

invitation

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

August 6, 1952

To: City Editor
Art Editor

Dear Sir,

You are invited to come or send a representative to the
Press Preview of

WORKS OF ART FROM THE MUSEUM COLLECTIONS, including
Cubist paintings, sculptures, drawings and prints.
Futurist paintings and sculptures.
Paintings by 6 Americans: Marin, O'Keeffe, Graves,
Shahn, Demuth and Hopper.

- on the third floor

Picasso between the wars, 1919-39, 16 paintings
including the "Guernica" and the recently
acquired "Night Fishing at Antibes."

- on the second floor

Preview on Tuesday, August 12
2 to 5 p.m.
Museum of Modern Art
11 West 53 Street

For further information please telephone me at CI 5-8900.

Very sincerely,

Betty Chamberlain

Betty Chamberlain
Publicity Director

Note: press release to be available at the opening.

local Geneva 115

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE: WEDNESDAY
AUGUST 13, 1952

EXHIBITIONS OF CUBISM, FUTURISM, PAINTINGS BY SIX AMERICANS, AND PICASSO BETWEEN THE WARS TO BE SHOWN

Four groupings of works selected from the Museum Collections - cubism, futurism, paintings by 6 Americans and works done by Picasso between the two world wars - will be on view at the Museum of Modern Art, 11 West 53 Street, from August 13 through September 21. The exhibitions have been organized by Dorothy C. Miller, Curator of the Museum Collections, and will occupy galleries on the second and third floors.

CUBIST WORKS

Cubism, the most influential movement in the art of the 20th century, is represented strongly in the collections of the Museum of Modern Art. For the first time these works are being brought together as a special exhibition.

The Museum acquired its first cubist painting, Picasso's Green Still Life, in 1934 through the Lillie P. Bliss Bequest. In the next year, through the generosity of several other donors - this was before the Museum had any purchase funds - two paintings by Gris, Braque's Oval Still Life, Léger's Breakfast and Picasso's Studio were added to the Collection. In the years that followed, the collection of cubist works was gradually increased and strengthened through purchases and gifts. Cubist sculptures by Duchamp-Villon and others were acquired following the historic exhibition of Cubism and Abstract Art held in 1936. Picasso's Demoiselles d'Avignon was acquired in 1938; Léger's Three Women in 1942; La Fresnaye's Conquest of the Air in 1947; and Picasso's Three Musicians in 1949. Other excellent works in a variety of media filled the gaps and rounded out the collection.

The present cubist exhibition occupies 5 galleries and consists of 56 paintings, sculptures, collages and drawings, as well as 24 prints. The show begins with the Demoiselles d'Avignon, considered the first cubist painting. Steps in the early development of cubism and its "analytical" period are illustrated in paintings, sculpture

and drawings by Picasso and paintings by Braque. Then follow paintings by Marcel Duchamp, Gris, La Fresnaye and Léger; sculpture by Duchamp-Villon, Archipenko, Lipchitz, Laurens and others, and collages by Braque, Gris and Picasso. The exhibition concludes with 2 cubist masterpieces of 1921, Picasso's Three Musicians and Léger's Three Women. The Collection also contains later cubist works, which are not included in this exhibition. Two important sculptures, Duchamp-Villon's Horse of 1914 and Lipchitz' Man with Guitar of 1915, as well as the Green Still Life by Picasso, are on loan to other museums and cannot be shown at this time.

Five cubist paintings done from 1917 to 1921 by the Americans Davis, Feininger, Spencer, Stella and Weber have been included in the exhibition.

The fifth gallery is devoted to 24 cubist prints from the Museum's Abby Aldrich Rockefeller Print Room, including the work of Braque, Robert Delaunay, Albert Gleizes, Léger, Louis Marcoussis, Picasso and Jacques Villon. These prints have been selected from works done in Paris from 1909 through 1927. Several new acquisitions are included: 3 drypoints by Braque commissioned in 1912 by Daniel Henry Kahnweiler but not published until 1948; a Léger lithograph of 1920; Marcoussis' distinguished portrait of the poet and cubist propagandist Guillaume Apollinaire; Villon's The Mechanic's Workshop (1914), The Chessboard (1920) and an etching and aquatint in color after the painting The Bride (1912) by his brother Marcel Duchamp.

