

material General

THE MUSEUM OF MODERN ART

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NEW CIRCULATING EXHIBITIONS ANNOUNCED

Almost 900 original works of art will be sent by the Museum of Modern Art, 11 West 53 Street, to other museums, libraries, schools and colleges throughout the country during the coming year in 69 shows arranged by the Museum's Department of Circulating Exhibitions. The works of art are from the Museum's Collections, from other museums, from private collections and from New York art dealers.

The exhibitions to be offered during 1952-53 include 18 new shows being added to the more than 60 already traveling. They will include exhibitions of painting, sculpture, drawings and prints, posters, architecture and design, and photography. A complete catalog giving a description of all the exhibitions and special teaching aids as well as rental information may be obtained from the Department of Circulating Exhibitions at the Museum.

Among the new exhibitions of original works of art, the major innovation this season is a traveling exhibition of 34 paintings from the outstanding collection of the WHITNEY MUSEUM OF AMERICAN ART to which the Museum of Modern Art has offered its co-operation for the tour. Paintings by Burchfield, Crawford, Curry, Davis, Eilshemius, Gorky, Hartley, Kuhn, Kuniyoshi, O'Keeffe, Sloan, Weber and others form a liberal cross section of 20th-century American art.

MUSICAL THEMES is a new exhibition of 30 important paintings and 8 sculptures selected from the huge body of modern works with musical reference. From a Degas Dancer, Barlach's Singing Man and a cubist still life with guitar by Braque, the exhibition follows the modern artist's preoccupation with music in such abstract re-creations of musical themes as van Doesburg's Rhythm of a Russian Dance and a Mondrian jazz painting, and also includes a recent mobile by Calder that introduces actual gong effects.

FROM SKETCH TO SCULPTURE is a selection of 20th-century European and American sculpture with preliminary studies in pencil, wash, pen and ink, and prints to illuminate the development of an idea from its first conception on paper to its realization in three-dimensional form. Included are bronzes by Marcks, Lachaise, Lehmbruck and Moore.

An important group of 45 drawings by PAUL KLEE has been lent by the dealer Curt Valentin from his private collection. Never before shown, these drawings represent every period of Klee's prodigious career from 1908 to his death in 1940. A memorial exhibition of the graphic work of MAX BECKMANN comprises 35 lithographs, drypoints and woodcuts, including scenes of Berlin night life in the 1920s, episodes from the Old and New Testaments, sport and circus scenes and a group of self portraits.

Two groups of prints, drawn from a major exhibition at the Museum this winter, will also tour. ODILON REDON includes about 50 lithographs by this pioneer of surrealism; A HALF CENTURY OF PICASSO includes 77 prints and forms a comprehensive survey of his brilliant work in the graphic arts between 1904 and 1951.

THE ARTIST'S POSTER exhibition, shown at the Museum this spring, will make available a handsome selection of 40 posters by Picasso, Matisse, Léger, Kandinsky and other artists, European and American.

Other new exhibitions of original material include THE ARTIST'S FAMILY, about 18 revealing portraits by such artists as Chagall, Renoir, Matisse, Stettheimer and Tamayo. EUROPE, THE NEW GENERATION, juxtaposes 30 canvases by new French, Italian and British painters. THE VERSATILE MEDIUM includes 40 outstanding watercolors and gouaches from the Museum's collection, forming a survey of the various modern approaches to this medium. UNDERSTANDING AFRICAN NEGRO SCULPTURE, with 6 original pieces and 32 photographs by Eliot Elisofon, will precede its tour with a showing at the Museum from July 2 through September 14.

NEW AMERICAN HOUSES in enlarged photographs and plans has been added to the architecture exhibitions. Eleven recent houses by Marcel Breuer, Charles Eames, Twitchell and Rudolph, Raphael Soriano, and other architects are seen to make significant additions and adaptations, as well as personal contributions to the basic concepts of Frank Lloyd Wright and Mies van der Rohe.

FIVE FRENCH PHOTOGRAPHERS, an exhibition of distinguished journalist photography by Brassai, Cartier-Bresson, Doisneau, Ronis and Izis, recently shown at the Museum, will also travel.

Also available are exhibitions in color and photographic reproductions, teaching portfolios and slide talks for sale or rental at prices well below actual cost.