

schedule 37

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE SEPTEMBER 1, 1952

## LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sundays and Holidays, 1-7 p.m.  
Admission: Adults 60¢, Children 20¢

Note: Full releases on each exhibition are available about five days before the opening. Photographs will also be given out on request.

### SEPTEMBER EXHIBITIONS AND SPECIAL EVENTS

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| * Current through September 1<br>Photography               | DIOGENES WITH A CAMERA (opened May 21)<br>First of a series of exhibitions including work by well-known American photographers Esther Bubley, Harry Callahan, Eliot Porter, W. Eugene Smith, Frederick Sommer and Edward Weston. Auditorium Gallery. |
| Current through September 7<br>Painting                    | FRENCH PAINTINGS FROM THE MOLYNEUX COLLECTION (opened June 25). About 70 works by well-known artists such as Manet, Monet, Renoir, Cézanne, Matisse, etc., collected by Captain Molyneux for his apartment overlooking the Seine. First floor.       |
| Current through September 21<br>Painting and Sculpture     | WORKS OF ART FROM THE MUSEUM COLLECTIONS (opened August 13). Third floor: Cubism and Futurism; Paintings by 7 Americans; second floor: Picasso Between the Wars, 1919-1939.  |
| * Current through October 5<br>Sculpture                   | UNDERSTANDING AFRICAN NEGRO SCULPTURE (opened July 2). Seven original pieces and 32 photographs by Eliot Elisofon, well-known photographer. First floor. To be circulated.   |
| Current through October 13<br>Architecture                 | TWO HOUSES: NEW WAYS TO BUILD (opened August 27). Models of Kiesler's "endless" house and the "dome" by Fuller shown with color slides, drawings and photographic enlargements. First floor.   |
| Current throughout the year in Chicago<br>Home Furnishings | GOOD DESIGN 1952 (opened June 19)<br>Home furnishings, selected from products which came on the market after January, were added to the exhibition which opened early in 1952. The Merchandise Mart, Chicago.  |
| September 9 - November 16<br>Prints                        | RECENT AMERICAN PRINTMAKERS. Newly acquired prints showing the vigor and variety of today's American printmaking, the boldness of scale, the use of color. All graphic techniques, drawn from all over the U.S. Auditorium Gallery.                  |

September 24 - November 30  
Home Furnishings

GOOD DESIGN 1952. A large selection of the home furnishings on view in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

October 8 - January 4  
Painting

FAUVES EXHIBITION. About 80 paintings and a large group of drawings by such well-known artists of the "Fauve" period (1898-1908) as Matisse, Derain, Vlaminck, van Dongen, Dufy, Braque, Friesz and others. To travel later to San Francisco, Minneapolis and Toronto. Third floor.

October 11 - December 7  
in Philadelphia  
Sculpture

SCULPTURE OF THE 20TH CENTURY. Retrospective exhibition of 50 years of American and European sculpture, to include 90 pieces. Organized by the Museum of Modern Art, the show will open in the Philadelphia Museum of Art, to travel to Chicago Art Institute, and to the Museum of Modern Art (April 29 - September 8, 1953).

October 14 - November 23  
Education

WORK FROM CHILDREN'S CLASSES. Young People's Gallery, First floor.

October 22 - November 30  
Design

OLIVETTI. An exhibition on the Olivetti Company of Italy illustrating this firm's integration of modern design in their products, advertising, architecture and equipment. Photographs, models and actual objects will be shown. First floor.

November 5  
Painting and sculpture

WORKS FROM THE MUSEUM COLLECTION. A revised and expanded installation to incorporate recent acquisitions and to include new gallery space. Second floor.

November 12 - January 11  
Painting

NEW TALENT. Work by American artists who have not previously had one-man exhibitions in New York. Penthouse.

\* November 26 - January 11  
Photography

DIOGENES WITH A CAMERA II, second in a series of work by American photographers. Auditorium Gallery.

December 17 - February 15  
Fine arts, architecture,  
home furnishings, typography

DE STIJL, a large exhibition of painting, sculpture, architectural models and designs, and furnishings executed by the masters of the De Stijl movement which originated in Holland in 1917 and still exerts much influence. The exhibition is coming here from Amsterdam and the Biennale in Venice. G. Rietveld, well-known Dutch architect and designer of the exhibition will come to this country to design the installation here. First floor.

January 21 - March 15  
Architecture

BUILT IN U.S.A. A survey of American architecture, both industrial and residential, since the Museum's 1944 exhibition. Third floor.

\*Please note change from previous schedule.

SCHEDULE OF GALLERY TALKS: A.L.Chanin, speaker, at 4:30 p.m.

September 5: What We Enjoy in a Painting  
September 6: French Paintings in the Molyneux Collection  
September 7: Tchelitchev's "Hide and Seek"  
September 12: Picasso, from Classicism to Fantasy  
September 13: Modern "Primitives"  
September 14: Futurism in Painting and Sculpture  
September 19: The Early Years of Cubism  
September 20: Analytic and Synthetic Cubism  
September 21: Picasso and Cubism  
September 26: Peter Blume's "Eternal City"  
September 27: Introduction to Expressionism  
September 28: Picasso's "Guernica"

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m. unless otherwise noted.

RECENT ACQUISITIONS

September 1 - 7: One showing only at 3:00 p.m.  
Romeo and Juliet (1936), directed by George Cukor, with Norma Shearer, Leslie Howard, John Barrymore, Basil Rathbone.

September 8 - 14: One showing only at 3:00 p.m.  
Leaves from Satan's Book (1918-21), directed by Carl-Theodor Dreyer.

THE WORK OF ROBERT FLAHERTY

September 15 - 21  
Nanook of the North (1922), produced, directed and photographed by Robert Flaherty.

September 22 - 28  
Moana (1926), directed and photographed by Robert Flaherty.

September 29 - October 5  
to be announced.