FUTURIST WORKS

The Museum's collection of Italian futurist art was begun in 1948 when the exhibition 20th-Century Italian Art was in preparation. However, several items in the group, including Balla's painting Swifts, and the two Boccioni sculptures, had already been shown in the Museum in 1936 in Cubism and Abstract Art. The first gallery in the present show is devoted to paintings by Balla and Carrà and paintings and drawings by Severini; the second to Boccioni, who is represented by his great painting, The City Rises; the famous striding bronze figure, Unique Forms of Continuity in Space; a second bronze, the Development of a Bottle in Space, and a group of large drawings. There is no

comparable concentration of futurist art in any other American museum.

PAINTINGS BY SIX AMERICANS

Three galleries on the third floor are divided among 6 American painters, all of whom are particularly well represented in the Museum Collections. Eleven watercolors by Marin and 5 oils by O'Keeffe are shown; the Museum's own examples are augmented by works from the Alfred Stieglitz collection on extended loan from the Metropolitan Museum of Art. Eleven watercolors by Demuth and 14 gouaches by Graves show both these painters at their best. The exhibition closes on a powerful note of realism with 6 works each by Hopper and Shahn.

PICASSO BETWEEN THE WARS

On the second floor, in the central galleries where certain of the Museum's cubist paintings usually hang, a special show called Picasso Between the Wars, 1919-1939, has been arranged. This exhibition, consisting of 16 paintings, 8 from the Museum Collection and 8 from the group which has been on loan from the artist since the Picasso show in 1939, illustrates the range and variety of Picasso's work during the 1920s and 30s, culminating in 2 monumental canvases, the Guernica mural of 1937 and the Night Fishing at Antibes of 1939.

A complete check list of the exhibition is available on request.

THE MUSEUM OF MODERN ART

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WORKS OF ART FROM THE MUSEUM COLLECTIONS

Exhibition August 13 - September 21, 1952

CUBIST WORKS IN THE COLLECTIONS, 1907-1921*

ARCHIPENKO, Alexander. American, born Russia 1887.

Woman Combing Her Hair. (1915.) Bronze. Acquired through the Lillie P. Bliss Bequest

BRAQUE, Georges. French, born 1882.

Road near L'Estaque. (1908.) Oil on canvas. Given anonymously (by exchange)

Man with a Guitar. (1911.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Soda. (1911.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Guitar. (1913-14.) Oil on canvas with pasted paper, pencil and chalk. Acquired through the Lillie P. Bliss Bequest

Oval Still Life (Le violon). (1914.) Oil on canvas. Gift of the Advisory Committee

DELAUNAY, Robert. French, 1885-1941.

Eiffel Tower. 1910. Pen and ink on brown cardboard. Purchase Fund

DUCHAMP, Marcel. French, born 1887.

Le Passage de la Vierge à la Mariée. 1912. Oil on canvas. Purchase Fund

DUCHAMP-VILLON, Raymond. French, 1876-1918.

The Lovers. (1913.) Original plaster. Purchase Fund

EPSTEIN, Jacob. American, born 1880. Lives in London.

Mother and Child. (1913.) Marble. Gift of A. Conger Goodyear

GAUDIER-BRZESKA, Henri. French, 1891-1915.

Birds Erect. (1914.) Limestone. Gift of Mrs. W. Murray Crane

* Dates appear on the works themselves unless here enclosed in parantheses.

GRIS, Juan. Spanish, 1887-1927. Worked in Paris.

Still Life. 1911. Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Guitar and Flowers. (1912.) Oil on canvas. Bequest of Anna Erickson Levene in memory of her husband, Dr. Phoebus Aaron Theodor Levene

Violin and Engraving. April 1913. Oil and collage on canvas. Bequest of Anna Erickson Levene in memory of her husband, Dr. Phoebus Aaron Theodor Levene

Guitar and Pipe. (1913.) Oil on canvas. Gift of the Advisory Committee

Breakfast. (1914.) Pasted paper, crayon and oil on canvas. Acquired through the Lillie P. Bliss Bequest

Fruit Dish, Glass and Newspaper. July 1916. Oil on plywood. Given anonymously

The Chessboard. March 1917. Oil on wood. Purchase Fund

Fruit Dish and Bottle. 1917. Conté crayon on buff paper. Acquired through the Lillie P. Bliss Bequest

LA FRESNAYE, Roger de. French, 1885-1925.

Conquest of the Air. 1913. Oil on canvas. Mrs. Simon Guggenheim Fund

Still Life. (c. 1914.) Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

LAURENS, Henri. French, born 1885.

Head. (1918.) Wood construction, painted. Van Gogh Purchase Fund

Guitar. (1920.) Terra cotta. Gift of Curt Valentin

LÉGER, Fernand. French, born 1881.

