

THE RELATED ARTS
OF TODAY

THE MUSEUM OF MODERN ART
11 West 53 Street N. Y.

6th of the Series of Wednesday evenings
presented by the Junior Council

March 11 ARTHUR GOLD and ROBERT FIZDALE, duo-pianists
WORKS BY MODERN MASTERS FOR TWO PIANOS

Erik Satie	En Habit de Cheval	1911
Paul Hindemith	Sonata	1938
Igor Stravinsky	Concerto per due pianoforti soli	1935
Claude Debussy	Six épigraphes antiques	1915
Samuel Barber	Souvenirs (first performance)	1952

In the Auditorium of the Museum at 8:30

Admission: Members \$1.50 - Non-members \$2.00

THE MUSEUM OF MODERN ART

8 Wednesday Evenings Presented by the Junior Council
in the Museum's Auditorium at 8:30 11 WEST 53 STREET NEW YORK

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- October 15 **LES FAUVES** A critical appreciation with slides by John Rewald, Director of the exhibition currently at the Museum of Modern Art.
- November 12 **GOOD DESIGN ^{COULD} CAN BE BETTER—A SYMPOSIUM**
Moderator: Edgar Kaufmann, Jr., Director for the Museum of the Good Design project
Participants to be announced later
- December 10 **ART UNDER THE SOVIET AND NAZI DICTATORSHIPS** An illustrated address by Alfred H. Barr, Jr., Director of the Museum Collections.
- January 14 **ROBERT FLAHERTY** A discussion of his life and work accompanied by a showing of selections from his films, and recordings made by Flaherty himself, as well as tributes to him by Charles Chaplin, John Huston and Orson Welles recently broadcast by the B. B. C.
Moderator: Richard Griffith, Curator of the Museum's Film Library and author of the forthcoming book *The World of Robert Flaherty*.
Vittorio de Sica, director of "Bicycle Thief" and "Miracle in Milan"
Dr. Oliver St. John Gogarty, poet and critic
Mrs. Robert Flaherty
David Flaherty
- February 4 **ART AND ADVERTISING: NEW FORMS VERSUS CLICHÉS**
Moderator: Mildred Constantine, Department of Architecture and Design, Museum of Modern Art
Leo Lionni, Art Director of Fortune magazine
Paul Smith, Art Director of Calkins, Holden, McClintock and Smith
Alfred Auerbach, President of Alfred Auerbach Associates
- March 11 **MODERN MUSIC FOR TWO PIANOS**
Arthur Gold and Robert Fizdale, duo-pianists
First performances of compositions by Francis Poulenc, Ben Weber and Carlos Surinach and works by Claude Debussy, Igor Strawinsky and Samuel Barber
- April 8 **TRADITIONAL RELIGION AND CONTEMPORARY ART** An illustrated address by Edgar Wind on the occasion of the Rouault Exhibition
- May 13 **YOUNG POETS INTRODUCED BY MARIANNE MOORE AND W. H. AUDEN**

ADMISSION

Individual Tickets		Tax	Total
Members	\$1.50	\$.30	\$1.80
Non-members	2.00	.40	2.40
Series of 8 Events			
Members	10.00	2.00	12.00
Non-members	12.00	3.00	15.00

The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y.
Enclosed find check for \$..... for which please send me
.....series tickets for 8 events
.....individual tickets for date of.....

Name

(Please print)

Address

Street

City

Zone

State