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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

520606-42

FOR IMMEDIATE RELEASE

LARGE EXHIBITION OF 20TH-CENTURY SCULPTURE, BOTH EUROPEAN  
AND AMERICAN, TO BE SHOWN IN NEW YORK, PHILADELPHIA AND CHICAGO

"Sculpture of the 20th Century," including more than 90 sculptures by  
outstanding artists, will form a large exhibition being organized by  
the Museum of Modern Art in collaboration with the Philadelphia Museum  
of Art and the Art Institute of Chicago to be shown during 1952-53.

The exhibition, one of the most extensive of its kind ever assembled,  
is being selected by Andrew C. Ritchie, Director of the Department of  
Painting and Sculpture at the Museum of Modern Art, who is also pre-  
paring an illustrated catalog to accompany it. The itinerary is as  
follows: October 11 through December 7, 1952 - Philadelphia

January 24 through March 8, 1953 - Chicago

April 29 through September 8, 1953 - New York

Sculpture has been selected, from works by Rodin to the present,  
to show masterworks and to indicate variations in styles and in trends  
during this century. The works are being assembled from many private  
collections and museums in this country and from four European coun-  
tries. From Duisberg, Germany, will come a famous Lehmbruck, never  
seen in this country, the life-size Seated Youth, done in 1918 and used  
as a war memorial for the town of the artist's birth. Also never be-  
fore exhibited here together will be two large standing figures by  
Henry Moore, brought from England; a life-size Marino Marini horse from  
Milan, and three major works - from Paris and Amsterdam - by the late  
Julio Gonzalez, an outstanding modern Spanish sculptor who has had a  
strong influence on much contemporary work in metal.

An important section of the exhibition will contain sculpture by  
major painters of our century, such as Matisse, Picasso, Modigliani and  
Degas. Because of their re-examination and absorption of the sculpture  
of the past into the painting of this century, modern painters have been  
in part responsible for today's sculpture revival, the most important  
since the Renaissance.

The exhibition will contain 22 works by 18 American sculptors and  
approximately 70 works by 28 European artists from 8 countries.