Verdun: The Trench Diggers. 1916. Watercolor. Frank Crowninshield Fund

Breakfast. 1920. Oil on canvas. Gift of the Advisory Committee

Three Women (Le grand déjeuner). 1921. Oil on canvas. Mrs. Simon Guggenheim Fund

LIPCHITZ, Jacques. French, born Lithuania 1891. In U.S.A. since 1941.

Seated Pierrot. 1921. Lead. A. Conger Goodyear Fund

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

Les Demoiselles d'Avignon. (1907.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Man's Head (study for Les Demoiselles d'Avignon). (1907.) Watercolor. Purchase Fund

Landscape with Figures. (1908.) Oil on canvas. Lent by the artist

Casket, Cup and Apple. (1909.) Ink wash. Gift of Justin K. Thannhauser

Fruit Dish. (1908-09.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Head. (1909.) Gouache. Gift of Mrs. Saidie A. May

PICASSO, Pablo (cont'd)

Head of a Man. (1909.) Brush and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Head of a Woman. (1909.) Brush and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Woman's Head. (1909.) Bronze. Purchase Fund

Still Life with Tube of Paint. (1909.) Oil on canvas. Mrs. Simon Guggenheim Fund

Nude. (1910.) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

"Ma Jolie" (Woman with a Guitar). (1911-12.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Still Life with Chair Caning. (1911-12.) Oil and pasted oilcloth simulating chair caning, on canvas. Lent by the artist

Head of a Man. (1912?) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Construction. (1912.) Pen and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Man. (1912.) Pen and ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Cubist Study. (1912.) Brush and ink. Gift of Pierre Loeb

Study for a Construction. (1912.) Pen and ink. Edward M. M. Warburg Fund

Still Life. (1912-13.) Charcoal and pasted newspaper. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Man with a Hat. (1913.) Pasted paper, charcoal and ink. Purchase Fund

Card Player. (1913-14.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Harlequin. 1915. Oil on canvas. Acquired through the Lillie P. Bliss Bequest

Seated Woman. (1918.) Gouache. Given anonymously

Three Musicians. 1921. Oil on canvas. Mrs. Simon Guggenheim Fund

(For list of cubist prints shown, see page 8.)

CUBIST PAINTINGS BY AMERICANS, 1917-1921

DAVIS, Stuart. American, born 1894.

Lucky Strike. (1921.) Oil on canvas. Gift of The American Tobacco Co., Inc.

FEININGER, Lyonel. American, born 1871. Worked in Germany 1887-1936. Returned to U.S.A. 1937.

Viaduct. 1920. Oil on canvas. Acquired through the Lillie P. Bliss Bequest

SPENCER, Niles. American, 1893-1952.

City Walls. 1921. Oil on canvas. Given anonymously (by exchange)

STELLA, Joseph. American, born Italy 1877; died 1946.

Factories. (1918.) Oil on burlap. Acquired through the Lillie P. Bliss Bequest

WEBER, Max. American, born Russia 1881.

The Two Musicians. (1917.) Oil on canvas. Acquired through the Richard D. Brixey Bequest

FUTURIST WORKS IN THE COLLECTION, 1910-1915

BALLA, Giacomo. Italian, born 1871.

Speeding Automobile. 1912. Oil on wood. Purchase Fund

Swifts: Paths of Movement + Dynamic Sequences. 1913. Oil on canvas. Purchase Fund

BOCCIONI, Umberto. Italian, 1882-1916.

The City Rises. (1910.) Oil on canvas. Mrs. Simon Guggenheim Fund

States of Mind, I: The Farewells. (1911.) Pencil. Gift of Vico Baer

States of Mind, II: Those Who Go. (1911.) Pencil. Gift of Vico Baer

States of Mind, III: Those Who Stay. (1911.) Pencil. Gift of Vico Baer

Development of a Bottle in Space. (1912.) Bronze. Aristide Maillol Fund

Study for Elasticity. (1912.) Pencil with gouache. Purchase Fund

Muscular Dynamism, Study for Unique Forms of Continuity in Space. (1913.) Charcoal. Purchase Fund

Unique Forms of Continuity in Space. (1913.) Bronze. Acquired through the Lillie P. Bliss Bequest

CARRÀ, Carlo. Italian, born 1881.

Funeral of the Anarchist Galli. (1911.) Oil on canvas. Acquired through the Lillie P. Bliss Bequest

SEVERINI, Gino. Italian, born 1883. Lives in France.

