

THE MUSEUM OF MODERN ART

NEW YORK 19

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The Museum of Modern Art will show the original version of the film MICHELANGELO at 3:00 and 5:30 p.m. during the week of September 29 instead of the adapted English version THE TITAN as previously announced. The film is in French with no English titles.

Said Richard Griffith, Curator of the Film Library, in announcing the change:

It was as a by-product of Robert Flaherty's enthusiasm for art films in general, and in particular for Curt Oertel's MICHELANGELO, that the latter picture was imported and shown to American audiences in an adapted version, THE TITAN. In tribute to Flaherty's contributions to the cause of the art film, the Museum presents the original version of MICHELANGELO, shown through the courtesy of Robert Snyder.

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FOR IMMEDIATE RELEASE

"THE TITAN," FILM ON MICHELANGELO, TO BE SHOWN AT MUSEUM

The film to be shown during the week of September 29 through October 5 in the Museum Auditorium will be THE TITAN. Showings will be held twice daily at 3:00 and 5:30 p.m.

In the autumn of 1945, Robert Flaherty attended a series of screenings of European art films presented at the Museum of Modern Art by Iris Barry, founder of the Museum's Film Library. As a result of what he saw, Flaherty became fascinated by the power of the camera to magnify, isolate and dramatize the details of painting and sculpture. His interest in this new use of the motion picture bore fruit in several ways, but perhaps most notably in the presentation of the American version of Curt Oertel's celebrated MICHELANGELO. Due largely to Flaherty's enthusiasm, backing was secured and an American edition was prepared under the supervision of Robert Snyder and narrated by Frederic March. The result, THE TITAN, was offered to the public under the legend, "Robert Flaherty presents," in tribute to his pioneering work in bringing the art film before the American public.