

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE June 1, 1952

520529-40

LIST OF EXHIBITIONS AND SPECIAL EVENTS - Current and Future

Museum Hours: Daily 12-7 p.m., Sundays and Holidays, 1-7 p.m.

Admission: Adults 60¢, Children 20¢

JUNE EXHIBITIONS AND SPECIAL EVENTS

- | | |
|--|--|
| Current through June 8
Education | ART WORK BY CHILDREN (opened April 30)
Paintings, collages, mobiles, constructions and clay work by students aged 3 to 18, shown to introduce parents to teaching methods at the People's Art Center, Museum school. |
| Current through June 8
Painting and Sculpture | RECENT ACQUISITIONS TO THE MUSEUM COLLECTION (opened May 7) 50 works of art by 36 artists of 11 different nationalities. Painting, sculpture, drawing. |
| Current through July 6
Paintings and Prints | NEW TALENT (opened May 13) 4th in the series of exhibitions of work by artists who have not had major shows in New York. Members' Penthouse. Open to non-members every Monday. All works for sale. Paintings by Philip C. Elliott and Gorman Powers. Prints by Walter Rogalski and Carol Summers. |
| * Current through June 15
Posters | RECENT POSTERS ADVERTISING THE NEW YORK TIMES on view in the Museum Garden (opened May 28). Selected as outstanding examples of institutional advertising using daring color and imaginative variations on one theme. |
| Current through July 27
Painting and Sculpture | FIFTEEN AMERICANS (opened April 10)
A series of small one-man shows comprising approximately 100 works of art. Painters Baziotes, Corbett, Dickinson, Glasco, Katzman, Kriesberg, Pollock, Rose, Rothko, Still, Tomlin. Sculptors Ferber, Kiesler and Lippold. "Lumia" compositions by Wilfred. Third floor. |
| Current through July 27
Lumia Recitals
1:30 - 2:30 p.m.
daily. Auditorium | A LUMIA RECITAL will be given daily during the exhibition of "Fifteen Americans." Lumia is the name given to the art of light developed by Thomas Wilfred some years ago, in which moving forms and color are projected on a screen by a special light-generating instrument. |
| Current through August 3
Television Series
Sundays 12:30 - 1 p.m. | THROUGH THE ENCHANTED GATE. WNBT, Channel 4, New York area only (started May 11) A series on art education for children produced by the station and the Museum. Practical art experiments carried out on TV by children aged 3 to 10, from the Museum's school, showing how children at home can also participate. |

* Please note change from previous schedule

- 2 -

Current through August 17
Photography

DIogenES WITH A CAMERA (opened May 21)
First of a series of exhibitions including work by such well-known American photographers as Harry Callahan, Frederick Sommers and Eugene Smith. Auditorium Gallery.

June 11 - July 27
Architecture

MODERN ARCHITECTURE IN THE NEW YORK AREA. An exhibition of photographic enlargements of 16 noteworthy examples of modern industrial, commercial and residential buildings. First floor.

June 19 throughout the
year in Chicago
Home Furnishings

GOOD DESIGN 1952. Home furnishings, selected from products which have come on the market since January, will be added to the exhibition which opened early in 1952. The Merchandise Mart, Chicago, 11th floor.

June 24
Symposium - Architecture
8:30 p.m. Auditorium
Members \$1.50;
non-members \$2

CROSSROADS IN ARCHITECTURE. Key men in American building will talk about design and the public. Moderator: Douglas Haskell. Panel members: Florence Knoll, Alfred Levitt, Kenneth Welch and William Zeckendorf. Planned to coincide with the 1952 A.I.A. Convention.

June 25 - September 7
Painting

FRENCH PAINTINGS FROM THE MOLYNEUX COLLECTION. About 70 works by well-known artists such as Manet, Monet, Renoir, Cézanne, Matisse, etc., collected by Capt. Molyneux for his apartment overlooking the Seine. First floor.

FUTURE EXHIBITIONS AND SPECIAL EVENTS - Tentative dates only

July 2 - September 14
Sculpture

UNDERSTANDING AFRICAN NEGRO SCULPTURE
6 original pieces and 32 photographs by Eliot Elisofon, well-known photographer. First floor. To be circulated.

August 6 - August 19
Photography

PHOTOGRAPHY EXHIBITION to coincide with the 1952 Photographic Society of America Convention. Northwest gallery, first floor.

August 12 - September 21
Painting

PAINTINGS FROM THE MUSEUM COLLECTION with emphasis on cubism and futurism. Third floor.

* September 2 - October 13
Architecture

TWO HOUSES: NEW WAYS TO BUILD. Models of Kiesler's "endless" house and, and the "dome" by Fuller shown with color slides, drawings and photographic enlargements. First floor.

August 27 - October 21
Circulating Exhibitions

NEW CIRCULATING EXHIBITIONS. Auditorium Gallery.

September 24 - November 30
Home Furnishings

GOOD DESIGN 1952. A large selection of the home furnishings on view in Chicago at The Merchandise Mart. Chosen from the January and June exhibitions this year. First floor.

* Please note change from previous schedule

October 8 - January 4
Painting

FAUVES EXHIBITION, to travel later to San Francisco and Toronto. Third floor.

October 11
in Philadelphia
Sculpture

20th-CENTURY SCULPTURE. Large retrospective exhibition of 50 years of American and European sculpture, to include 90 pieces. Organized by the Museum of Modern Art, the show will open in the Philadelphia Museum of Art, to travel to Chicago Art Institute, and to the Museum of Modern Art on April 29, 1953.

SCHEDULE OF GALLERY TALKS: A. L. Chanin, speaker, at 4:30 p.m.

June 1: Modigliani and Soutine
June 6: Audience Choice of Topic
June 7: New Acquisitions of Painting and Sculpture
June 8: Cubism and Geometric Abstraction; Picasso and Mondrian
June 13: Content and Form in Picasso's Mural, "Guernica"
June 14: Sculpture in Our Time
June 15: 15 Americans; Provocative Expressions in Painting and Sculpture
June 20: Rousseau's "Sleeping Gypsy"
June 21: Picasso's "Night Fishing at Antibes"
June 22: Fantasy in Modern Art: Miro, Klee, Masson
June 27: The Molyneux Collection; From Manet to Matisse
June 28: Audience Choice of Topic
June 29: 20th-century Masters in the Molyneux Collection

SCHEDULE OF FILM SHOWINGS: Daily 3:00 and 5:30 p.m., unless otherwise noted.

HISTORY AND BIOGRAPHY

May 26 - June 1

Rebellion, Mutiny in Odessa (1907), directed by Ferdinand Zecca
Potemkin (1925), directed by Sergei Eisenstein

June 2 - 8

Alexander Nevsky (1938), directed by Sergei Eisenstein

COMEDY

Keaton

June 9 - 15

Cops (1922), directed by Buster Keaton and Eddie Cline, with Keaton.

Our Hospitality (1923), directed by Buster Keaton and Jack Blystone, with Keaton, Natalie Talmadge, Joe Keaton

Will Rogers

June 16 - 22, at 3:00 p.m. only

Jubilo (1919), directed by Clarence Badger, with Will Rogers
Doubling for Romeo (1921), directed by Clarence Badger, with Will Rogers, Sylvia Breamer

Raymond Griffith

June 23 - 29

Wedding Bills (1927), directed by Erle Kenton, with Raymond Griffith, Hallam Cooley

René Clair

June 30 - July 6

A Nous la liberté (1932), directed by René Clair, with Paul Ollivier