Dynamic Hieroglyphic of the Bal Tabarin. (1912.) Oil on canvas, with sequins. Purchase Fund

Dancer. (1913.) Crayon. Given anonymously

2 Lanciers Italiens au Galop. Ink. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

The Train in the City. (1913?) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Still Life. (1914.) Charcoal and pasted newspaper. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

SEVERINI, Gino (cont'd)

Flying over Rheims. (1915?) Charcoal. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Dancer/Helix/Sea. 1915. Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

PICASSO BETWEEN THE WARS, 1919-1939

sixteen paintings shown in the center galleries of the second floor

Sleeping Peasants. 1919. Gouache. Mrs. John D. Rockefeller, Jr. Fund

The Race. (1922.) Tempera on wood. Lent by the artist

Woman in White. (1923.) Oil on canvas. Lillie P. Bliss Collection

The Pipes of Pan. (1923.) Oil on canvas. Lent by the artist

Still Life with a Cake. May 1924. Oil on canvas. Acquired through the Lillie P. Bliss Bequest

The Three Dancers. (1925.) Oil on canvas. Lent by the artist

Seated Woman. 1926-27. Oil on canvas. Given anonymously

Figure. (1927.) Oil on plywood. Lent by the artist

The Studio. 1927-28. Oil on canvas. Gift of Walter P. Chrysler, Jr.

Head of a Woman. (1928.) Oil and sand on canvas. Lent by the artist

Painting (Running Minotaur). April 1928. Oil on canvas. Lent by the artist

Seated Bather. (1929.) Oil on canvas. Mrs. Simon Guggenheim Fund

Crucifixion. February 7, 1930. Oil on wood. Lent by the artist

Girl before a Mirror. March 1932. Oil on canvas. Gift of Mrs. Simon Guggenheim

Guernica. (1937.) Oil on canvas. Lent by the artist

Night Fishing at Antibes. (1939.) Oil on canvas. Mrs. Simon Guggenheim Fund

PAINTINGS BY SIX AMERICANS

DEMUTH, Charles. American, 1883-1935.

Flowers. 1915. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

The Shine. 1916. Watercolor. Gift of James W. Barney

At Lauré's Restaurant (illustration for Zola's Nana). 1916. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Eight O'Clock. 1917. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Vaudeville. 1917. Watercolor. Katharine Cornell Fund

Vaudeville Musicians. 1917. Watercolor. Mrs. John D. Rockefeller, Jr. Purchase Fund

DEMUTH, Charles (cont'd)

Dancing Sailors. 1918. Watercolor. Mrs. John D. Rockefeller, Jr. Purchase Fund

"At a house in Harley Street." One of 5 illustrations for The Turn of the Screw by Henry James. 1918. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Acrobats. 1919. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Stairs, Provincetown. 1920. Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

In the Key of Blue. (c. 1920.) Gouache. Gift of Mrs. John D. Rockefeller, Jr.

GRAVES, Morris. American, born 1910.

Messages, III, IV, VI and VII. (1937.) Tempera and wax on paper. WPA Art Program

Bird Singing in the Moonlight. (1938-39.) Gouache. Purchase Fund

Snake and Moon. (1938-39.) Gouache and watercolor. Purchase Fund

Blind Bird. (1940.) Gouache. Purchase Fund

Nestling. (1940.) Gouache and watercolor. Purchase Fund

Woodpeckers. (1941.) Gouache and watercolor. Purchase Fund

Little Known Bird of the Inner Eye. (1941.) Gouache. Purchase Fund

Unnamed Bird of the Inner Eye. (1941.) Gouache. Purchase Fund

Owl of the Inner Eye. (1941.) Gouache. Purchase Fund

Joyous Young Pine. (1944.) Watercolor and gouache. Purchase Fund (by exchange)

The Individual State of the World. 1947. Gouache. A. Conger Goodyear Fund

HOPPER, Edward. American, born 1882.

House by the Railroad. (1925.) Oil on canvas. Given anonymously

Mrs. Acorn's Parlor. (1926.) Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Box Factory, Gloucester. (1928.) Watercolor. Gift of Mrs. John D. Rockefeller, Jr.

Night Windows. (1928.) Oil on canvas. Gift of John Hay Whitney

New York Movie. (1939.) Oil on canvas. Given anonymously

Gas. (1940.) Oil on canvas. Mrs. Simon Guggenheim Fund

MARIN, John. American, born 1870.

