LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sundays and Holidays, 1-7 p.m.
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

SEPTEMBER EXHIBITIONS AND SPECIAL EVENTS

Current through September 1
Photography

DIOGENES WITH A CAMERA (opened May 21)

Current through September 7
Painting

FRENCH PAINTINGS FROM THE MOLYNEUX COLLECTION (opened June 25). About 70 works by well-known artists such as Manet, Monet, Renoir, Cézanne, Matisse, etc., collected by Captain Molyneux for his apartment overlooking the Seine. First floor.

Current through September 21
Painting and Sculpture

WORKS OF ART FROM THE MUSEUM COLLECTIONS (opened August 13). Third floor: Cubism and Futurism; Paintings by 7 Americans; second floor: Picasso Between the Wars, 1919-1939.

Current through October 5
Sculpture

UNDERSTANDING AFRICAN NEGRO SCULPTURE (opened July 2). Seven original pieces and 32 photographs by Eliot Elisofon, well-known photographer. First floor. To be circulated.

Current through October 13
Architecture

TWO HOUSES: NEW WAYS TO BUILD (opened August 27). Models of Kiesler's "endless" house and the "dome" by Fuller shown with color slides, drawings and photographic enlargements. First floor.

Current throughout the year in Chicago
Home Furnishings

GOOD DESIGN 1952 (opened June 19)
Home furnishings, selected from products which came on the market after January, were added to the exhibition which opened early in 1952. The Merchandise Mart, Chicago.

September 9 - November 16
Prints

RECENT AMERICAN PRINTMAKERS. Newly acquired prints showing the vigor and variety of today's American printmaking, the boldness of scale, the use of color. All graphic techniques drawn from all over the U.S. Auditorium Gallery.
GOOD DESIGN 1952. A large selection of the home furnishings on view in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

October 8 - January 4
Painting
FAUVES EXHIBITION. About 80 paintings and a large group of drawings by such well-known artists of the "Fauve" period (1898-1908) as Matisse, Derain, Vlaminck, van Dongen, Dufy, Braque, Friesz and others. To travel later to San Francisco, Minneapolis and Toronto. Third floor.

October 11 - December 7
in Philadelphia
Sculpture
SCULPTURE OF THE 20TH CENTURY. Retrospective exhibition of 50 years of American and European sculpture, to include 90 pieces. Organized by the Museum of Modern Art, the show will open in the Philadelphia Museum of Art, to travel to Chicago Art Institute, and to the Museum of Modern Art (April 29 - September 8, 1953).

October 15 - November 23
Education
WORK FROM CHILDREN'S CLASSES. Young People's Gallery, First floor.

October 22 - November 30
Design
OLIVETTI. An exhibition on the Olivetti Company of Italy illustrating this firm's integration of modern design in their products, advertising, architecture and equipment. Photographs, models and actual objects will be shown. First floor.

November 5
Painting and sculpture
WORKS FROM THE MUSEUM COLLECTION. A revised and expanded installation to incorporate recent acquisitions and to include new gallery space. Second floor.

November 12 - January 11
Painting
NEW TALENT. Work by American artists who have not previously had one-man exhibitions in New York. Penthouse.

* November 26 - January 11
Photography

December 17 - February 15
Fine arts, architecture, home furnishings, typography
DE STIJL, a large exhibition of painting, sculpture, architectural models and designs, and furnishings executed by the masters of the De Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition is coming here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition will come to this country to design the installation here. First floor.

January 21 - March 15
Architecture
BUILT IN U.S.A. A survey of American architecture, both industrial and residential, since the Museum's 1941 exhibition. Third floor.

*Please note change from previous schedule.
SCHEDULE OF GALLERY TALKS: A.L. Chanin, speaker, at 4:30 p.m.

September 5: What We Enjoy in a Painting
September 6: French Paintings in the Molyneux Collection
September 7: Tchelitchew's "Hide and Seek"
September 12: Picasso, from Classicism to Fantasy
September 13: Modern "Primitives"
September 14: Futurism in Painting and Sculpture
September 19: The Early Years of Cubism
September 20: Analytic and Synthetic Cubism
September 21: Picasso and Cubism
September 26: Peter Blume's "Eternal City"
September 27: Introduction to Expressionism
September 28: Picasso's "Guernica"

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted.

RECENT ACQUISITIONS

September 1 - 7: One showing only at 3:00 p.m.
Romeo and Juliet (1936), directed by George Cukor, with Norma Shearer, Leslie Howard, John Barrymore, Basil Rathbone.

September 8 - 14: One showing only at 3:00 p.m.
Leaves from Satan's Book (1918-21), directed by Carl-Theodor Dreyer.

THE WORK OF ROBERT FLAHERTY

September 15 - 21
Nanook of the North (1922), produced, directed and photographed by Robert Flaherty.

September 22 - 28
Moana (1926), directed and photographed by Robert Flaherty.

September 29 - October 5
to be announced.