exhibition

May 13 YOUNG POETS INTRODUCED BY MARIANNE MOORE AND W. H. AUDEN

ADMISSION

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The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y.
Enclosed find check for $………………… for which please send me
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(Please print)

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