RECENT AMERICAN WOODCUTS

September 10 - November 16, 1952

Note: With the exception of the 12 prints marked with an asterisk (*), the exhibition consists of recent acquisitions, additions to the Museum's print collection since American Prints 1945-50 shown during the summer of 1951.

AMEN, Irving. Born 1920
Man of Sorrows. 1948. Color woodcut. Gift of the artist

BALLINGER, R. Maxil. Born 1914
Mother and Child. 1948. Boxwood woodblock (see below). Gift of the artist
Mother and Child. 1948. Wood engraving, printed from the woodblock above. Given anonymously
The Seven Sacraments. 1952. Woodcut. Purchase Fund

BARKER, Walter. Born 1921
Portrait of Max Beckmann. 1951. Woodcut. Purchase Fund

BASKIN, Leonard. Born 1922
French Prawn. 1951. Woodcut. Purchase Fund

BOGHOSIAN, Varujan. Born 1929
King of the Underworld. 1951. Woodcut. From Orpheus, a portfolio of 16 woodcuts by Varujan Boghosian, published by the Herman Swetzoff Gallery, Boston, 1951. Purchase Fund

BOYD, Fiske. Born 1885
Cutermarsh's Saw-Rig. 1944. Woodcut. Given anonymously

DAY, Lucien. Born 1916

FORSBERG, Jim. Born 1919
Composition in Oval. 1948. Color woodcut. Purchase Fund
Objects. 1952. Woodcut. Purchase Fund

FRASCONI, Antonio. Born 1919
The Storm Is Coming. 1950. Color woodcut. Purchase Fund
Self Portrait. 1951. Woodcut. Purchase Fund
Mary. 1951. Woodcut. Purchase Fund

HAAS, Hildegarde. Born 1926
Frosty Window. 1951. Color woodcut. Purchase Fund

HIRSCHL, Milton. Born 1917
Cyclist. 1951. Color woodcut. Purchase Fund

KAHN, William. Born 1917
Owls in a Tree. 1950. Color woodcut. Purchase Fund
KOHN, Misch. Born 1916
*Tiger. 1949. Wood engraving. Spaeth Foundation

KRUGER, Louise. Born 1924
*The Boaters. 1948. Color woodcut. Spaeth Foundation

MARSH, Anne Steele. Born 1901
Intermission. 1951. Wood engraving. Gift of Mrs. Theresa Parker

MASON, Alice Trumbull. Born 1904

MOY, Seong. Born 1921
Inscription of T'Chao Pae (II). 1952. From a portfolio of 5 color woodcuts by Seong Moy to be published by Rio Grande Graphics. Purchase Fund
Homage to Lieou Pei. 1952. Pine woodblock (see below).Courtesy of the International Graphic Arts Society
Homage to Lieou Pei. 1952. Color woodcut, printed from the woodblock above. Published by the International Graphic Arts Society. Purchase Fund

PICKENS, Alton. Born 1917
*The Children's Game. 1946. Wood engraving. Purchase Fund
*The Fire at Orange. 1946. Wood engraving in color. Purchase Fund

PIECH, Paul Peter. Born 1920
Concentration Camp. 1949. Woodcut. Gift of the artist

PIERCE, Leona. Born 1922

QUASTLER, Gertrude. Born 1909
Counterpoint. 1951. Woodcut. Purchase Fund

QUEST, Charles. Born 1904
Still Life with Vase. 1948. Wood engraving. Purchase Fund

REDER, Bernard. Born 1897
*Lady of the Middle Ages. 1949. Monotype in color, printed from wood. Mrs. John D. Rockefeller, Jr. Purchase Fund
Siticine. 1951. Woodcut. Purchase Fund

RYAN, Anne. Born 1899

SCHANKER, Louis. Born 1903
*Carnival. 1945. Color woodcut. Spaeth Foundation
Circle Image. 1952. Color woodcut. Published by the International Graphic Arts Society. Purchase Fund

SUMMERS, Carol. Born 1925
Construction. 1951. Color woodcut. Purchase Fund

WALLACE, Frank. Born 1915
YUNKERS, Adja. Born 1900


ZERBE, Karl. Born 1903