River Movement, Paris. 1909. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Brooklyn Bridge. (1910.) Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Sun Spots. 1920. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

MARIN, John (cont'd)

Camden Mountain across the Bay. 1922. Watercolor. Gift of Mrs. John D. Rockefeller, Jr. (by exchange)

Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor. Acquired through the Lillie P. Bliss Bequest

Two-master Becalmed, Maine. 1923. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Movement No. 2, Related to Downtown New York (The Black Sun). 1926. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

White Mountains, Autumn. 1927. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Blue Mountain on the Circle Drive near Taos, Red River Country, New Mexico, No. 2 1929. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Young Man of the Sea (Maine Series No. 10). 1934. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Bathers, Addison, Maine. 1941. Watercolor. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

O'KEEFFE, Georgia. American, born 1887.

Corn, Dark. (1922.) Oil on composition board. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Black Iris. (1926.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Black Abstraction. (1927.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

Lake George Window. 1929. Oil on canvas. Acquired through the Richard D. Brixey Bequest

White Canadian Barn, No. 2. (1932.) Oil on canvas. Lent by the Metropolitan Museum of Art, Alfred Stieglitz Collection

SHAHN, Ben. American, born Russia 1898.

Bartolomeo Vanzetti and Nicola Sacco. From the Sacco-Vanzetti series of 23 paintings. (1931-32.) Tempera on paper over composition board. Gift of Mrs. John D. Rockefeller, Jr.

Two Witnesses, Mellie Edeau and Sadie Edeau. From the Tom Mooney series of 15 paintings. (1932.) Tempera on paper over composition board. Purchase Fund

Willis Avenue Bridge. (1940.) Tempera on paper over composition board. Gift of Lincoln Kirstein

Portrait of Myself When Young. (1943.) Tempera on cardboard. Purchase Fund

Welders. (1943.) Tempera on cardboard mounted on composition board. Purchase Fund

Pacific Landscape. (1945.) Tempera on paper over composition board. Gift of Philip L. Goodwin

CUBIST PRINTS FROM THE ABBY ALDRICH ROCKEFELLER PRINT ROOM

BRAQUE, Georges.

Fox. (1912.) Drypoint. Purchase Fund

Job. (1912.) Drypoint. Gift of Victor S. Riesenfeld

Still Life. (1912.) Drypoint and etching. Purchase Fund (by exchange)

Composition: Still Life. (1912.) Drypoint and etching. Purchase Fund (by exchange)

Composition. 1912. Drypoint and etching. Gift of M. and Mme Amedée Maeght

DELAUNAY, Robert.

The Eiffel Tower (La Tour). 1926. Lithograph, after the painting of 1910, Museum of Non-Objective Painting, New York. Purchase Fund

St. Séverin. 1927. Color lithograph, after the painting of 1909, Museum at Mannheim. Purchase Fund

GLEIZES, Albert. French, born 1881.

Still Life (Composition A). 1921. Linoleum cut. Purchase Fund

LÉGER, Fernand.

Two Men. 1920. Lithograph. Gift of Edgar Kaufmann, Jr.

The Vase. (1927.) Color lithograph. Gift of Mrs. John D. Rockefeller, Jr.

MARCOUSSIS, Louis. Polish. 1883-1941. Worked in France.

Portrait of Guillaume Apollinaire. 1912-20. Etching and drypoint. Given anonymously

Table with Still Life. (c. 1927.) Color etching and engraving. Gift of Victor S. Riesenfeld

PICASSO, Pablo.

Woman and Child. (1909.) Drypoint. Purchase Fund

Fruit Dish. (1909.) Drypoint. Gift of Victor S. Riesenfeld

Mlle. Léonie. (1910.) Etching. One of 4 illustrations for Max Jacob's Saint Matorel. Purchase Fund.

Head of a Man. (1912.) Etching. Mrs. John D. Rockefeller, Jr. Purchase Fund

Still Life with Bottle. (1912.) Drypoint. Acquired through the Lillie P. Bliss Bequest

Still Life with Skull. (1914.) Drypoint. One of 3 illustrations for Max Jacob's Le Siège de Jérusalem. Gift of Frank Crowninshield

VILLON, Jacques. French, born 1875.

The Serving Table. 1913. Drypoint. Purchase Fund

VILLON, Jacques (cont'd)

The Mechanic's Workshop. 1914. Etching. Purchase Fund

Equilibriste. 1914. Etching. Gift of Victor S. Riesenfeld

Chess Board. 1920. Etching. Gift of Ludwig Charell

Composition. 1927. Color etching and aquatint. Gift of Victor S. Riesenfeld

The Bride. Color etching and aquatint, after Marcel Duchamp's painting of 1912,
Walter Arensberg Collection, Philadelphia Museum of Art